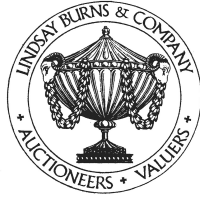


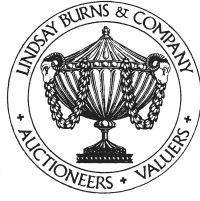
Antique, Fine Art & Interiors Sale, 10th Dec, 2024 - 11th Dec, 2024

- 1 **A 19th century mahogany long case clock, Robert Currer**, the enamel dial with Roman numerals, subsidiary seconds dial and date dial, the arch decorated with death of the stag, the spandrels decorated with figures emblematic of the seasons, the twin train four pillar movement striking on a bell, contained within broken scroll hood, supported by turned columns, the trunk with bow-shaped door flanked by half columns on a rectangular panelled base, weights, pendulum and winding key present, 220cm high.
£100-200
- 2 **A 19th century oak longcase clock, James Maule, Berwick**, the enamel dial with Roman numerals, subsidiary seconds and date dials, the arch decorated with house, the spandrels decorated with shells, twin train four pillar movement striking on a bell, within a plain hood supported by footed columns, the trunk door flanked by fluted quarter columns on a rectangular base, weights and pendulum present, 202cm high.
£100-200
- 3 **An early 19th century mahogany longcase clock, A. Gordon, Dunkeld**, the silvered dial with Arabic and Roman numerals, with subsidiary seconds and date dials, the arch with moon phase dial, the twin train four pillar movement striking on a bell within a broken scroll hood supported by turned columns, the trunk door flanked by quarter columns on a rectangular panel base, pendulum and winding key present, 209cm high.
£100-200
- 4 **A 19th century mahogany longcase clock**, the circular enamel dial with Roman numerals, subsidiary seconds and date dials, the twin train four pillar movement striking on a bell, within a domed topped hood, the trunk door flanked by reeded quarter columns on a rectangular base, weights, pendulum, and winding key present, 206cm high.
£100-200
- 5 **A walnut oyster veneered longcase clock in the 17th century style**, the ten inch square brass dial with silvered chapter ring bearing Arabic and Roman numerals, with the subsidiary seconds dial and date aperture, the spandrels with applied winged masked details, the five pillar movement striking on a bell contained within plain hood with blind fretwork frieze and spiral column detail, the oyster veneered trunk door centred with glass bullseye on a rectangular base with bun feet, weights and pendulum present, 200.5cm high.
£150-300
- 6 **A Chinese darkwood centre table, late Qing Dynasty**, the shaped circular top with mottled red marble insert within a border carved with blossom flowers and foliage above a pierced frieze carved with flowers and foliage, raised on a vase-shaped column with pierced double wall carving, raised on three downswept supports terminating in claw feet, 72cm diameter x 82.5cm high.
£2,000-3,000
- 7 **A pair of Chinese carved wood urn stands, late 19th/early 20th century**, each carved with a square plinth supported by four elephants on a bamboo column carved with entwined dragon, raised on three kneeling shishi cub carved supports, the square plinths approximately 27cm² x 130cm high.
£800-1,200
- 8 **A late 19th/early 20th century French mahogany parcel-gilt and gilt metal mounted two-part display cabinet**, the upper section with marble top and three-quarter gallery above a bevelled glass cupboard door opening to a mirrored interior with two glass shelves flanked on either side by three open shelves on a rectangular base with pull-out leather lined writing surface and three shallow drawers, raised on tapered cylindrical supports with fluted detail, 101cm wide x 148cm high x 47.5cm deep.
£600-800
- 9 **A late 19th century walnut, marquetry, and gilt metal mounted work table**, the hinged rectangular top inlaid with initials and foliate spray, opening to reveal a mirrored underside and recess with lift-out three-division tray, the break front frieze over a pull-out tray, raised on four tapered cylindrical supports, with fluted detail united by an X-shaped stretcher, 62cm wide x 75cm high x 44cm deep.
£500-800



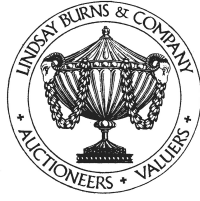
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- 10 **A Chinese darkwood, mother-of-pearl inlaid, and marble snap-top centre table**, the circular top with mottled white and grey marble insert within a mother-of-pearl inlaid border of foliate sprays, raised on bird cage support, baluster column, and three downswept supports terminating in claw and ball feet, 82cm diameter x 83cm high.
£500-800
- 11 **A late 19th century walnut, marquetry, and gilt metal mounted bonheur du jour**, the upright back centred with a mirror plate, open shelf, and shallow drawer flanked by glazed cupboard doors opening to fitted interiors with a single shelf over a fall-front opening to a fitted interior with three shallow drawers and a slide opening to a recess, raised on four cabriole supports with foliate cast mounts, 81cm wide x 140cm high x 53cm deep.
£400-600
- 12 **A Chinese darkwood dressing table, early 20th century**, the rectangular top centred with a hinged panel opening to reveal a rectangular mirror plate, flanked on both sides by hinged panels, opening to reveal two lift-out trays, above a central frieze drawer flanked on either side by a small drawer, raised on turned supports united by a stretcher with repeating triangular and hexagonal motifs, 70.5cm wide x 85cm high x 40cm deep.
£400-600
- 13 **A modern oak extending kitchen/refectory table**, the rectangular top with two additional leaves raised on four tapered cylindrical columns, united by a hayrake stretcher, one end fitted with a drawer, the other end fitted with a drop-down flap that conceals the two additional leaves that rest on pull-out loppers, 214cm long x 78cm high x 101.5cm wide, fully extended 321cm long.
£400-600
- 14 **A modern Victorian style three-seat sofa**, upholstered in burnt orange floral brocade, the seat with three loose cushions, raised on tapered cylindrical supports with brass cups and castors, approximately 215cm wide.
£250-500
- 15 **A modern Victorian style three-seat sofa**, upholstered in green, beige, purple, and brown coloured fabric with urn and scroll detail, the seat with three loose cushions, raised on three tapered cylindrical supports with brass cups and castors, approximately 212cm wide.
£250-500
- 16 **A late 19th century ebonised and Boulle-work centre table**, the shaped oval top with serpentine edge above a blind frieze drawer centred with applied mask and scroll mount, opening with push button action, raised on four tapered cabriole supports with mask and scroll applied mounts, 131cm wide x 78cm high x 74cm deep.
£600-800
- 17 **A small late 19th/early 20th century oak and leather upholstered stool**, of shaped scroll form with brass stud detail, 37cm wide x 11cm high x 35cm wide.
£40-80
- 18 **A 19th century mahogany washstand**, the rectangular top with three-quarter gallery above a circular cut out for a basin, raised on four tapered cylindrical supports, 75.5cm wide x 98cm high x 43cm deep.
£40-80
- 19 **Christoper Pratt & Sons, Bradford, a late 19th century ebonised stool**, the upholstered hinged top opening to a plain interior above a frieze with blind fretwork detail, raised on short turned supports, resting on castors bearing paper label to underside, 51cm long x 39cm high x 42.5cm deep.
£40-80
- 20 **An Edwardian mahogany oval drop-leaf occasional table**, with single frieze drawer raised on tapered square supports with brass cups and brown ceramic castors united by cross stretchers with a shaped under tier, 78cm wide x 71.5cm high x 47cm deep.
£40-80
- 21 **An early 20th century mahogany jardiniere stand**, the circular top raised on four cylindrical supports united by a smaller circular under tier, 36cm diameter x 79cm high.
£40-80
- 22 **An African tribal birthing chair**, formed in two parts, the back carved with figures and children, 97cm high.
£40-80
- 23 **A reproduction mahogany canterbury**, with four divisions above a single frieze drawer on baluster turned supports, 48cm wide x 59.5cm high x 38cm deep.
£40-80
- 24 **An early 20th century George III style mahogany side chair**, with brown leather upholstered seat on foliate carved cabriole supports with claw and ball feet, 95cm high.
£40-80



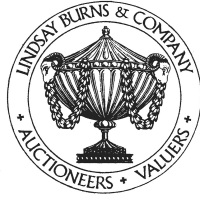
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- 25 **A late 19th century ebonised and Boulle centre table**, the shaped oval top above a blind frieze drawer, raised on four cabriole supports with applied mask mounts, 101cm wide x 76cm high x 65cm deep.
£50-100
- 26 **A modern Victorian style armchair**, upholstered with faded orange geometric fabric with loose cushion back and seat, raised on turned supports with brass cups and castors, together with a similar rectangular footstool upholstered with Kilim style fabric on turned supports with brass cups and castors.
£50-100
- 27 **A late 19th/early 20th century ebonised and Boulle occasional table**, the rectangular top with serpentine edge, raised on four cabriole supports united by an under tier, 62cm wide x 72cm high x 42cm deep.
£50-100
- 28 **A pair of late 19th/early 20th century walnut hall chairs**, the backs and seats with embossed leather details and brass floral studs, raised on cylindrical supports with fluted details united by H-shaped stretchers, 97.5cm high.
£50-100
- 29 **A Victorian oak armchair**, with red button-down velvet upholstered back, arms, and seat, raised on cylindrical supports with fluted detail resting on black ceramic castors, 99cm high.
£50-100
- 30 **A modern mahogany Gainsborough armchair**, with upholstered back, arms, and seat, raised on foliate carved cabriole supports with claw and ball feet, 110cm high.
£50-100
- 31 **Lamb of Manchester, A Victorian ebonised and gilt metal mounted rectangular stool**, the hinged top with button down velvet upholstery opening to a two-division interior, raised on four inverted scroll supports, stamped with maker's marks, 88cm wide x 53cm high x 44cm deep.
£50-100
- 32 **A pair of modern oak rectangular end/occasional tables**, 60cm wide x 60cm high x 50cm deep.
£50-100
- 33 **A late 19th/early 20th century Japanese carved and pierced wood Shodona cabinet on stand**, set with five small drawers, four cupboard doors, and two sliding cupboard doors, and an open shelf in the centre section, decorated with panels of buildings, trees, and landscape views, with long-tailed bird and foliate carved surmount, 96cm wide x 163cm high x 29cm deep.
£250-500
- 34 **A George III style mahogany carver chair**, with brown upholstered drop-in seat, 95cm high.
£50-100
- 35 **A George III mahogany elbow chair**, the shaped top rail above a Prince of Wales feather carved splat, the later upholstered seat flanked by open arms resting on reeded and foliate carved supports, raised on tapered square legs with spade feet, 89cm high.
£50-100
- 36 **A pair of 19th century mahogany D-end tables/console tables**, each with a reeded edge, plain frieze, and four tapered square supports terminating with spade feet, 122cm wide x 72cm high x 59cm deep.
£50-100
- 37 **A Chinese camphor wood blanket box**, carved in relief with sailing boats, 102cm wide x 56.5cm high x 54cm deep.
£50-100
- 38 **A pair of modern marble topped occasional tables**, each with mottled grey and white marble tops raised on four black coloured metal supports united by stretchers, 46cm wide x 59cm high x 34.5cm deep.
£50-100
- 39 **A 19th century mahogany hall chair**, the upright back with shell and scroll carved detail, the solid seat raised on sabre legs, 86cm high.
£50-100
- 40 **An early 20th century Arts & Crafts mahogany square end/occasional table**, the square top raised on four tapered cylindrical supports united by an undertier, 58cm square x 64.5cm high.
£50-100
- 41 **An early 20th century mahogany firescreen with Chinese silkwork panel**, the Chinese panel depicting a cockerel, peony, and butterfly within a foliate border worked in coloured threads, the whole raised on four downswept supports, 64cm wide x 86cm high.
£50-100



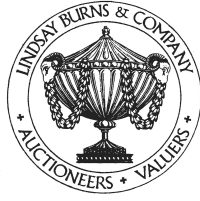
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- 42 **A 19th century mahogany worktable**, the rectangular top with twin drop-leaves above a single end drawer and pull-out well, raised on tapered cylindrical supports with brass cups and castors, 66cm wide x 72cm high x 45.5cm deep.
£50-100
- 43 **A George III mahogany Gentleman's two-part dressing table**, the upper section with double hinged flaps opening to reveal a fitted interior with rectangular bevelled mirror plate, four lidded compartments and various recesses, the sides with brass drop carry handles on a base fitted with a single frieze drawer, raised on four square chamfered supports terminating in brass cups and castors, united by X-shaped stretcher, 62cm wide x 81cm high x 51cm deep.
£50-100
- 44 **A late 19th century ebonised and Boulle jardiniere/planter**, the rectangular top with metal lined recess, raised on four cabriole supports with applied figural mounts, 68cm wide x 77cm high x 41.5cm deep.
£50-100
- 45 **A 19th century mahogany and boxwood strung tray top bedside locker**, with hinged rectangular cupboard door, raised on square chamfered supports, 50.5cm wide x 70cm high x 36.5cm deep.
£50-100
- 46 **A 20th century white painted fauteuil armchair**, with blue upholstered back arms and seat raised on cabriole supports with floral carved detail, 86cm high.
£50-100
- 47 **An early 19th century mahogany bowfront bedside locker**, fitted with single cupboard door, raised on tapered cylindrical supports with fluted detail, 41cm wide x 73.5cm high x 38.5cm deep.
£50-100
- 48 **A 19th century oak and iron bound silver chest belonging to Major Francis**, the hinged rectangular top opening to a plain interior, the sides with drop carry handles, the front with brass rectangular name plaque inscribed 'Major Francis', resting on two bars with recessed castors, 80.5cm wide x 57.5cm high x 51cm deep.
£50-100
- 49 **A George III mahogany and boxwood lined tea table**, the hinged top with reeded edge above a single frieze drawer, raised on four reeded tapered cylindrical supports, 99cm wide x 71.5cm high x 43cm deep.
£50-100
- 50 **A Chinese darkwood and marble top centre table**, late 19th century, the circular top with black marble insert within a foliate carved border, raised on figural carved column standing on a rocky base with ruyi fungus detail, 79cm diameter x 85cm high.
£800-1,200
- 51 **A 19th century mahogany work table**, the rectangular top with reeded edge and drop-leaf flap to the back edge above a pair of pull-out candle slides at the sides, over a deep drawer with two false drawer fronts, in turn over a single drawer raised on tapered rings turned supports with brass cups and castors, 5.5cm wide x 72cm high x 40.5cm deep.
£50-100
- 52 **An Edwardian mahogany and satinwood Pembroke table**, the shaped top centred with circular floral inlay above a single end drawer, raised on tapered square supports with brass cups and castors, united by a rectangular undertier, 71cm diameter x 62.5cm high.
£50-100
- 53 **A 20th century mahogany and brass-bound bijouterie table**, with lockable hinged and glazed single side panel, raised on four square section supports, 75.5cm wide x 66.5cm high x 45.5cm deep.
£70-150
- 54 **A George III mahogany chest of neat size**, the rectangular top above two frieze drawers and three long graduated drawers, raised on bracket feet, 83cm wide x 83cm high x 41.5cm deep.
£70-150
- 55 **A 19th century mahogany and boxwood lined bow front chest**, fitted with four long graduated cockbeaded drawers, raised on splayed bracket feet, 91cm wide x 87cm high x 52cm deep.
£70-150
- 56 **A 19th century mahogany and brass stick stand**, the upright back supporting a shaped brass ring over a drip tray below, raised on four bun feet, 106.5cm high x 61.5cm wide.
£70-150



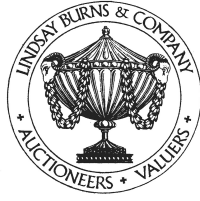
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- 57 **A George III mahogany snap-top occasional table**, the hinged circular top supported on a tapered cylindrical column with three downswept supports, 93cm diameter x 71cm high.
£70-150
- 58 **A Chinese darkwood urn stand, late Qing dynasty**, the rectangular top with mottled red marble insert above a pierced and scroll carved frieze, raised on square section supports with incurved scroll detail, united by panelled under tier, 41cm wide x 80cm high x 30 cm deep.
£70-150
- 59 **An early 20th century marble pedestal**, the mottled white and grey square marble top on a mottled yellow and black marble column resting on a mottled white and grey stepped marble plinth base, 23cm square x 106cm high.
£70-150
- 60 **A Chinese darkwood urn stand, late 19th century**, the rectangular top with mottled red marble insert above a pierced scroll work frieze, raised on four square section supports terminating in claw and ball feet, united by two rectangular panelled undertiers, 41cm wide x 80cm high x 30cm deep.
£70-150
- 61 **A near pair of George III style reproduction mahogany tray top occasional tables**, each with lift-off tray top resting on a base with square chamfered supports united by H-shaped stretcher, 47cm square x 55cm high.
£70-150
- 62 **A late 19th/early 20th century Moorish darkwood and mother-of-pearl inlaid tea table**, the rectangular top profusely carved with scrolls and inlaid with five mother-of-pearl and ebony stars above a pierced frieze with four hinged flaps, raised on square section supports united by an under tier with similarly carved and mother of pearl decorated inlays, 66cm wide x 78cm high x 46cm deep.
£70-150
- 63 **A pair of decorative early 20th century George III style side chairs**, each with elaborately carved ribbon-tied pierced splats over needlework upholstered seats, raised on foliate carved cabriole supports, 98cm high.
£70-150
- 64 **A 19th century mahogany plate stand**, the shaped rectangular top split into two divisions by turned spindle uprights and a rail at the top, raised on four tapered cylindrical supports terminating in brass cups and castors united by an X-shaped stretcher, 68cm long x 73cm high x 38cm deep.
£70-150
- 65 **A late 19th/early 20th century Moorish darkwood and mother-of-pearl inlaid X-frame balding armchair**, formed in three sections, the back profusely carved with flowers, scrolls, and script inlaid with mother-of-pearl and ebony star above a mother-of-pearl inlaid crescent-shaped motif, decorated throughout with mother-of-pearl and ebony inlaid stars, 102cm high x 58cm wide.
£70-150
- 66 **A Chinese darkwood urn stand, late 19th century**, the triangular-shaped top with mottled red marble insert within a border carved with bats and scrolls above a frieze carved with ruyi-shaped motifs, raised on three foliate carved cabriole supports united by stretchers, 24.5cm diameter x 70.5cm high.
£70-150
- 67 **A 19th century mahogany and boxwood lined bedside locker**, the rectangular top with gallery edge pierced with two cut-out handles above a single cupboard door, raised on four tapered cylindrical supports united by an X-shaped stretcher, 33cm wide x 84cm high, 32.5cm deep.
£70-150
- 68 **A George III mahogany and ebony lined tea table**, the hinged rectangular top above a single frieze, drawer raised on four tapered cylindrical ring turned supports with brass cups and castors, 97.5cm wide x 74.5cm high x 51cm deep.
£70-150
- 69 **Two Chinese urn stands**, one of darkwood with square panel top and pierced scroll frieze, raised on four square supports united by stretchers, 32cm² x 72.5cm high; the other ebonised and of circular form, raised on three stylised dragon supports united by a circular under tier with foliate carved detail, 36cm diameter x 82.5cm high.
£70-150



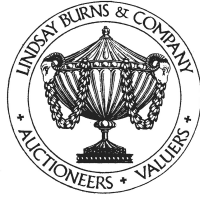
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- 70 **A George III mahogany tray-top commode**, with open recess and pull-out drawer fitted with white ceramic commode and cover raised on square section supports, 53.5cm wide x 78cm high x 45cm deep.
£70-150
- 71 **A modern upholstered centre stool**, of rendered rectangular, form raised on four bun feet, 143cm wide x 90cm deep x 35cm high.
£70-150
- 72 **A nest of three Chinese darkwood occasional tables, late 19th/early 20th century**, each with pierced scroll carve frieze, raised on shaped supports, united by stretchers, the largest 44cm wide x 62cm high x 31cm deep.
£70-150
- 73 **A George III style mahogany and ebony lined octagonal shaped wine cooler**, the hinged top centred with oval shell inlay opening to a plain interior with detachable metal liner, raised on four shaped tapered square supports with brass cups and castors, 69cm wide x 64cm high x 55cm deep.
£70-150
- 74 **A 19th century rosewood pedestal card table**, the hinged rectangular top opening to a baize lined interior, raised on a tapered cylindrical column, resting on concave platform base, four scroll feet, and recessed castors, 91.5cm wide x 72cm high x 45cm deep.
£70-150
- 75 **A Chinese darkwood occasional table, late Qing Dynasty**, the detachable circular top centred with mottled red marble insert within a border of flowers and foliage above a frieze carved and pierced with animals, birds, and foliage raised on a dragon carved column with three dragon carved supports, 55cm diameter x 81cm high.
£500-800
- 76 **A Chinese darkwood square urn stand/occasional table, early 20th century**, the square panelled top above a frieze carved in shallow relief with scroll motifs, raised on four square section supports, 48cm² x 51.5cm high.
£70-150
- 77 **A Victorian walnut mirror back hall stand**, the upright back with rectangular mirror panel and eight brass and ceramic hat and coat pegs above a single frieze drawer and two stick stand sections raised on turned supports, 98cm wide x 190cm high x 36cm deep.
£70-150
- 78 **A 20th century mahogany canteen cabinet of drawers**, fitted with seven graduated drawers, of which six are fitted for cutlery and flatware, raised on bracket feet, 54.5cm wide x 107cm high, 39.5cm deep.
£70-150
- 79 **An antique Italian walnut and ebonised side chair, probably 18th century**, 110cm high.
£70-150
- 80 **An early 20th century mahogany and marquetry inlaid kidney-shaped occasional table**, with inlaid decoration of ribbon-tied foliate spray, raised on four tapered square section supports united by an under tier, 27cm wide x 70.5cm high x 37cm deep.
£70-150
- 81 **A 19th century mahogany and brass inlaid child's carver armchair**, with later upholstered seat, 71cm high.
£70-150
- 82 **A 19th century mahogany and rosewood banded card table**, the hinged rectangular top opening to a green baize lined interior above a plain frieze raised on four ring turned tapered cylindrical supports, 90.5cm wide x 73cm high x 43cm deep.
£70-150
- 83 **A Chinese darkwood urn stand, late Qing Dynasty**, the shaped square top with mottled red marble insert above a frieze carved and pierced with flowers and fruit raised on four cabriole supports terminating in claw and ball feet united by concave stretchers, 40cm² x 54.5cm high.
£70-150
- 84 **A Chinese darkwood urn stand, late Qing Dynasty**, the shaped circular top with mottled red marble insert above a frieze carved and pierced with lotus flowers, raised on four mask carved cabriole supports terminating in claw and ball feet united by concave stretchers, 42cm diameter x 45cm high.
£70-150
- 85 **A Chinese darkwood octagonal-shaped urn stand, late Qing Dynasty**, the top centred with mottled red marble insert above a frieze carved and pierced with flowers and foliage, raised on four cabriole supports united by an X-shaped stretcher, 33cm diameter x 91cm high.
£100-200



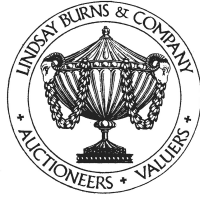
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- 86 **A late 19th/early 20th century mahogany, marquetry and gilt metal mounted secrétaire à abattant**, the rectangular top above a blind frieze drawer and fall-front section opening to a fixed interior with blind drawer, open recess and five small drawers, over a pair of cupboard doors below, enclosed by cylindrical columns, 94.5cm wide x 149cm high x 46cm deep.
£100-200
- 87 **A 20th century mahogany gun cabinet fitted with two lockable glazed cupboard doors**, opening to a green baize lined interior over two panelled cupboard doors below, opening to a fitted interior of single shelf, 126.5cm wide x 190.5cm high x 38cm deep.
£100-200
- 88 **An early 20th century oak open bookcase**, fitted with six adjustable shelves, 198.5cm wide x 132cm high x 32.5cm deep.
£100-200
- 89 **A pair of George III style mahogany carver chairs**, each with stuff-over upholstered seats, raised on foliate carved cabriole supports with claw and ball feet, 104cm high.
£100-200
- 90 **A Chinese darkwood nest of four occasional tables, late 19th/early 20th century**, each with a frieze carved in shallow relief with birds and blossom flowers, the largest 51cm wide x 71cm high x 36cm deep.
£100-200
- 91 **A Chinese darkwood side chair, late 19th/early 20th century**, the rectangular back with dragon and cloud scroll carved details above a panelled drop-in seat, the front rail with foliate scroll detail and central shou carved character motif, raised on mask carved supports terminating in claw and ball feet, 93cm high.
£100-200
- 92 **A 19th century mahogany and rosewood banded chest**, fitted with four long graduated cockbeaded drawers each with two turned target-shaped handles, raised on tapered turned supports, 122.5cm wide x 110.5cm high x 60.5cm deep.
£100-200
- 93 **A 19th century mahogany pedestal sideboard**, the centre section with upright back and blind frieze drawer flanked on one side by a deep drawer and cupboard door, the other side with two cupboard doors, raised on shaped rectangular section supports, 165cm wide x 99.5cm high x 48cm deep.
£100-200
- 94 **An 18th century carved oak hall bench**, the rectangular back with three arched panels over a planked rectangular seat flanked by open arms, raised on shaped supports united by cross stretchers, 110cm wide x 112cm high x 63cm deep.
£100-200
- 95 **A 19th century walnut Wellington chest**, the rectangular top above seven graduated drawers, set on a plinth base, 57.5cm wide x 133cm high x 40cm deep.
£100-200
- 96 **A late 19th century walnut and gilt metal mounted armchair**, with upholstered oval back arms and seat, the top rail with applied gilt metal ribbon-tied surmount, the arms with gilt metal beaded detail, raised on cabriole supports, resting on ceramic castors at the front, 100.5cm high.
£100-200
- 97 **A pair of early 20th century Neoclassical style gilt wood console tables**, the serpentine marble tops above an arcaded frieze, raised on four tapered cylindrical supports with fluted detail, 100.5cm wide x 75.5cm high x 50cm deep.
£800-1,200
- 98 **A 19th century Italian Sorrento parquetry inlaid centre table**, the circular top with radiating inlays, raised on tapered turned pedestal and three shaped downswept supports with herringbone inlays, 91cm diameter, 77cm high.
£150-300
- 99 **A late 19th century rosewood display cabinet**, the upper section with moulded cornice over two cupboard doors, one lacking its glass panel, opening to a fitted interior with single glass shelf, on a rectangular base, raised on four barley twist supports resting on octagonal blocks, decorated throughout with applied ribbon-tied, flower, serpent, and bird mouldings, 112cm wide x 137cm high x 45.5cm deep.
£150-300



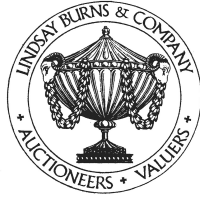
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- 100 **A 19th century mahogany library table**, the rounded rectangular top with a reeded edge above a pull-out slide with hinged writing surface over a shallow drawer below, flanked on either side by two drawers, raised on tapered cylindrical supports, with brass cups and castors, 142cm wide x 73.5cm high x 87.5cm deep.
£150-300
- 101 **A George III mahogany and boxwood lined Scottish sideboard**, the stage back fitted with two sliding panels over a blind central frieze drawer flanked by two drawers and two deep drawers on either side, raised on six reeded tapered cylindrical supports, 231.5cm wide x 113cm high x 77cm deep.
£150-300
- 102 **A late 19th century pine preparation/kitchen table**, the rectangular top above a plain frieze on four tapered cylindrical supports, 167.5cm long x 84cm high x 60cm deep.
£150-300
- 103 **An Eastern hardwood and iron-bound dowry chest**, of geometric of square panel form, the rectangular top with a central square hinged opening, flanked on one side by a secret compartment, raised on four rectangular section supports, 138cm wide x 92cm high x 74cm deep.
£150-300
- 104 **An early 20th century satinwood and marquetry inlaid Neoclassical style centre table**, the oval top centred with oval patera inlay within a ribbon-tied border of harebell garlands, raised on four tapered square supports resting on brass ball feet, 100cm wide x 78cm high x 73cm deep.
£150-300
- 105 **A George III mahogany architect's table**, the double-hinged rectangular top ratcheting into a secondary base with baize lined interior above a deep pull-out drawer with shallow fall-front and baize lined slide over a fitted interior with compartments and four small drawers, raised on square chamfered supports resting on castors, 106cm wide x 83cm high x 67cm deep.
£500-800
- 106 **A near pair of late 19th/ early 20th century African tribal Ashanti/Asante carved and pierced wooden stools**, approximately 56cm wide x 51cm high x 30cm deep.
£150-300
- 107 **A late 19th century pitch pine altar table**, the rounded rectangular top with moulded edge, raised on rectangular supports at each end centred by a quatrefoil cut-out united by stretchers along one side, 193.5cm wide x 85.5cm high x 91.5cm deep.
£150-300
- 108 **A Chinese darkwood low table, late 19th/early 20th century**, the rectangular panelled top above a pierced and scroll carved frieze, raised on four short cylindrical supports, 76cm wide x 27cm high x 40.5cm deep.
£150-300
- 109 **A Chinese altar cabinet, 20th century**, the rectangular panelled top above two frieze drawers and two panelled cupboard doors opening to a fitted interior with single shelf, 125cm wide x 88cm high x 45.5cm deep.
£150-300
- 110 **A late 19th/early 20th century painted satinwood two-part bonheur du jour**, the upright back fitted with three pigeon holes and long drawer flanked by a pair of cupboard doors painted with oval panels of girls on a base with hinged top opening to black baize above a single frieze drawer on tapered square supports united by a shaped undertier, 71.5cm wide x 115cm high x 44cm deep.
£200-400
- 111 **A late 19th century ebonised and Boulle-work centre table**, the shaped oval top with serpentine edge above a blind frieze drawer centred with applied mask mount, raised on four tapered cabriole supports with applied figural mounts, 146cm wide x 77cm high x 90cm deep.
£600-800
- 112 **A Victorian walnut and gilt metal mounted credenza**, the shaped top above plain frieze with inlaid detail over a panelled cupboard door opening to a fitted interior with two shelves flanked by glazed cupboard doors on either side opening to fitted interiors each with two shelves, raised on four bun feet, 152.5cm wide x 113.5cm high, 41cm deep.
£200-300
- 113 **A late 19th century Japanese carved wood dragon armchair**, the upright back with shishi and dragon carved detail above a solid seat flanked by dragon carved arms, raised on cabriole supports, 105cm high.
£200-300



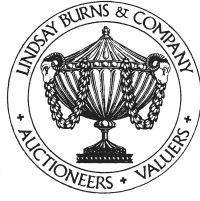
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- 114 **A 19th century rosewood work table**, the hinged rectangular top with strut support forming a writing surface/lectern above two shallow graduated cockbeaded drawers and pull-out well with folded yellow satin covering, raised on lyre-shaped trestle ends with ball-shaped feet and brass castors united by a foliate carved stretcher, 70cm wide x 76cm high x 42cm deep.
£200-300
- 115 **A late 19th/early 20th century French gilt metal mounted and Vernis Martin decorated vitrine cabinet**, fitted with two cupboard doors opening to a fitted interior with two glass shelves, raised on short cabriole supports with pierced and foliate cast mounts, 113cm wide x 207cm high x 54cm deep.
£800-1,200
- 116 **A Chinese four-fold screen, late 19th/early 20th century**, set with four panels carved with dragons enclosed by smaller pierced dragon panels at the top and bottom, each panel with a detachable double dragon and pearl surmount, 155.5cm high x 136cm wide.
£200-400
- 117 **A George III oak hall settle/bench**, the rectangular back with five arched panels over a planked seat flanked by open arms, raised on three slightly cabriole supports at the front and two square section supports at the back, 184cm wide x 102cm high x 61cm deep.
£200-400
- 118 **A Regency style rosewood side cabinet**, the rectangular top above a plain frieze with gilt beading over a pair of grill fronted cupboard doors, backed with yellow fabric opening to a fitted interior with single shelf, flanked by fluted columns raised on turned shaped supports, 96.5cm wide x 85cm high x 42cm deep.
£200-300
- 119 **A Chinese darkwood and mother-of-pearl inlaid barrel shaped stool, late 19th century**, the circular top with mottled grey and white marble insert, with studded flower and fruit inlays, the pierced open work sides raised on four bracket feet, 35cm diameter x 50cm high.
£200-300
- 120 **A late 19th century ebonised marquetry inlaid and gilt metal mounted jardiniere stand**, the lift-off circular top with green painted metal liner and frieze decorated with anthurium and scroll inlays divided by applied wind mask mounts, over two circular graduated tiers, raised on three supports, 31cm diameter x 103cm high.
£200-300
- 121 **A William IV mahogany console table of neat proportions**, the mottled grey and white marble top with a straight front edge and slightly bow curved back edge resting on a plain frieze with beaded detail, supported by foliate carved tapered scroll supports, resting on a rectangular plinth with straight front edge and slightly bow carved back edge, 83cm wide x 88.5cm high x 33.5cm deep.
£250-500
- 122 **A 20th century brass club fender**, the upholstered L-shaped ends with brass studded detail, raised on cylindrical columns, external measurements 159cm wide x 49.5cm deep x 55cm high, internal measurements 138cm wide x 38.5cm deep.
£250-500
- 123 **A nest of four Chinese darkwood occasional tables, late 19th/early 20th century**, each with pierced and carved frieze with blossom flowers, the largest 49.5cm wide x 69cm high x 35.5cm deep.
£250-500
- 124 **A Chinese darkwood hexagonal-shaped urn stand, late Qing Dynasty**, the top centred with mottled red marble insert above a frieze carved and pierced with flowers, raised on six cabriole supports united by a pierced undertier, 32cm diameter x 82cm high.
£250-400
- 125 **A Chinese darkwood hexagonal-shaped urn stand, late Qing Dynasty**, the top centred with mottled red marble insert above a pierced and foliate carved frieze, raised on six cabriole supports united by a pierced under tier, 31cm diameter x 81cm high.
£250-400
- 126 **A 20th century off-white and gilt decorated double bedframe**, with button-down upholstered headboard and footboard, 160cm wide x 151cm high x 248cm long.
£250-500



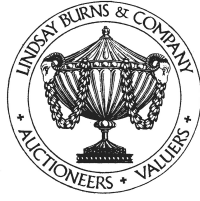
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- 127 **A Chinese darkwood armchair, late 19th century**, the top rail carved with a pair of dragons contesting a flaming pearl over a panel back carved and pierced with a dragon, the panelled seat flanked by dragon carved arms, raised on cabriole supports united by an H-shaped stretcher, 102cm high.
£300-500
- 128 **A Chinese carved wooden hall bench, early 20th century**, the upright back and arms carved and pierced with dragons, the hinged rectangular seat opening to a playing recess above a double panel front carved with two dragons, 149cm wide x 109cm high x 56cm deep.
£300-500
- 129 **A pair of Chinese darkwood square shaped urn stands/occasional tables**, early 20th century, the square panelled tops above open frieze set with pierced scroll motif, raised on square support with slightly in curved foot detail, 41cm square x 49cm high.
£300-500
- 130 **A Chinese red lacquer altar table, late 19th/early 20th century**, the top decorated with three shaped medallions, enclosing figures on a repeating diaper ground, the frieze decorated with flowers and scrolling foliage, raised on four rectangular section supports, 138cm wide x 82.5cm high x 46cm deep.
£300-500
- 131 **A pair of 20th century mahogany torchere/jardiniere stands**, the shaped circular tops raised on triangular baluster columns, with three down swept supports, 26cm diameter x 95cm high.
£400-600
- 132 **A Chinese darkwood altar table, late 19th/early 20th century**, the rectangular panelled top above a pierced frieze with knot work, flower head, and ruyi fungus detail, raised on four rectangular section supports united by cross stretchers, 131cm wide x 84.5cm high x 42.5cm deep.
£400-600
- 133 **A Regency style rosewood and parcel-gilt centre table**, the rectangular top with re-entrant corners, raised on trestle ends with three gilded spindles set on four downswept supports with gilded foliate scroll feet, 94cm wide x 72.5cm high x 61cm deep.
£600-800
- 134 **A pair of 19th century ebonised Boulle and gilt metal mounted pier cabinets**, each fitted with a single panelled cupboard door, with Boulle work inlay of flowers and scrolling foliage, enclosed by figural mask and scroll supports, raised on plinth bases, 87cm wide x 114cm high x 37cm deep.
£800-1,200
- 135 **A Victorian walnut, marquetry, and gilt metal mounted serpentine credenza**, the shaped top above a flower inlaid frieze over a pair of central cupboard doors inlaid with urns issuing flowers and foliage opening to a fitted interior with single shelf, flanked on either side by glazed serpentine cupboard doors, all divided by half-column supports with mask and scroll cast mounts raised on a plinth base, 223.5cm wide x 113.5cm high x 53.5cm deep.
£800-1,200
- 136 **A pair of Edwardian mahogany and marquetry inlaid breakfront cabinets**, each with a brass three-quarter gallery and inlaid frieze centred with urn and mythical winged creatures, scrolling foliage and ribbon-tied floral swags, each fitted with a single bevelled glass cupboard door opening to a fitted interior with two shelves flanked by bevelled glass panels, raised on four splayed square section supports, 132cm wide x 144cm high x 36cm deep.
£800-1,200
- 137 **An antique oak wake table**, the rectangular top with twin drop-leaves raised on twelve turned supports united by stretchers, 212.5cm long x 75cm high x 117cm deep.
£800-1,200
- 138 **A 19th century mahogany satinwood banded and marquetry inlaid breakfront bookcase**, the upper section centred with a pair of astragal glazed cupboard doors opening to a fitted interior with adjustable shelves flanked by corresponding astragal glazed cupboard doors enclosing adjustable shelves, the base fitted with four panelled cupboard doors each inlaid with central oval panel of a conch shell, the centre section with fitted interior of open shelf and pull-out half drawers, the side cupboards with adjustable shelves, 248cm wide x 233cm high x 44.5cm deep.
Provenance: Perthshire country house.
£500-800



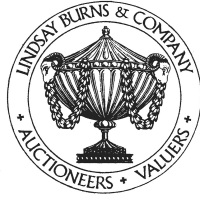
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- 139 **An early 19th century mahogany and ebony lined breakfront bookcase**, the upper section set with four cupboard doors each with chicken wire inserts opening to fitted interiors with adjustable shelves with four fluted column uprights on a base fitted with four cupboard doors each with chicken wire inserts, opening to fitted interiors each with a single shelf raised on six gilt metal paw feet, 161.5cm wide x 233.5cm high x 43cm deep.
Provenance: Perthshire country house.
£800-1,200
- 140 **An impressive pair of 19th century amboyna, marquetry, gilt wood, and marble topped breakfront credenzas, stamped George Morant, 91 New Bond Street**, each with a mottled green marble top, one set with four horses' heads in the frieze, the other set with four lions' heads in the frieze, both with a central breakfront mirrored cupboard door flanked on both sides by marquetry inlaid panels depicting urns issuing flowers over oval medallions inlaid with the head of a horse, the side panels similarly decorated with oval inlaid panels bearing the initial 'N' over horse head inlays, raised on plinths with gilt metal mounts and castors both stamped 'G. I. MORANT 91 NEW BOND ST.' to the reverse, 184cm wide x 125cm high x 60cm deep.
Provenance: Perthshire country house.
£1,000-2,000
- 141 **A pair of modern black metal table lamps and shades**, 72cm high.
£40-80
- 142 **A pair of gilt composite table lamps and shades**, with lozenge decorated columns on square plinth bases, approximately 74cm high.
£50-100
- 143 **A modern Regency style bronze table lamp and shade**, approximately 83cm high.
£50-100
- 144 **A pair of George III style mahogany and brass table lamps and shades**, approximately 65cm high.
£50-100
- 145 **A pair of decorative bronzed metal oviform table lamps and shades**, each with a pair of drop-ring handles, approximately 71cm high.
£50-100
- 146 **A 20th century carved wood elephant table lamp and shade**, overall approximately 100cm high.
£50-100
- 147 **A late 19th century gilt wood oval wall mirror**, the frame with egg and dart border, distressed floral surmount, and acanthus carved apron, approximately 120cm high x 76cm wide.
£40-80
- 148 **A late 19th/early 20th century gilt wood oval wall mirror**, the frame carved with flowers and foliate scrolls, 59cm x 66cm.
£50-100
- 149 **A 19th century gilt wood wall mirror**, the frieze with reverse painted glass panel, depicting oval medallion enclosing a two-masted galleon, flanked by circular roundels, enclosing stylised flowers, above a rectangular mirror plate, enclosed by Corinthian column uprights, 68.5cm x 39cm.
£70-100
- 150 **An early 20th century gilt wood wall mirror**, with ribbon-tied surmount and bevelled oval mirror plate, 104cm long x 75cm wide.
£100-200
- 151 **A 19th century gilt wood wall mirror**, the frieze set with vertical fluted detail above a rectangular mirror plate flanked by cylindrical columns with foliate carved collars, 84cm high x 66cm wide.
£100-200
- 152 **An early 20th century George III style mahogany wall mirror**, the broken scroll pediment with brass ball and Ho Ho bird finial, above a rectangular bevelled mirror plate, overall 111cm high x 62.5cm wide.
£100-200
- 153 **A 20th century decorative wall mirror in the Rococo style**, with C-scroll and floral carved surmount centred with a small mirror plate over a larger rectangular mirror plate, flanked by trailing foliage, and scrolls, overall 133cm high x 78cm wide.
£100-200
- 154 **A pair of 19th century carved gilt wood pier mirrors**, the frames carved with flowers and scrolling foliage above a stylised shell, apron centred with teardrop motif, one with the original mirror plate, 158cm high x 61cm wide.
£250-500
- 155 **A pair of vintage hendecagon-shaped clear and coloured leaded glass terrariums**, approximately 37cm diameter x 44cm high.
£50-100
- 156 **A fireclay garden urn of Campagna form**, formed in three sections, 87.5cm high.
£100-200



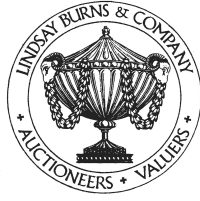
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- 157 **A pair of fireclay garden urns of Campagna form**, formed in three sections, moulded with foliage and laurel wreaths, 99cm high.
£200-400
- 158 **A Persian rug, 20th century**, the rectangular beige ground decorated with flower heads and serrated leaves within a repeating foliate border, 205cm x 155cm.
£70-150
- 159 **A Persian carpet, 20th century**, the rectangular pale green ground decorated with flower heads and serrated leaves within a border of repeating foliate motifs, 287cm x 184cm.
£70-150
- 160 **A Persian Shiraz rug, early 20th century**, the rectangular burnt orange ground centred with three hexagonal-shaped medallions within multiple repeating foliate borders, 303cm x 193cm.
£100-200
- 161 **A Persian Mashad carpet, 20th century**, the rectangular red ground centred with blue ground foliate medallion with a dark blue ground border of repeating scroll and foliate motifs, 375cm x 290cm.
£500-800
- 162 **A Persian Kashan carpet, early 20th century**, the rectangular green ground centred with floral medallion within beige ground border of repeating foliate motifs, 379cm x 275cm.
£700-900
- 163 **A Persian runner, Ardabil, 20th century**, the abraded dark blue ground centred with three octagonal-shaped medallions within repeating border of serrated leaves, 244cm x 92cm.
£100-200
- 164 **A large Persian green ground carpet**, the rectangular field decorated with flower heads and foliate scrolls within an ochre-coloured border of repeating foliate motifs, 558cm x 370cm.
£400-600
- 165 **A Persian Kashan carpet, 20th century**, the rectangular madder field centred with a blue ground floral medallion within a dark blue border of scrolling foliate motifs, 409cm x 295cm.
£500-800
- 166 **A Persian rug, 20th century**, the rectangular madder ground decorated with flowers and foliage within a beige ground border of repeating foliate motifs, 190cm x 123cm.
£50-100
- 167 **A Persian runner, Ardabil, 20th century**, the abraded brown ground centred with a row of square and rectangular-shaped medallions enclosing stylised flowers, surrounded by stylised animals within a repeating border of stylised leaves, 305cm x 99cm.
£100-200
- 168 **A vintage needlepoint rug**, the beige ground rectangular field decorated with all over design of flowers and foliage within an ochre-coloured border of repeating foliate motifs, 256cm x 170cm.
£100-200
- 169 **A Persian runner, late 19th/early 20th century**, the rectangular blue ground decorated with stylised flowers and serrated leaves within a madder ground border of repeating foliate motifs, 481cm x 101cm.
£150-300
- 170 **A Persian runner, Ardabil, 20th century**, the rectangular madder ground centred with three hexagonal-shaped medallions divided by two rectangular-shaped medallions within a border of flowerheads and serrated leaves, 343cm x 108cm.
£100-200
- 171 **A late 19th/early 20th century Persian carpet, probably Heriz**, the rectangular orange ground centred with a large blue ground floral medallion within beige-coloured spandrels and blue border with repeating stylised foliate motifs, 382cm x 280cm.
£250-500
- 172 **A 19th century Australian copper trade token**, inscribed 'Annand Smith & Co., Family Grocers, Melbourne'.
£20-50
- 173 **A gilt metal oblong snuff box**, with vari-coloured agates inset to the cover and base, mid-19th century, 6.5cm wide.
£20-50
- 174 **After Edouard Lanteri (1848-1917), a bronze bust of a Belle Epoque lady**, signed in the bronze and dated 1890, 51cm high.
£300-500
- 175 **A late 19th century brass oil burning lamp**, with ruby glass shade, 42.5cm high, together with another similar.
£40-80



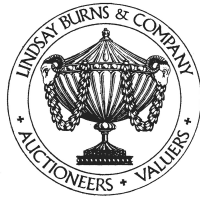
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- 176 **Allan Ainslie, 'Ndlulamithi, African elephant',** a limited edition bronze figure set on rectangular wooden plinth bearing plaque with details, 'number 7/30', casting date 'February 2003', 57cm high x 100cm wide.
£2,000-3,000
- 177 **An early century pond yacht "Scotch Lassie",** mounted on a pine stand, with incomplete rigging, 195cm long x approximately 46cm high.
£50-100
- 178 **A 19th century Dutch mahogany and brass-bound tea bucket,** of oval form with swing handle and five brass horizontal bands, 47cm high with handle raised, 33cm wide.
£70-150
- 179 **Charles Vital-Cornu, 'Fracasse', a bronze figure,** signed in the bronze, 34.5cm high.
£250-500
- 180 **A Victorian walnut tabletop jewellery box,** the hinged cover and fall-front opening to a fitted interior with three small drawers, 23.5cm wide x 24cm high x 16.5cm deep.
£50-100
- 181 **A rare George III mahogany vase stand,** the circular dished top raised on three slightly sabre square section legs, 21.5cm diameter x 37cm high
£70-150
- 182 **A 19th century Paisley shawl,** woven in wool with a Kashmir pattern of stylised foliage in shades of orange, red, ochre, blue, and green, approximately 337cm x 158cm.
£50-100
- 183 **A German cast iron double horse figure group,** inscribed '190, Magdesprung', after B.J. Mene, the oval base with gilded detail, 33cm high x 50.5cm wide.
£800-1,200
- 184 **A late 19th century brass oil lamp,** with clear glass reservoir, overall 38cm high.
£20-40
- 185 **A mid-20th century mahogany and brass country house letters box,** 31cm wide x 26cm high x 20cm deep.
£50-100
- 186 **A modern bronze model of a rhinoceros,** 12cm high x 29cm wide.
£100-200
- 187 **A vintage brown leather travel case,** with gilded initials 'A.W.', simulating crocodile skin, 51cm wide x 35cm.
£50-100
- 188 **A. Vannetti, a bronze figure group of tigress and cubs,** 20th century, signed in the bronze, 66cm wide x 40cm high.
£500-800
- 189 **A horn handled magnifying glass,** 28.5cm long, together with a horn handled bottle opener, 28cm long.
£40-80
- 190 **A pair of late 19th century gilt metal and onyx twin-handled urns,** 26.5cm high x 12cm wide.
£50-100
- 191 **A Hartebeest skull and horn trophy,** 81cm long.
£80-100
- 192 **A vintage Moët & Chandon Salmanazar champagne bottle,** 64.5cm high.
£40-80
- 193 **Todd J Warner (American, 1945 - 2022), The Highlander,** a painted wood, steel, and clay figure mounted on white painted square plinth, 176cm high.
£200-400
- 194 **A pair of late 19th century Egyptian revival twin-handled urns,** later converted to table lamps and shades, approximately 51cm high.
£50-100
- 195 **A vintage scratch built model of a pram dingy,** 81cm long x 19cm high.
£50-100
- 196 **Anne Davidson, a limited edition bronze and resin model of a salmon,** signed and dated 1985, numbered 16/500, mounted on oak plinth, 31.5cm wide x 11cm high.
£50-100
- 197 **A Victorian silver oblong snuff box,** with all over engine-turned decoration, the hinged cover with cartouche engraved 'To JS from RW 1864', with gilt interior, maker's mark 'WE' for William Edwards, London, 1852.
£60-100
- 198 **Two late 19th/early 20th century German bisque head dolls,** to include one by Simon & Halbig, with mohair wig and open close eyes, with jointed limbs, impressed marks, 49cm long; together with one by Gebruder Heubach, with mohair wig, open and close eyes, composite jointed limbs, impressed marks number 1909/2, 44cm long.
£50-100
- 199 *Withdrawn*



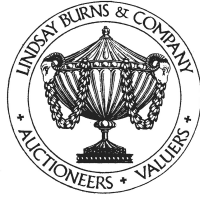
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- 200 **After Guillaume Coustou**, A pair of bronze Marly Horse figure groups, 38cm high.
£400-600
- 201 **A 20th century mahogany barograph, A & N.C.S.Ltd. Westminster**, 35cm wide x 18cm high x 23cm deep.
£50-100
- 202 **Ryan Wilhite, a limited edition bronze head of a buffalo**, signed, dated '98' and numbered '3/35' on circular black marble plinth base, 33.5cm high x 39cm wide.
£250-500
- 203 **A 19th century white metal mounted ram's horn snuff mull**, the hinged cover with white metal plaque inscribed 'William B.', 17.5cm high x 26cm long.
£100-200
- 204 **A late 19th century taxidermy dove in glazed display case**, 35.5cm wide x 29cm high x 12.5cm deep.
£50-100
- 205 **Henri Etienne Dumaige, 'Apres Le Combat'**, a bronze figure inscribed on plaque to the front, signed in the bronze, 65cm high.
£500-800
- 206 **A late 19th/early 20th century white metal mounted sgian dubh**, with studded handle and coloured glass gem set top, 19cm long.
£70-150
- 207 **A collection of Scottish banknotes**, to include The British Linen Bank one pound, 29th February 1968; a Bank of Scotland one pound, 3rd March 1967; a Royal Bank of Scotland twenty pound, 19th March 1969; together with ten other assorted banknotes, (13)
£40-80
- 208 **A 19th century reed buck skull and horn trophy**, mounted on oak shield bearing engraved plaque 'Okavango Botswana June 1885 J.M. Fenton', 48cm long, together with five other assorted horn and skull trophies.
£150-300
- 209 **Railway Interest - A 19th century white metal medal to commemorate the opening of the Edinburgh to Glasgow Railway, February 18th 1842**, with a view of the Almond Viaduct and the Glasgow Tunnel, 4.8cm diameter.
£40-80
- 210 **A 19th century walnut apprentice made chest of drawers**, the rectangular top above a deep central drawer flanked on each side by two small drawers over three long graduated drawers, raised on a plinth base, 44.5cm wide x 40cm high x 23cm deep.
£70-150
- 211 **A good sized 19th century white metal mounted curly horn snuff mull**, with hinged cover, 14cm long.
£70-150
- 212 **A collection of twelve assorted mahogany plate/dish stands**, various sizes, the largest 31.5cm high x 25cm wide, the smallest 21.5cm x 18cm wide.
£30-50
- 213 **GUCCI - a vintage document holder or PC clutch bag**, monogrammed canvas with leather trim and interior, stamped 'Gucci, Made in Italy'.
£40-80
- 214 **A pair of grey granite curling stones**, approximately 27cm diameter.
£70-150
- 215 **A Georgian mahogany medieval style painted glass panel**, decorated with four reverse glass painted panels depicting figures and animals with circular brass ring suspension, 18.5cm high x 18cm wide.
£200-300
- 216 **A 20th century crewel work unicorn wall hanging**, worked in coloured threads on a green ground, 174cm x 111cm.
£200-400
- 217 **Railway Interest - A mid-20th century scratch built steam locomotive and tender**, in black LMS livery, known affectionately as a 'Wee Dot Like Dorris', built circa 1950s, in glazed mahogany display, 89cm wide x 25.5cm high x 21.5cm deep.
£250-500
- 218 **A 19th century mahogany and marquetry inlaid decanter box**, the hinged rectangular cover opening to a fitted interior with six clear glass decanters and stoppers, some traces of original gilding remain, the size with gilt metal drop carry handles, 28.5cm wide x 23.5cm high x 19cm deep.
£100-200



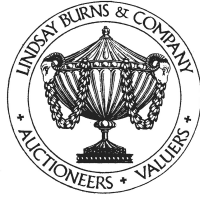
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- 219 **An antique mahogany book shaped display case containing a selection of assorted butterflies, moths, and other insects**, 72cm wide when open, 36cm wide when closed.
£70-150
- 220 **ROLF DEY - a vintage document holder or PC clutch bag**, monogrammed RD, with leather trim and interior with zipper compartment, stamped 'Design Rolf Dey, Made in Germany'.
£40-80
- 221 **A burr wood bowl**, with later wall mounted fixing to the base, approximately 47cm wide.
£40-80
- 222 **A 20th century bronze model of a ram**, mounted on mottled black and green marble plinth, 32cm high x 34cm wide.
£100-200
- 223 **A late 19th/early 20th century German bronze bust of a lady**, set on red marble rectangular plinth, the bronze inscribed 'F. Kuhn Fec .Munchen', overall 75cm high.
£800-1,200
- 224 **After Auguste Poitevin, a black painted spelter figure**, a Scottish soldier standing with his Enfield rifle, 57cm high.
£100-200
- 225 **An early 19th century embroidered and hand painted silk mourning picture**, framed oval, 40cm x 34cm, framed and glazed 56cm x 50cm.
£40-80
- 226 **A 19th century rosewood library timepiece, Johnson, London**, the silvered dial with Roman numerals and single train fusee movement, within a plain architectural form case, raised on four gilt metal bun feet, 24cm high x 17cm wide.
£300-500
- 227 **A late 19th century gilt metal mounted Boule mantel clock, Delettrez, Paris**, the circular dial with blue and white enamel Roman numeral insert, the twin train movement striking on a coiled gong, raised on four tapered square foliate cast supports, 36cm high x 19.5cm wide.
£100-200
- 228 **An early 20th century mahogany and boxwood lined mantel clock**, the circular enamel dial with Roman numerals, slow and fast adjustment, and single train movement, the case raised on four gilt metal bracket feet, 32cm high x 25cm wide.
£50-100
- 229 **A 19th century ormolu cartel clock**, the eight-inch convex enamel dial with Arabic and Roman numerals, the twin train movement striking on a bell, the case with urn surmount and foliate swags, in need of some repair, 76cm long x 41cm wide.
£200-300
- 230 **A late Victorian Egyptian revival polished slate and red marble mantel clock**, the circular dial with Roman numerals and twin train movement striking on a bell, the case with gilded details, 39.5cm high x 29.5cm wide.
£100-200
- 231 **A 19th century mahogany and brass inlaid bracket clock, Webster, London**, the six-inch convex dial with Roman numerals, with single train movement within architectural case centred with a pineapple shaped finial, raised on four gilt ball feet, 38.5cm high x 23.5cm wide.
£400-600
- 232 **A 19th century mahogany bracket clock**, the seven and a half inch diameter dial with Roman numerals and twin train movement striking on a bell, contained within dome top case with brass handle surmount, the front with pierced brass sound frets, similarly repeated on the sides, 45.5cm high with handle raised, 29.5cm wide.
£500-800
- 233 **A Jaeger-LeCoultre brass cased Atmos clock**, with black and white Roman numeral dial, 22cm high x 18cm wide.
£300-500
- 234 **A late 19th/early 20th century mahogany and marquetry inlaid mantel clock**, the silvered circular dial with Roman numerals, with three train movement striking on a coiled gong, the case inlaid with ribbon tied foliate scroll motifs with broken pediment, surmount centred with brass finial, raised on four paw feet, 44.5cm high x 24.5cm wide.
£100-200
- 235 **A late 19th/early 20th century brass lantern clock**, the circular dial with Arabic and Roman numerals, the twin train movement striking on a bell, bearing presentation plaque dated 30th Nov 1902, 39.5cm high x 19cm wide.
£100-200
- 236 **A late 19th/early 20th century Boule mantel clock**, the circular dial with blue and white Roman numeral inserts, the twin train movement striking on a bell, 30cm high x 15.5cm wide.
£100-200



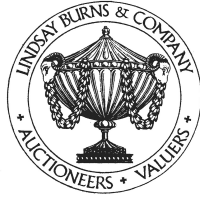
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- 237 **An early 20th century mahogany combination clock and barometer**, mounted on rectangular plinth base with four bun feet, 28.5cm wide x 19cm high.
£50-100
- 238 **A 19th century mahogany mantel clock, Stratz & Fehreneach, 42 Mill Street, Perth**, the circular convex enamel dial with Roman numerals, with twin train movement striking on a bell, within dome top case, 48cm high x 34cm wide.
£100-200
- 239 **An early 19th century burr wood snuff box**, with rounded sides and naturalistic burr root base, with detachable cover which grips shut when twisted, 7.4cm long.
£30-50
- 240 **An early 19th century Britannia metal oval snuff box**, the hinged cover with bright-cut engraved shield cartouche within foliate borders, and with manufacturer's incuse star symbol to the base, 8.5cm wide.
£20-40
- 241 **A late 18th century translucent blonde horn circular snuff box**, the domed pull-off cover incised with central flower head within foliate border, the base with a hatched central disc, 5cm diameter.
£20-40
- 242 **An early 19th century pressed horn circular snuff box**, the pull-off cover decorated with entwined hands, twin hearts, laurel sprigs, and Portuguese marriage inscription 'BELA UNIAO' and 'HIMINEO JUNTA AS MAOS EO FOGO ASENDE NOS AMANTES CORACOENS QUE UNE E PRENDE', 6.3cm diameter.
£30-50
- 243 **A mid-18th century Scottish ebony upright baluster snuff mull**, with silver mounts, the oval plaque engraved with script initials 'JS', and the underside of the base carved with inscription 'JAMES RAMSAY of TILLIEMUR do 1757', 6.5cm high.
£100-150
- 244 **An early 19th century Mauchline ware oblong snuff box**, the hinged cover painted with a portrait of a young woman based on the portrait of Beatrice Cenci, attributed to Guido Reni, the sides and base with fine yellow diagonal lines against a dark green ground, indistinct stamped maker's mark inside base, 8.2cm wide.
£40-60
- 245 **A mid-19th century treen circular snuff box**, with incurved sides, pull-off cover, and tortoiseshell lined interior, 6.4cm diameter.
£30-50
- 246 **A mid-18th century cowrie shell snuff box**, the hinged cover with tinned-brass mounts and bands of wrigglework decoration, 7cm wide.
£30-50
- 247 **An early 19th century Scottish horn snuff mull**, with brass collar, hinged cover and oval escutcheon engraved with script initials 'WC', 10cm long.
£30-50
- 248 **A 19th century Scottish deer's hoof snuff box**, with three-quarter hinged cover and plain pewter mounts, stamped maker's mark 'DURIE' inside lid, 8cm long.
£20-40
- 249 **A mid-18th century Scottish brass oval snuff box**, the hinged over with traces of engraved decoration of a crown, sprays of foliage, and love birds, the base with coronet above initials 'RMCK', dated '1748', 8.5cm wide.
£40-60
- 250 **An early 19th century Scottish plain horn rounded oblong snuff box**, with brass borders, three-quarter hinged cover, and stylised thistle-shaped thumbpiece, 8.8cm long.
£30-50
- 251 **A late 18th century Scottish curly horn snuff mull**, with unusual terminal formed as a snake's head, inset with six bone decorative discs, with brass butterfly hinge and cork tamper, 6.8cm high.
£60-100
- 252 **A small 19th century Scottish curly horn snuff mull**, with pull-off cover connected to the tip by a silver chain, silver collar engraved 'A Gift from Jas. Smith', and shield-shaped escutcheon engraved with initials 'AN', 5.5cm high.
£40-60
- 253 **A carved wood circular box**, with screw-off cover decorated with a figure holding a bird, 5cm diameter; together with an oval papier-mâché box and cover painted with two hearts and foliage on a cream ground, 6cm wide (2). Provenance for carved wood circular box: Christies, 1st November 2000, Lot 401.
£20-30



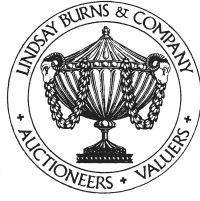
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- 254 **An unusual early 19th century Scottish curved pale horn snuff mull carved to resemble a penis,** with silver collar inscribed 'John Davidson Miller', the cover with silver hinge and escutcheon, 8.8cm long.
£100-150
- 255 **A late 18th century cowrie shell snuff box,** the silver cover set with an oval pale grey banded agate and oval cartouche, the three-quarter integral hinge engraved with foliate decoration with gilt interior, 7cm long.
£80-120
- 256 **A 19th century Scottish deer's hoof snuff box,** with plain brass mounts and hinged cover, 8cm long.
£20-40
- 257 **A 19th century Scottish ram's horn table snuff mull,** with pewter hinged cover inscribed 'Calum MacCalum, 1882', stamped maker's mark 'DURIE' inside lid, 16cm wide.
£40-60
- 258 **An 18th century lignum vitae baluster mortar,** for grinding snuff, with richly grained patina and rib around the body, 7cm high.
£20-40
- 259 **A 19th century Scottish plain horn snuff flask,** with plugged wood base and pull-off stopper with suede thong, 7.5cm high.
£30-70
- 260 **An early 19th century Scottish brass upright oval snuff box,** with plain three-quarter hinged cover, stamped makers mark 'W.WHITTON, FORFAR' under base (with old hand-written note 'Remember Trafalgar'), 5cm long.
£30-50
- 261 **An early 19th century Britannia metal curved oblong snuff box,** the hinged cover with bright-cut engraved borders and with incuse mark '2' to base, 6cm wide.
£20-30
- 262 **Jacobite Interest - An early 18th century Scottish ebony upright baluster snuff mull,** with silver butterfly hinge and silver oval initial disc engraved with a Jacobite crowned thistle, 'IAS 8' and 'REX' for James VIII, The Old Pretender, with vellum covered leather tamper inside lid (with old stapled repair to body), 6cm high.
£200-300
- 263 **A 19th century Scottish deer's hoof snuff box with pewter mounts,** the cover engraved with script initials 'JH', within scrolled and foliate motifs, (mounts loose), 9cm long.
£10-20
- 264 **A mid-18th century silver mounted cowrie shell snuff box,** with integral hinge, traces of engraved foliate decoration, and a Ho Ho bird, 6.5cm long.
£50-80
- 265 **An early 19th century treen rounded oblong snuff box,** carved overall with horizontal bands, and with brass hinge to cover, 9.5cm wide.
£20-40
- 266 **A late 18th century cowrie shell snuff box,** with pewter mounts, hinged cover, and wrigglework borders, 8cm long.
£40-60
- 267 **A 19th century Scottish curly horn snuff mull,** with plain pewter mounts and hinged cover, stamped maker's marks 'DURIE' inside lid, 7cm high.
£20-40
- 268 **An early 19th century Scottish horn rounded snuff mull,** with brass hinged cover and base, 5cm long.
£20-40
- 269 **A late 18th century treen oblong snuff box,** with stippled decoration to the sides and with upturned thumbpiece, carved to the underside, 7.5cm wide.
£20-40
- 270 **An early 19th century horn oblong snuff box,** with incurved sides, tortoiseshell cover, and integral hinge, 9.5cm wide.
£20-40
- 271 **A 19th century mussel shell snuff box,** with white metal pointed mounts and three-quarter hinged cover with incised foliate decoration, 7cm long.
£30-50
- 272 **A late 18th century leather rounded oblong snuff box,** with integral hinge cover, silver oval escutcheon engraved with script initials 'WS', plain silver thumbpiece, and residual hair to the surface, 10.3cm wide.
£40-60
- 273 **A 19th century Scottish curly horn snuff mull,** with plain pewter mounts and hinged cover, stamped maker's marks 'DURIE' inside lid, 6.5cm high.
£20-40



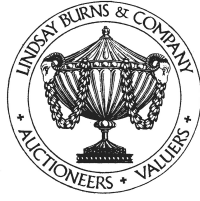
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- 274 **An unusual late 18th century treen snuff box**, formed as an elongated square-toed lady's shoe, with shaped heel, incised lines, decorative stitching, and intricately carved rosette to the front, (lacking lid), 11.5cm long.
£50-80
- 275 **A late 18th century Scottish curly horn snuff mull**, with silver collar inscribed 'ROB GIBB, 1779', the hinged cover with silver scalloped border and beaded rim, silver disc engraved with initials 'JA', and dated '8/6/04', the cork tamper with old label from Tessiers Ltd, London, 6.5cm high.
£80-120
- 276 **A 19th century tortoiseshell plain oval snuff box**, with detachable cover, 9.5cm wide.
£20-30
- 277 **A small 19th century Scottish deer's hoof snuff box**, with three-quarter hinged cover and pewter mounts with scalloped border and wrigglework decoration, 7cm long.
£20-40
- 278 **An early 19th century Scottish deer's hoof snuff box**, with pewter mounts, the hinged cover engraved with script initials 'JH', 8cm long.
£20-40
- 279 **A late 18th century cowrie shell snuff box**, with gilt-copper mounts, one border scalloped, the other with engraved band terminating in an engraved shell, the larger of the lips of the shell mounted to form the hinge, 8.5cm long.
£60-80
- 280 **An unusual early 19th century brass curved oblong double snuff box**, the smaller compartment housed inside the lid of the larger box, the hinges opening in opposite directions, 7.5cm long.
£30-50
- 281 **An early 18th century Scottish translucent blonde horn upright oval baluster snuff mull**, with silver scalloped borders, engraved silver hinge and thumbpiece, the oval disc engraved with script initials 'TC', and the horn cover carved with diagonal pattern, 6cm high.
£80-120
- 282 **An early 19th century Scottish curly blonde horn snuff mull**, the brass collar engraved with initials 'H McP', the tortoiseshell cover with brass half-butterfly hinge, lozenge-shaped escutcheon with four stylised fleur-de-lis, highlighted in black lacquer, 8cm high.
£80-120
- 283 **A 19th century Scottish deer's hoof snuff mull**, with plain pewter mount and hinged cover, stamped maker's mark 'DURIE' inside lid, 8.5cm long.
£20-40
- 284 **A small early 19th century Britannia metal curved oblong snuff box**, the hinged cover engraved 'Elizabeth Wright, 1825', 4.5cm wide.
£20-40
- 285 **An 18th century brass cut cornered oblong snuff box**, the hinged cover with wrigglework decoration depicting a wine ewer and two beakers, with iron push thumbpiece, 7cm wide.
£30-50
- 286 **A small mid-19th century Scottish curly horn snuff mull**, with pull-off cover, pointed thumbpiece, and cork tamper, 7cm wide.
£30-50
- 287 **A leather oval snuff box**, with three-quarter integral hinge, stamped with indistinct maker's mark inside lid, circa 1780, 9.5cm wide.
£40-60
- 288 **A small mid-18th century Scottish lignum vitae upright baluster snuff mull**, with silver mounts, butterfly hinge and oval escutcheon, the silver base engraved with script initials 'SJ KH' within foliate border, 5cm high.
£150-250
- 289 **An early 19th century Scottish curved horn snuff mull**, the terminal carved as a small, stylised owl's face with inset bone eyes, brass collar, scrolled hinge, and initial plaque, 10.2cm long.
£60-100
- 290 **A small 19th century cowrie shell snuff box**, with plain brass mounts and three-quarter hinged cover, 6.5cm long.
£20-30
- 291 **A 19th century Scottish horn upright oval snuff box**, the pewter base and three-quarter hinged cover engraved with initials 'AG', stamped makers mark 'DURIE' inside lid, 5.2cm high.
£30-50
- 292 **A late 18th century horn oval snuff box**, the pull-off cover with central navette-shaped pewter insert, 9.5cm long.
£20-40
- 293 **A 19th century Scottish curved horn snuff mull**, with plain pewter collar, hinged cover, and domed terminal, 11.5cm long.
£20-40



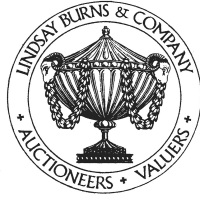
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- 294 **A late 18th century Scottish horn upright oblong snuff mull**, with cut-corners and detachable cover with integral carved thumbpiece, 5.5cm high.
£30-50
- 295 **A 19th century Scottish curly horn snuff mull**, (lacking lid), 7.5cm high.
£10-20
- 296 **An early 19th century horn oblong snuff box**, with incurved sides, integral hinge, and tortoiseshell panel inset to the cover, 6.7cm wide.
£20-40
- 297 **A small early 19th century Scottish deer's hoof snuff box**, with tin plate mounts and metal tongue and catch, 8cm long.
£20-40
- 298 **A late 19th century papier-mâché cartouche-shaped snuff box**, painted to simulate tortoiseshell with pewter floral spray inlay, 8cm wide.
£30-50
- 299 **A late 18th century horn oval snuff box**, the tortoiseshell hinged cover with pricked dot scroll pattern and brass hinge, 7cm wide.
£30-50
- 300 **Four 19th century bone snuff spoons**, comprising one with reeded handle and pierced bowl, 6.3cm long; another bone snuff spoon with shaped stem and pierced bowl; a plain bone snuff spatula; and a bone spoon, (4).
£20-40
- 301 **A 19th century brass oval snuff box**, the hinged cover engraved with a floral wreath and spray within decorative borders, 6.8cm wide.
Literature: This type of box is often referred to as a Welsh Miner's brass snuff or tobacco box.
£20-40
- 302 **A large 19th century burr wood rounded oblong snuff box**, with integral wood hinge and small oval mother-of-pearl insert, the interior with tortoiseshell lined base, 9.5cm wide.
£30-50
- 303 **A late 18th century Scottish curly horn snuff mull**, with tight-fitting pull-off cover formed as a bung covered with stitched leather, 9cm high.
£30-50
- 304 **A 19th century Scottish deer's hoof snuff box**, with plain pewter mounts and hinged cover, stamped maker's mark 'DURIE' inside lid, 8cm long.
£20-40
- 305 **An early 19th century Scottish deer's hoof snuff box**, with brass butterfly hinge and oval escutcheon engraved with script initials 'CM', and dated '1834', 9cm long.
£30-50
- 306 **A small 19th century treen rounded oblong snuff box**, with integral wood hinge and small oval mother-of-pearl insert, the interior with tortoiseshell lined base, 6.2cm wide.
£20-40
- 307 **An unusual early 18th century Scottish curly horn snuff mull**, the terminal carved as a stylised animal's head, with brass mounts and butterfly hinge, the cover engraved with initials 'IS', and dated '1739' within foliate border, 6.8cm high.
£100-150
- 308 **An early 19th century black papier-mâché oblong snuff box**, with integral hinged cover inlaid with a pewter flower head and intricate lattice pattern, 7.2cm wide.
£30-50
- 309 **A late 18th century toleware oval painted tin snuff box**, the pull-off cover and base painted with gilt foliate borders and with central vacant cartouche, 8.5cm long.
£20-40
- 310 **A late 18th century silver mounted cowrie shell snuff box**, with integral hinge, the cover engraved with a laurel wreath, indistinct name, and 'Gun Smith, Dunfermline', 7cm long.
£50-70
- 311 **A mid-19th century pewter rounded oblong snuff box**, the hinged over impressed with a depiction of a horse within foliate borders, 6.6cm wide.
£20-30
- 312 **An 18th century blonde horn oval snuff box**, the pull-off cover inscribed 'CATHERINE ROBERTS' and dated 1778, within in a border of floral swags, 6.5cm wide.
£30-50
- 313 **A 19th century Scottish brass oblong snuff box**, with three-quarter hinged cover, stamped maker's marks 'W.WHITTON, FORFAR' under base, 8.5cm wide.
£30-50
- 314 **An early 19th century horn rounded oblong snuff box**, with incurved sides, integral hinge, and cover inset with a blonde horn panel, 7cm wide.
£20-30



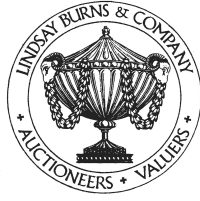
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- 315 **An early 19th century Scottish bone faceted oblong snuff box**, the cover carved with diagonal parallel lines, and brass hinge and pins to the borders, 5.8cm wide.
£40-60
- 316 **A Scottish leather navette-shaped snuff box**, with three-quarter integral hinge, vacant silver oval cartouche, and silver thumbpiece, with wrigglework borders, stamped maker's marks 'GIFFORD, EDINR' inside lid, circa 1780, 9.5cm long.
£70-100
- 317 **A copper and brass circular box**, with pull-off cover embossed with a commemorative bust portrait and inscription 'HIS ROYAL HIGHNESS GEORGE PRINCE REGENT' around the border, the base further inscribed 'CHRONOLOGY OF THE SOVEREIGNS OF ENGLAND', circa 1820, 4.7cm diameter.
£40-60
- 318 **An attractive mid-18th century small mother-of-pearl and silver mounted upright snuff mull**, the sides with tapering mother-of-pearl panels, with oval hinged cover and silver borders, 4.5cm wide.
£80-120
- 319 **Four 19th century bone snuff spoons**, comprising one in the form of a stylised spade with single piercing to the bowl, 5cm long; a flat bone snuff spoon with incised decoration; and two pointed-end snuff spoons, (4).
£20-40
- 320 **Nelson Interest - A 19th century cast brass circular snuff box**, the cover with commemorative bust portrait and inscription 'ADMIRAL NELSON', the outer border further inscribed 'TRAFALGAR OCT XXI, MDCCCV, ENGLAND EXPECTS EVERY MAN TO DO HIS DUTY', 7cm diameter.
£40-60
- 321 **An early 19th century Scottish horn upright pointed end snuff mull**, with white metal collar inscribed 'Geo. Robb' and dated 1818, the hinge with scalloped edge, the cover with shield-shaped escutcheon engraved with initials 'GR', and decorative studding, 8.5cm high.
£30-50
- 322 **An early 19th century cowrie shell snuff box**, with mother-of-pearl base and patinated copper hinged cover, borders, and shaped thumbpiece, 8.3cm long.
£40-60
- 323 **A small 18th century pressed horn circular snuff box**, the pull-off cover with radiating concentric pattern and the base with a stylised flower head, 4.5cm diameter.
Provenance: Christies, 1st November 2000, Lot 401A.
£30-50
- 324 **A late 18th century leather upright oval snuff box**, with decorative studded borders, leather hinge, and brass ring handle, 6.8cm wide.
£30-50
- 325 **Two 19th century bone snuff spoons**, with turned baluster stems and pierced bowls (2).
£20-40
- 326 **A plain cowrie shell**, unmounted, 9cm long.
£10-20
- 327 **A 19th century Scottish curly horn snuff mull**, the hinged cover inset with brass crescent-shaped escutcheon and with pointed thumbpiece, 6.5cm high.
£40-60
- 328 **An early 19th century Scottish curly horn snuff mull**, with dark patination and tight-fitting pull-off cover with cork tamper, 8cm high.
£20-40
- 329 **A late 19th century Scottish mussel shell snuff box**, with plain copper mounts and three-quarter hinged cover, 8cm long.
£40-60
- 330 **An unusual mid-19th century Scottish antler snuff box**, with turned concentric circles to base and plain white metal cover with twin-lugged integral hinge, 6cm wide.
£30-50
- 331 **An early 19th century brass oval snuff box**, the three-quarter hinged cover and sides engraved with flower heads and scrolls, 9.2cm long.
£30-50
- 332 **A large early 19th century Scottish curly horn snuff mull**, with broad brass collar, cork stopper, and remains of leather loop handle, 10.5cm high.
£30-50



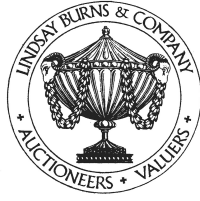
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- 333 **An early 19th century brass circular snuff box**, the pull-off cover embossed with a commemorative bust portrait and inscription 'SIR RALPH ABERCROMBIE KB' around the border, the sides with reeded bands, 6.5cm diameter. Literature: Lieutenant-General Sir Ralph Abercrombie KB (1734-1801) was born at Menstrie Castle, Clackmannanshire. He was noted for his services in the Napoleonic Wars and Abercromby Place in Edinburgh's New Town is named in his honour.
£40-60
- 334 **A Scottish leather cut-cornered square snuff box**, with integral hinge and shaped thumbpiece, stamped maker's mark 'THO:CLARK, EDINr' inside lid, circa 1770, 7cm wide. Provenance: Christies, 4th November 1998, Lot 897.
£30-50
- 335 **A metal snuff rasp in textured and hardened card pocket carrying case**, 8.7cm long.
£20-40
- 336 **A 19th century mussel shell snuff box**, with simple scalloped brass border and three-quarter hinged cover, 6.8cm long.
£30-50
- 337 **A 19th century Scottish deer's hoof snuff box**, the horn cover with three-quarter hinge, inlaid brass pointed shield-shaped escutcheon and brass studs, 10cm long.
£30-50
- 338 **An unusual 18th century Scottish curved horn snuff mull**, the bone base applied with a brass flower head, the hinged cover with brass plaque and serrated edge thumbpiece, the body with a brass elongated heart motif and push-stud which releases the catch to the cover, 7.5cm long.
£30-50
- 339 **A Scottish leather oblong snuff box**, with integral hinge and shaped thumbpiece retaining the original shellac finish, stamped makers marks 'THO:CLARK, EDINr' inside lid, circa 1770, 7.5cm wide.
£60-100
- 340 **An early pressed leather circular bun-shaped snuff box**, the screw-off cover decorated with central stylised flower head and outer band of lions, the sides with bands of foliate motifs, perhaps late 17th century, 6.5cm diameter. Provenance: Christies, 1st November 2000, Lot 403.
£30-50
- 341 **A large mid-18th century pressed horn circular snuff box**, with pull-off cover, the cover and base richly decorated with concave central rosette and intricate latticework pattern, 9cm diameter.
£80-120
- 342 **An early 19th century horn oval snuff mull**, with pull-off cover and incurved base with reeded internal collar, the horn of striking colour and patination, 9.6cm long.
£20-40
- 343 **A late 18th century Scottish horn upright tapering oval snuff mull**, the combed hinge with horn lugs and fitted with an unusual belt clip attachment, 7.5cm high.
£30-50
- 344 **An early 19th century black papier-mâché cartouche-shaped snuff box**, painted to simulate tortoiseshell with pewter floral sprig inlay, 8.2cm wide.
£20-40
- 345 **A large 19th century Scottish horn table snuff mull**, with hinged cover, plain pewter mounts, and thistle terminal, stamped makers mark 'DURIE' inside lid, 25.5cm long.
£40-60
- 346 **A pair of large 19th century Scottish horn table snuff mulls**, with hinged covers, plain dark patinated pewter mounts, thistle terminals, and suspension rings, stamped maker's mark 'DURIE' inside lids, 24.5cm long (2).
£100-150
- 347 **A 19th century treen rounded oblong snuff box**, with integral hinged cover and mother-of-pearl navette-shaped insert, 7.5cm wide.
£20-40
- 348 **A late 18th century Scottish horn oval snuff box**, the cover with pointed thumbpiece and brass scrolled hinge with leather tamper inside cover, 6.5cm wide.
£40-60
- 349 **A small 19th century Scottish natural ram's horn snuff mull**, with curled terminal and white metal collar (lacking lid), 9.5cm wide.
£20-30
- 350 **A late 18th century silver mounted cowrie shell snuff box**, with integral hinge, engraved with script initials 'JR' within floral wreath and with wrigglework borders, 8.5cm long.
£40-60



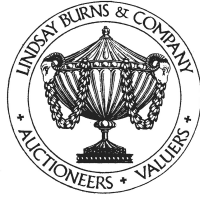
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- 351 **A late 18th century Scottish leather oval snuff box**, with three-quarter integral hinge, vacant silver navette-shaped escutcheon and silver thumbpiece with engraved borders, 9cm long.
£40-60
- 352 **A small late 18th century rounded horn snuff box**, the hinged cover with section of cowrie shell and white metal scalloped borders, 4.5cm wide.
£30-50
- 353 **A small 18th century Scottish curly blonde horn snuff mull**, the brass butterfly hinge engraved with foliage, with cork tamper inside lid, 6.5cm high.
£50-80
- 354 **An early 19th century treen baluster snuff mortar**, for grinding snuff with ring-turned bands around the body, 8.5cm high.
Provenance: A. J. Levi Collection.
£40-60
- 355 **A dark tortoiseshell oblong snuff box**, with incurved sides, gold hinge, and initial plaque engraved with script initials 'TT', circa 1800, 8cm wide.
£50-80
- 356 **A 19th century Scottish curly horn snuff mull**, with plain pewter mount and hinged cover, stamped maker's mark 'DURIE' inside lid, 7cm high.
£20-40
- 357 **A 19th century Scottish deer's hoof snuff box**, with three-quarter hinged cover and plain pewter mounts, the cover engraved with inscription 'James Jaffray to W Harris', 7.5cm long.
£30-50
- 358 **A late 18th century small black papier-mâché navette-shaped snuff box**, the spring-loaded hinge opening by pressure to the ends to release the lid catch, inset with yellow metal pointed oval cartouche and star decoration, 6.5cm wide.
£40-60
- 359 **A 19th century horn double whistle inset with treen reeds**, and pierced ball finial to house suspension ring, 6.5cm long.
£20-40
- 360 **A late 18th century leather oval snuff box**, with three-quarter integral hinge and simple line border, 10.4cm long.
Provenance: Hornsby Collection.
£20-40
- 361 **A 19th century Scottish deer's hoof snuff box**, with plain pewter mounts and hinged cover, stamped maker's marks 'DURIE' inside lid, 9.5cm long.
£20-40
- 362 **A 19th century Scottish curly horn snuff mull**, with brass collar and scroll hinged mount, 6.8cm wide.
£30-50
- 363 **A 19th century Scottish deer's hoof snuff box**, with three-quarter hinged cover and plain pewter mounts, stamped maker's mark 'DURIE' inside lid, 9.5cm long.
£30-50
- 364 **An early 19th century Scottish novelty curved horn snuff mull**, the terminal carved in the form of a riding boot with incurved sole and raised heel, (lacking lid), 10cm high.
£20-30
- 365 **A late 18th century Scottish deer's hoof snuff box**, with brass mounts and three-quarter integral hinge, the cover engraved in script 'J McLay' within finely engraved scroll pattern borders, 9.5cm long.
£60-100
- 366 **A late 18th century horn navette-shaped snuff box**, the three-quarter hinged cover with silver piqué-work decoration of a stylised flower head, and with silver thumbpiece, 8.3cm long.
£40-60
- 367 **A large late 18th century Scottish leather oval snuff box**, with three-quarter integral hinge and silver oval escutcheon engraved with script initials 'WG', 10.8cm long.
£40-60
- 368 **A lignum vitae mortar for grinding snuff**, with ring-turned base, rich in colour and patination, circa 1800, 8.5cm high.
£30-50
- 369 **An early 19th century bone circular snuff box**, the detachable cover with concentric design and central brass plaque embossed with a classical maiden and a deer, 8cm diameter.
£40-60
- 370 **An early 19th century brass oval snuff box**, with pull-off cover, plain moulded borders, and gilt interior, 9cm long.
£20-40



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- 371 **An early 18th century Scottish translucent blonde horn upright oval snuff mull**, the silver butterfly hinge with stylised tulips and engraved foliage, with plain silver thumbpiece dated '1669' under the base, 4.8cm high.
£80-120
- 372 **A large early 19th century Scottish rudimentary horn snuff mull**, with scalloped brass collar, hinged cover, and studded thumbpiece, 14cm wide.
£30-50
- 373 **An unusual 19th century brass snuff box formed as a mussel shell**, with three-quarter hinged cover and tinned interior, 9.5cm long.
£40-60
- 374 **An 18th century Scottish horn upright circular snuff box**, with plain silver collar, butterfly hinge, circular initial disc, and crescent-shaped thumbpiece, 3.5cm high.
£40-60
- 375 **A large early 19th century cowrie shell snuff box**, with plain brass mounts, three-quarter hinged cover, and curved thumbpiece, 9cm long.
£30-50
- 376 **A large early 19th century Scottish presentation curly horn snuff mull**, the silver collar inscribed 'A Gift to the Corporation of Hammermen from Mr. Thomas Hay, Millhill', the silver shield-shaped escutcheon engraved with hammer and crown, the silver scroll hinge engraved '6th July 1838', and the circular disc engraved with initials 'TH', 10cm high.
£150-250
- 377 **An early 19th century Scottish curly horn snuff mull**, the silver collar inscribed 'James Hastie, TAILOR', with silver scrolled hinge and oval escutcheon engraved with script initials 'JH', 6cm high.
£60-100
- 378 **A 19th century Scottish bone tapering upright oval snuff box**, the body carved in horizontal rounded ridges with hinged cover and brass mounts, (part missing), 6.5cm high.
£20-40
- 379 **A late 18th century Scottish curly horn snuff mull**, with unusual brass hinge formed as a thistle head and foliage, the circular disc engraved with script initials 'GS', and with plain collar mount, 6.5cm high.
£40-60
- 380 **An early 19th century horn oval snuff box**, with pull-off cover and reeded border under the rim, well-constructed and the horn of good rich colour, 10.5cm long.
£30-50
- 381 **Three 19th century bone snuff spoons**, comprising one with golden patina in the form of a miniature 'love' spoon with pierced heart finial and spiral stem, 9cm long; together with two bone snuff spoons with turned baluster stems and pierced bowls, 7.5cm long (3).
£30-50
- 382 **A late 18th century black papier-mâché navette-shaped snuff box**, the spring-loaded hinge opening by pressure to the ends to release the lid catch, inset with white metal oval cartouche and star decoration, 9.8cm wide.
£30-50
- 383 **An early 19th century copper curved oblong snuff box**, with integral two-lug hinge, 8cm long.
£20-40
- 384 **A late 18th century tin-plate cut-cornered oblong snuff box**, the hinged cover inset with applied silver oval plaque, within wrigglework borders, the side with sliding catch, 9cm long.
£20-40
- 385 **An early 19th century Scottish plain horn tapering snuff mull**, with rounded base and simple pull-off stopper with leather toggle, 10.5cm long.
£20-30
- 386 **A late 18th century Scottish curly horn snuff mull**, with brass scalloped collar and plain cover with brass hinge, 6.5cm high.
£30-50
- 387 **A 19th century Scottish deer's hoof snuff box**, the horn cover with brass three-quarter hinge, vacant cartouche, and inlaid brass studs, 9cm long.
£30-50
- 388 **A late 18th century Scottish curly horn snuff mull**, with terminal formed as a snake's head, the horn carved with initials 'DMcC, born 1757', with plain copper rim and partial cork bung, 6.8cm high.
£40-60

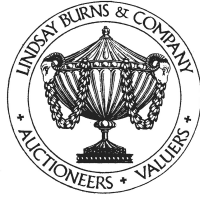


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- 389 **Matthieu Seutter**
La plus Grande Partie de la Manche
a hand coloured map
50cm x 58cm, framed and glazed 63.5cm x 71.5cm
together with three other framed maps, Cestria (VVLGO) Chester Angliae, 43.5cm x 56cm, A New Map of the United States of N. America by Thos. Kitchin, 38cm x 42cm and Caernarvo Ordovicvm 32.5cm x 37cm
(4)
£50-100
- 390 **After Wolstenholme**
Harriers, Fox Hounds and Stag Hounds
three coloured engravings by Reeve
all framed and glazed, overall 69.5cm x 81cm
(3)
£100-200
- 391 **After David Roberts RA**
Crypt of the Holy Sepulchre, Jerusalem, St. Juan D'Acre, Convent of the Terra Santa, Nazareth, Interior of the Greek Church of the Holy Sepulchre and Chruch of The Annunciation

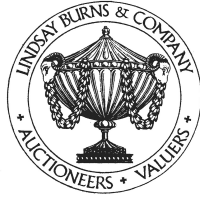
five prints published by F.G.Moon
40.5cm x 55cm, all framed and glazed 60cm x 74cm
together with The Holy Land Vol.2, Louis Haghe, Day & Haghe
55cm x 39cm, framed and glazed 74cm x 59cm
(6)
£150-300
- 392 **After C.C. Henderson**
Pulling up to Un-skid and All Right
a pair of coloured engravings
framed and glazed, overall 72cm x 90cm
£100-200
- 393 **Allen William Seaby (1867-1953)**
Vulture
colour wood cut print, signed lower right, remains of original label verso
25cm x 23, framed and glazed 58cm x 43cm
£100-200
- 394 **After Joseph Farquharson**
Winter Landscape with sheep; and another Winter Landscape with river and crows
two coloured prints, both signed in pencil lower right and both bearing blind stamp
both framed and glazed 76cm x 98cm; and 78cm x 100cm respectively
£100-200
- 395 **After Archibald Thorburn**
Pheasants in flight
limited edition giclee print, 5/195
framed and glazed, overall 60cm x 71.5cm
£50-100
- 396 **ARR Norman Wilkinson (1878-1971)**
The Leaping Salmon
etching, signed lower right
16.5cm x 21cm, framed and glazed 41cm x 45cm
£40-80
- 397 **Two 19th century Italian coloured lithographs of birds**
by G. Salvi Prato, Toscana
48cm x 33cm
£40-80
- 398 **After Douglas Adams**
Highland Landscape with stags; and Highland Landscape with stag and stalkers
two prints, both signed in pencil lower left
both framed and glazed 66cm x 90cm
£50-100
- 399 **After Sir Edwin Henry Landseer**
A Distinguished Member of the Humane Society

engraving by Thomas Landseer
framed and glazed, overall 71cm x 84.5cm
£50-100
- 400 **After Cathinca Amyot**
Scattered Tit-Bits
coloured lithographic poster by Riddle & Couchman
framed and glazed, overall 77cm x 54cm
£40-80
- 401 **ARR Peter Howson OBE (b.1958)**
Venice Beach
limited edition etching, inscribed, signed lower right and dated '90, No.34/50 lower left
framed and glazed overall 52cm x 58.5cm
£150-250
- 402 **After Richard Ansdell ARA**
The Scotch Gamekeeper
coloured engraving by F. Stackpoole
framed and glazed overall 112.5cm x 94cm
£50-100
- 403 **After Rosa Bonheur**
On Guard
engraving signed in pencil lower left and 'JBP' lower right
framed and glazed overall 103cm x 125.5cm
£50-100



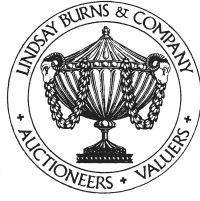
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- 404 **After Anson A. Martin**
The Bedale Hunt
engraving by W.H.Simmons
framed and glazed, overall 72.5cm x 96cm
£50-100
- 405 **After Sir Edwin Henry Landseer RA**
Doubtful Crumbs
engraving by Thomas Landseer
framed and glazed overall 92.5cm x 102cm
£50-100
- 406 **ARR Ken Lochhead (1936-2006)**
Edinburgh Skyline and Autumnal Trees
watercolour, signed and dated 1980
31.5cm x 49.5cm.
£50-100
- 407 **ARR Annabel Kidston (1896-1981)**
Trees at Rufflets Hotel, St. Andrews
watercolour, signed lower right, inscribed on
label verso
36cm x 52cm, framed and glazed 64cm x
79.5cm
£50-100
- 408 **Murray J. MacDonald (fl.1887-1914)**
Gathering bait
watercolour, signed and dated 1891 lower right
and inscribed lower left
11cm x 17.5cm, framed and glazed 35.5cm x
42cm
£50-100
- 409 **A. Yoshida (Japanese late 19th/ early 20th
century)**
Boats under moonlight, and another, a pair
watercolours, signed lower left and lower right
23cm x 31.5cm, framed and glazed 36.5cm x
44.5cm
(2)
£100-200
- 410 **William Wiehe Collins RI (1862-1951)**
Matrei Church and Village Tyrol
watercolour, signed, inscribed and dated '95
lower left
39cm x 30cm, framed and glazed 62cm x
50.5cm.
£100-200
- 411 **Reginald Jones RBA (1857-1920)**
Willows and another, a pair
watercolours, signed lower right and lower left
respectively
43.5cm x 57cm, framed and glazed 61cm x
75cm
(2)
£100-200
- 412 **Thomas Rowden (1842-1926)**
Highland cattle watering and another, a pair
watercolours, signed and dated 1900 lower and
lower right respectively
14.5cm x 27cm, framed and glazed 43cm x
57cm
£70-150
- 413 **Emily Murray Paterson RSW (1855-1934)**
Venice
watercolour, signed lower left
27.5cm x 36.5cm, framed and glazed 43.5cm x
51cm
£100-200
- 414 **ARR Christine Woodside RSW RGI (b.1946)**
View from a Moroccan window
mixed media, signed and dated 1960 lower right
26.5cm x 19.5cm, framed and glazed 41.5cm x
34cm
£150-300
- 415 **James Watterson Herald (1859-1914)**
Study for a portrait of Miss Cable
pencil, signed with initials lower left, inscribed on
label verso
15.5cm x 14.5cm, framed and glazed 36cm x
31cm
£50-100
- 416 **ARR Ralston Gudgeon RSW (1910-1984)**
A pair of Wagtails
watercolour, signed lower right
25cm x 35.5cm, framed and glazed 54cm x
63cm
£70-150
- 417 **Sir James Dromgole Linton PRI (1840-1916)**
The Connoisseur
watercolour, signed with initials lower right
35.5cm x 53cm, framed and glazed 55cm x
72cm.
£150-300
- 418 **ARR Ken Lochhead (1936-2006)**
Marina
watercolour, signed
35.5cm x 53.5cm.
£50-100
- 419 **ARR Bernard Eyre Walker (1887-1972)**
Lake scene with trees and houses
watercolour, signed and dated 1944 lower left
29cm x 46.5cm, framed and glazed 51cm x
69.5cm
£40-80



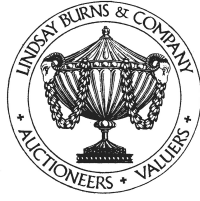
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- 420 **Sir David Young Cameron RA (1865-1945)**
The Tay
watercolour, signed and inscribed lower left
17cm x 34cm, framed and glazed 39cm x 55cm
£400-600
- 421 **Alexander Wallace Douglas Jnr (1840-1914)**
Balvaird Castle
watercolour, signed lower right and inscribed
verso
38cm x 55.5cm, framed and glazed 71cm x
88.5cm
£100-200
- 422 **Longfire (20th century)**
Still life with flowers on a table top
watercolour and gouache, signed lower right
51cm x 70.5cm, framed and glazed 86cm x
106cm
£150-300
- 423 **Augustus Osbourne Lamplough (1877 - 1930)**
Dusk on the Nile
watercolour, signed and dated bottom left
23cm x 62cm.
£600-800
- 424 **ARR Ernest Savage (1910-1992)**
Clouds over Coldwaltham
watercolour, signed lower right
46cm x 59cm, framed and glazed 78cm x 90cm
£50-100
- 425 **ARR Samuel John Milton Brown (1873-1965)**
Becalmed
watercolour, signed lower left
21.5cm x 31.5cm, framed and glazed 42.5cm x
53.5cm
£100-200
- 426 **ARR Elizabeth Mary Watt (1886-1954)**
Still life with flowers in a blue vase
watercolour, signed lower left
24cm x 19cm, framed and glazed 49cm x 43cm
£50-100
- 427 **ARR Blanche Odin (French 1865-1957)**
Still life with red and yellow roses
watercolour, signed lower right
75.5cm x 54.5cm, framed and glazed 94cm x
72.5cm
£200-300
- 428 **Frank Watson Wood (British, 1862-1953)**
Two masted galleon at anchor with figures in a
rowing boat and tug boat
watercolor, signed and dated 1914, lower right
28.5cm x 49cm, framed and glazed 56cm x
74.5cm
£200-300
- 429 **H. Gordon**
In the Trossachs
gouache, signed bottom left, and labels to
reverse
20cm x 25cm.
£80-120
- 430 **ARR Elizabeth Mary Watt (1886-1954)**
Still life with mixed flowers
oil on canvas, signed lower left
60cm x 49.5cm, framed and glazed 79cm x
69cm
£100-200
- 431 **ARR Sir William George Gillies CBE LLD RSA
PRSW RA (Scottish, 1898 - 1973)**
Green trees, back garden, Temple
oil on board, signed lower right, inscribed on
label verso 'Robert A. Lillie Collection, Cat.
No. 184'
59cm x 50cm, framed and glazed 81cm x
71.5cm
£400-600
- 432 **Archibald Kay RSA RSW (1860-1935)**
River landscape
oil on canvas, signed lower left
34.5cm x 44.5cm, framed and glazed 50cm x
60cm
£200-300
- 433 **Late 18th / 19th Century British School**
Half length portrait of General James Durham
1754-1840
oil on canvas, inscribed upper left
89cm x 70.5cm, framed 108cm x 89cm
£300-500
- 434 **Henry Daniel (20th century)**
Half length portrait of Ismay Crichton Stuart,
Wife of Donald Ross Yr. of Cromarty
oil on canvas, signed and dated 1947 lower
right, inscribed upper left
90cm x 70cm, framed 115cm x 95cm
£200-300
- 435 **ARR Mabel Y. Irvine (20th century)**
Still life with tulips, iris and daffodils
oil on canvas, signed and dated 1957 lower left
60cm x 49.5cm, framed 85.5cm x 75cm
£100-200
- 436 **C. Hunt (19th century)**
Family Group Standing Before a Thatched
Cottage
oil on board, signed and dated 1866 lower left
20cm x 30cm, framed 31.5cm x 41cm.
£200-300



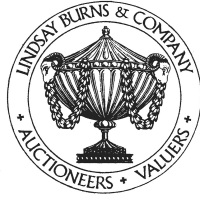
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- 437 **19th century British School**
Recluver Marshes, July 63
oil on canvas, inscribed lower right
39cm x 60cm, framed 71cm x 92cm.
£100-200
- 438 **Henry Morley (1869-1937)**
Woodland Cutting
oil on canvas, signed lower left, inscribed verso
39.5cm x 50cm, framed and glazed 63cm x 73cm
£100-200
- 439 **A. E. Sansom (late 19th/ early 20th century)**
Four still lives
oils on canvas, all signed lower left
19.5cm x 24cm, framed 31.5cm x 36.5cm
£70-150
- 440 **Harold Waite RBA (1870-1939)**
Half length portrait of Phyllis Dare 1890-1975
oil on canvas, 59.5cm x 49.5cm, framed 74cm x 64cm
£150-300
- 441 **George Houston RSW RSA RGI (1869-1947)**
A Winter landscape with stream
oil on canvas, signed lower right
75cm x 44.5cm, framed, 98.5cm x 68cm
£400-600
- 442 **ARR Faith Sheppard RGI (1920-2008)**
Flaming June at Clovelly, Devon
oil on board, signed lower right
37.5cm x 56cm, framed 46.5cm x 64.5cm
£50-100
- 443 **ARR Elizabeth Mary Watt (1886-1954)**
Still life with red and yellow roses
oil on canvas, signed lower left
60cm x 50cm, framed 85cm x 75cm
£100-200
- 444 **Early 20th century Scottish School**
Sunset winter landscape
oil on canvas, unsigned
49cm x 67cm, framed 59cm x 77cm
£100-200
- 445 **Dutch School, early 19th century**
Still Life
oil on canvas, unsigned
31.5cm x 42cm.
£100-150
- 446 **J.B.Russell**
Salmon and Fly Wallet
oil on board
signed lower left
49.5cm x 74.5cm, framed 71cm x 97cm
£50-100
- 447 **ARR Attributed to Sir William George Gillies
CBE LLD RSA PRSW RA (Scottish, 1898 -
1973)**
Landscape
oil on canvas, unsigned
75cm x 105.5cm, framed 96.5cm x 127cm
£400-600
- 448 **After Jean-Baptiste Greuze**
Child with an apple
oil on panel
33.5cm x 28.5cm, framed 47.5cm x 42.5cm
£70-150
- 449 **ARR Faith Sheppard RGI (1920-2008)**
Afternoon in the South of France, 1978 and Little
Venice London, 1980
two oils on board, both signed lower right 19cm
x 25cm, framed 26cm x 31.5cm and 21.5cm x
24cm, framed 28cm x 31cm
(2)
£50-100
- 450 **19th Century British School**
Portrait of a boy wearing a tartan dress with
attendant King Charles cavalier spaniel by his
side
oil on canvas
87cm x 67cm, framed 108cm x 87cm
£300-500
- 451 **20th century British School**
Portrait of a dancer
oil on canvas
91cm x 60.5cm, framed 110cm x 79cm
£100-200
- 452 **J.B.Russell**
Salmon and creel
oil on board, signed lower left
49.5cm x 75cm, framed 71cm x 96cm
£50-100
- 453 **Thomas Hunt (1854-1929)**
Horse with approaching storm
oil on canvas, signed lower right
24.5cm x 34.5cm, framed 49cm x 58cm
£150-300
- 454 **20th century British School**
Half length portrait of a female nude
oil on canvas
75cm x 58cm, framed 94cm x 77cm
together with another similar smaller example by
the same hand
45.5cm x 57cm, framed 60cm x 71.5cm
(2)
£100-200



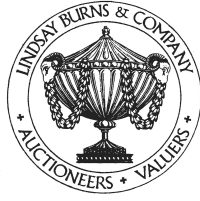
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- 455 **Raffaele Zeloni (Italian, Late 19th century)**
Family Jewels
oil on canvas, in gilt frame, signed lower left 'R. Zeloni, Roma'
44.5cm x 58 cm
£500-800
- 456 **ARR Elizabeth Mary Watt (1886-1954)**
Still life with red, yellow, orange and white roses
oil on canvas, signed lower right
49.5cm x 39cm, framed 71.5cm x 61cm
£100-200
- 457 **ARR Cowan Dobson (1894-1980)**
Roses
oil on board, signed with initials lower right and inscribed verso
29.5cm x 24.5cm, framed 42cm x 37cm
£150-300
- 458 **Jones (late 19th/ early 20th century)**
Cathedral and river
oil on board, signed lower left
19.5cm x 24.5cm, framed 26.5cm x 31.5cm
£100-200
- 459 **E. Jolli (late 19th/ early 20th century)**
Girl with parasol and another, a pair
oils on canvas, signed lower left and lower right, inscribed on labels verso
51cm x 24.5cm, framed 74cm x 47.5cm
£100-200
- 460 **F E Jamieson**
Sunset Highland loch scene
oil on canvas, signed lower right
49.5cm x 75cm, framed 64.5cm x 90cm
£100-200
- 461 **MOB (20th century)**
Half length portrait of a lady
oil on board signed MOB lower right
84cm x 64cm, framed and glazed 102cm x 81cm
£200-300
- 462 **ARR Elizabeth Mary Watt (1886-1954)**
Still life with mixed flowers
oil on canvas, signed lower left
58cm x 48cm, framed and glazed 74.5cm x 64cm
£100-200
- 463 **ARR Frank P. Martin (1883-1966)**
West Coast Scene
oil on canvas, signed lower right
38cm x 48cm.
£200-300
- 464 **19th century British School**
Three hunting dogs
oil on panel
18.5cm x 24 cm
£50-100
- 465 **ARR Faith Sheppard RGI (1920-2008)**
Cafe in Provence
oil on board, signed lower right
40cm x 58cm, framed 48.5cm x 67cm
£50-100
- 466 **Peter Henry Davenport**
Sunlit window
oil on canvas, signed with initials and dated 1966 lower left, inscribed on label verso
49cm x 39cm, framed 58.5cm x 48.5cm
£70-150
- 467 **ARR Elizabeth Mary Watt (1886-1954)**
Still life with Tulips
oil on canvas, signed lower left
58.5cm x 48cm, framed 74cm x 64cm
£100-200
- 468 **Maude G. McIlroy (early 20th century)**
Three Shire horses
oil on canvas, signed and dated 1916 lower right
49cm x 59cm, framed 82.5cm x 93cm
£200-300
- 469 **ARR Harold Speed (1872-1957)**
Woodland Valley
oil on canvas, signed lower right
48cm x 61cm, framed 65cm x 78cm
£100-200
- 470 **19th century European School**
The Alchemist
oil on panel
33.5cm x 26.5cm, framed 42.5cm x 35.5cm
£100-200
- 471 **George Paul Chalmers RSA (1833-1878)**
A Scottish Interior
oil on canvas, inscribed verso
22cm x 32cm, framed and glazed 47cm x 57cm
£100-200
- 472 **ARR Alan B. Hayman (b.1947)**
Lochs Estate, Looking towards Creag An Tulabhain
oil on canvas, signed and dated 97 lower right, inscribed verso
38.5cm x 54cm, framed 54cm x 69cm
£100-200



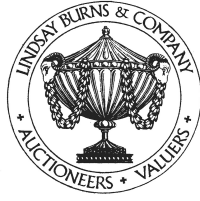
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- 473 **ARR J. Hilliard (b.1945)**
Still Morn and Geese
oil on board, signed lower right, inscribed on label verso
24cm x 39cm, framed 37cm x 52cm
£50-100
- 474 **ARR Peter Coulthard (b.1949)**
Evening in the Grampian Highlands, the River Orchy
oil on canvas, signed lower left
49cm x 74.5cm, framed 70cm x 95cm
£200-300
- 475 **Peter Van Bleeck (18th / 19th century)**
Half length portrait of a Gentleman
oil on canvas, signed lower middle right and dated 1739
72.5cm x 59.5cm, framed 95cm x 83cm
£300-500
- 476 **Robert McGowan Coventry RSW (1855-1914)**
Harbour Scene with fishing boats and fisherman
oil on canvas, signed lower left
59.5cm x 88.5cm, framed 87cm x 115cm
£1,000-1,500
- 477 **C. Koner (19th century)**
Sunset with stags
oil on canvas, signed and dated '75 lower left
72.5cm x 131cm, framed 116cm x 175cm
£600-900
- 478 **Herbert Davis Richter (British, 1874-1955)**
Still life with mixed flowers in a silver plated bowl
oil on canvas, signed lower right
75cm x 62cm, framed 100.5cm x 87cm
£400-600
- 479 **Peter Wishart ARSA (1846-1932)**
Coastal scene with figures and approaching storm
oil on board, signed lower left, inscribed on label verso
30cm x 37.5cm, framed 55cm x 62.5cm
£100-200
- 480 **ARR Alan B. Hayman (b.1947)**
Black grouse
oil on board, signed and dated '02 lower left
29.5cm x 44.5cm, framed 52.5 x 67.5cm
£100-200
- 481 **Late 19th / early 20th century Italian School**
Coastal landscape with Mount Vesuvius in the distance
oil on canvas
25cm x 36cm, framed 39cm x 50cm
£70-150
- 482 **E. Brehm (late 19th/ early 20th century)**
Alpine landscape
oil on canvas, signed lower right
38cm x 47.5cm, framed 54.5cm x 64cm
£100-200
- 483 **18th/19th century British School**
Half Length Portrait of a Gentleman Holding a Walking Cane
oil on canvas, 90cm x 69.5cm, framed 108cm x 88cm
£300-500
- 484 **ARR Harold Speed (1872-1957)**
Woodland scene with fallen tree
oil on canvas, unsigned
48cm x 61cm, framed 65cm x 78cm
£100-200
- 485 **N. Diaz (19th century French School)**
Bathers by a stream
oil on canvas, signed lower left
23cm x 40cm, framed 37.5cm x 55cm
£100-200
- 486 **ARR Attributed Sir William George Gillies CBE LLD RSA PRSW RA (1898 - 1973)**
Landscape
oil, unsigned
59cm x 72.5cm, framed and glazed 77cm x 90cm
£400-600
- 487 **Joseph Morris Henderson RSA (1863-1936)**
on The Fillan, near Crianlarich
oil on canvas, signed lower right
44.5cm x 60cm, framed 69cm x 84cm
£200-400
- 488 **ARR Elizabeth Mary Watt (1886-1954)**
Still life with tulips
oil on canvas, signed lower left
59.5cm x 40cm, framed and glazed 70.9cm x 69cm
£100-200
- 489 **William A. Breakspeare (1855-1914)**
Courtship
oil on panel, signed lower left
19.5cm x 12cm, framed 40cm x 32.5cm.
£400-600
- 490 **Dutch School**
A pair of still life's with flowers, foliage and fruit
oils on canvas
61cm x 68cm, framed 71cm x 78.5cm
£200-400



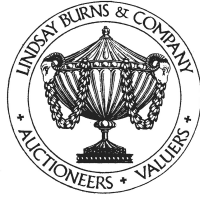
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- 491 **Henry Moore RA, RWS (1831-1895)**
Seascape with Fishing Boats
oil on board, signed lower right
45cm x 92cm, framed 66cm x 112cm.
£500-800
- 492 **Robert Watson (1865-1916)**
A Moorland Stream
oil on panel, signed with initials lower left and
inscribed on label verso
29cm x 22cm, framed 50cm x 42.5cm
£100-200
- 493 **ARR Alberto Morrocco OBE RSA RSW (1917-1998)**
Half length portrait of a lady
oil on canvas, unsigned
70cm x 59.5cm, framed 94cm x 84cm
£300-500
- 494 **Horsburgh (19th century)**
A pair of husband and wife portraits
oils on canvas, one signed and dated 1898
lower left
34.5cm x 27cm, framed 53cm x 45cm
£50-100
- 495 **A George III silver salver, London, 1771**, makers
mark of 'E.C' probably that of Ebenezer Coker,
with scalloped edge, engraved with armorial
crest and inscribed 'ESSAYEZ', raised on three
shaped supports, 18cm diameter, 7.9 troy oz.
£100-200
- 496 **Banff, a Scottish provincial silver soup ladle, by
George Elder of Banff, circa 1820**, five marks,
'GE' twice and urn three times, of oar pattern
with shouldered stem and oval bowl, engraved
initials 'GIW', 34.5cm long, 7.5 troy oz.
£200-300
- 497 **RN, UNASCRIBED, a Scottish provincial silver-
mounted punch ladle, circa 1800**, five marks,
'RN', star twice, thistle, incuse gothic initials
'AN', with partly-spiral baleen stem and silver
cap, circular bowl with engraved initials to the
reverse, 38cm long.
£120-180
- 498 **A George III Irish silver gravy spoon with
strainer bowl, by J. Brady, Dublin, 1798**, of
pointed-end pattern, with bright cut engraving
and initialled 'A' within a navette-shaped
cartouche, the oval bowl with pierced strainer,
33cm long, 4.0 troy oz.
This type of strainer spoon, with pointed-end
and characteristic bright cut engraving, is a form
found in late 18th Century Irish silver. As well as
having elegant classical proportions, it also
functions well to strain and regulate the amount
of liquid when serving stew or vegetables.
£300-500
- 499 **An antique silver toddy ladle**, marks rubbed, with
baleen twist handle, 36 cm long.
£40-80
- 500 **A pair of Victorian Scottish silver salt cellars, by
Marshall & Sons, Edinburgh, 1877**, each of plain
circular form in the mid-Georgian manner, on
three shell and hoof feet, with scalloped borders
and clear glass liners, 6cm diameter, 4.0 troy oz.
£60-100
- 501 **A George IV silver Christening mug, London
1823**, maker's mark 'RE' over 'EB', decorated
with a horizontal band of fruiting vine, 8.5cm
high, 5.7 troy oz.
£70-150
- 502 **Paul Storr, a fine George III silver-gilt large
'Leopard's Pelt' wine label for 'CLARET'**, of
cartouche form with leopard's head and paws
draped over the crescent-shaped name plate,
with raised letters for 'CLARET' on a matte
ground, within richly cast border of fruiting vines,
complete with heavy gauge suspension chain,
by Paul Storr, London, 1815, 7cm wide, 1.5 troy
oz.
£800-1,200
- 503 **A George IV Scottish silver punch strainer, by
William & Patrick Cunningham, Edinburgh,
1824**, the pierced circular bowl with richly cast
foliate border and shell clip, with open scroll side
handle, 18.5cm wide, 4.0 troy oz.
£200-300



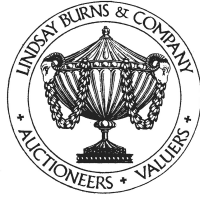
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- 504 **A Victorian silver claret jug, London, 1855**, maker's mark of 'DH' over 'CH' for Daniel & Charles Houle, the hinged cover with thistle shaped finial, the handle cast with fruiting vine, the pear-shaped body with presentation inscription to 'ALEXANDER SIMPSON ESQ on his retiring from the office of the chief cashier of the Bank of Scotland, 1855', 34cm high, gross weight 30.6 troy oz.
Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference TM3N7HRD.
£400-600
- 505 **A Victorian silver three-piece, 'Signs of the Zodiac' tea set, Sheffield, 1890**, maker's mark of 'H.W' for Henry Wigfull, comprising; tea pot, sugar bowl and jug, and tea pot 13cm high, gross weight 19.8 troy oz.
Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference 3TSDZZC7.
£250-400
- 506 **A George III silver helmet-shaped cream jug**, on four ball feet, engraved with bands of foliage, with reeded rim and scroll handle, gilt interior, by Alexander Field, London 1807, 11cm high, weight 4.8 troy oz.
£80-120
- 507 **A George III silver platter, London, 1784**, maker's mark of 'DS' over 'RS' for Daniel Smith & Robert Sharp, oval-shaped with beaded border, engraved with armorial crest and inscribed 'ESSAYEZ', 41.5cm x 31cm, 47.6 troy oz.
£700-900
- 508 **Inverness, a fine and large Scottish provincial silver letter opener formed as a broadsword, by Ferguson & MacBean of Inverness**, stamped in three places with 'F & M', 'INVS', and 'Dromedary', also 'H.M.' Edinburgh, 1897, with finely worked pierced basket hilt with wire-bound grip, the tapering blade with twin fullers, 43cm long, 5.5 troy oz.
£800-1,200
- 509 **Perth, a set of three Scottish provincial silver wine labels, by John Pringle of Perth, circa 1830**, two marks 'IP' and double-headed eagle, each of oblong form with incurved corners and incised line border, on suspension chain, engraved for 'BRANDY', 'RUM', and 'WHISKY', 4cm wide.
£150-200
- 510 **A George III silver wine label, circa 1780**, maker's mark 'WL' twice, probably for William Lestourgeon, London, with bright cut engraving and Prince of Wales feathers surmount, inscribed 'PORT', 4.6cm wide, and a silver 'SHERRY' label, with cast fruiting vine border and cherub finial, London, 1971 (2).
£40-60
- 511 **Inverness, a Scottish provincial silver fish slice, by Alexander McLeod of Inverness, circa 1830**, two marks, 'A ML' conjoined, and 'disc' mark, of fiddle pattern, the shaped blade pierced with a stylised tree and a heart, engraved with initials, 29.5cm long, 5 troy oz.
£200-300
- 512 **A George III silver pot, London, 1807**, makers mark of 'HN', circular with gadrooned decoration, 11cm high, gross weight 19.1 troy oz.
£250-400
- 513 **A George IV Irish silver spoon tray, by James Le Bas, Dublin, 1828**, of fluted oval form on rim foot, 15.3cm wide, 4.5 troy oz, with a small fiddle pattern egg spoon, by the same, 1818, (2).
£250-350
- 514 **A Victorian silver four-piece tea and coffee set, London, 1877**, maker's mark of 'JB' over 'EB' for Thomas Bradbury & Sons (Joseph & Edward Bradbury), comprising tea pot, coffee pot, twin-handled sugar bowl and cream jug, of tapered cylindrical form with horizontal repeating borders, engraved with presentation inscription, initials and date '10th April 1880', the coffee pot 24cm high, gross weight 71.3 troy oz.
Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference 5DXM78JW.
£1,000-1,500
- 515 **A pair of Indian white metal cruet pots**, of cylindrical form with detachable covers, both engraved with flowers and foliage, one with circular piercings to the cover, the other with line piercings to the cover, 7.5cm high, gross weight 5.8 troy oz.
£80-120
- 516 **A William IV silver armorial buckle, Edinburgh, 1836**, maker's mark of 'TR', of rounded rectangular form with applied armorial crest inscribed on banner 'ESSAYEZ', 10cm x 8cm, 4.1 troy oz.
£50-100



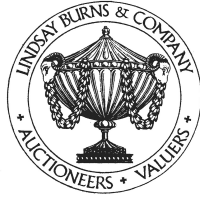
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- 517 **A George II silver salver, London 1736**, maker's mark slightly obscured, possibly 'D.E', with engraved scroll decoration and scalloped edge, raised on four scroll supports, 22.5cm diameter, 15.4 troy oz.
£200-300
- 518 **A George III Scottish silver circular salver, by Robert Gray & Sons of Glasgow, H.M. Edinburgh, 1816**, on three cast foliate and paw feet, finely engraved with a coat of arms, within a band of flat-chased flowers, matted foliage, and gadrooned rim, the arms are those of Bogle, Glasgow, 20.3cm diameter, 14.0 troy oz.
£220-300
- 519 **A George III silver serving spoon, by Thomas Barker, London, 1807**, of plain Old English pattern, with pointed oval bowl, 30.5cm long, 4.0 troy oz.
£60-100
- 520 **A Russian large silver-gilt & polychrome enamel oval napkin ring**, decorated with a band of stylised flower heads within turquoise enamel beaded borders, Moscow, circa 1900, maker's mark Cyrillic 'CL' in reverse, 5.8cm wide, weight 1.5 troy oz.
£150-250
- 521 **A pair of George III silver candlesticks, Sheffield, 1801**, maker's mark of 'N.S & Co.', for Nathaniel Smith & Co, with detachable drip pans, the tapered stems engraved with initials 'DD', on circular bases, loaded, 32cm high.
£200-400
- 522 **Paul Storr, a fine George III silver two-handled oval snuffer tray**, with raised fluted border, the rim cast in relief with shells, foliated scrolls, and acanthus leaves around the handles, by Paul Storr, London, 1817, pattern no. 389, 27.5cm wide, 13.0 troy oz.
£1,500-2,000
- 523 **A George III silver soup ladle, London, 1806**, maker's mark of 'WE' over 'WF', fiddle pattern with armorial crest, 32.5cm long, 6.7 troy oz.
£70-150
- 524 **A set of four George II silver gilt salts, London, 1754**, maker's mark obscured, embossed with flowers, raised on three shell and hoof supports, 6.5cm diameter x 4.5cm high, gross weight 10.6 troy oz.
£120-180
- 525 **A Georg Jensen sterling silver sugar bowl and spoon**, stamped marks, the bowl 13cm diameter x 4.5cm high, gross weight 5.0 troy oz.
£50-100
- 526 **A composite suite of 19th century silver King's pattern flatware**, comprising twelve table forks, Edinburgh, 1842, maker's mark of 'AW', and eighteen tablespoons and eight dessert spoons, London, 1845, maker's mark of 'SH' over 'DC', engraved with initials, gross weight 91.2 troy oz.
£1,200-1,800
- 527 **A 19th century Sheffield plate sandwich box**, the hinged cover with engraved armorial inscribed 'ESSAYEZ', 17cm wide x 4cm high x 15cm deep.
£50-100
- 528 **A George V silver coffee pot and hot water pot, Edinburgh, 1933 and 1928 respectively**, maker's mark of Hamilton & Inches, of plain tapered cylindrical form with reeded horizontal border, 19cm high, gross weight 24.7 troy oz.
£300-500
- 529 **A George V three-piece bachelor's silver tea set, Birmingham, 1933**, maker's mark of 'J.W.T', gross weight 13.6 troy oz.
£150-300
- 530 **Paul Storr, a fine George III silver-gilt scallop shell wine label for 'SHERRY'**, cast in the form of a scallop shell, the name plate engraved 'SHERRY', complete with heavy gauge suspension chain, by Paul Storr, London, 1814, 5.5cm wide, 1.0 troy oz.
£500-800
- 531 **A pair of rare Irish provincial silver asparagus tongs, by Carden Terry of Cork, circa 1780**, two marks, 'CT' and 'STERLING', of elongated tapering form, with finely worked bands of bright-cut engraving, the bow engraved with eagle's head crest, 27cm long, 4.0 troy oz.
£800-1,200
- 532 **A cased set of six silver gilt and coloured enamel coffee spoons**, Birmingham 1972, maker's mark of 'T & S'.
£20-50
- 533 **A silver pendant cast and engraved to both sides with a stylised Celtic bird**, maker's mark 'MA' for Malcolm Appleby, London 1976, numbered 14/100, 3cm diameter.
£50-100
- 534 **An Edwardian Irish silver sugar basin, by West & Son, Dublin, 1901**, on three shell and hoof feet, embossed with birds amidst garlands of foliage and fruiting vines, with crimped border, 14cm diameter, 8.0 troy oz.
£150-200



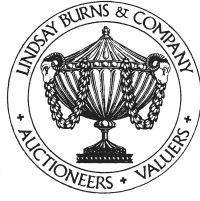
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- 535 **An unusual George III Irish silver wax jack, by William Bond, Dublin, 1792**, on a circular base with gadrooned border and ring handle, the central support with coil of wax and central nozzle, complete with conical snuffer attached with a chain, engraved with script initials, 11.5cm high, 5.0 troy oz gross weight.
£300-500
- 536 **Dundee, a fine Scottish provincial silver soup ladle, by Alexander Rollo of Dundee, circa 1790**, four marks, 'AR' twice and pot of lilies twice, of pointed-end pattern with bright cut engraving and initialled 'G' within a navette-shaped cartouche, tapering stem with circular bowl, 38cm long, 6.0 troy oz.
£200-300
- 537 **The Seaforth Highlanders, a silver statuette of Colonel Francis Humberston Mackenzie, 1st Baron Seaforth, by Elkington & Co., Birmingham, 1930**, cast as a standing figure in full Regimental Highland dress uniform of The Seaforth Highlanders, on an ebonised plinth with engraved plaque inscribed, 'Presented to Lieut. G.H.W. Baird, The Seaforth Highlanders, by his brother Officers on his marriage, 22nd January 1931', 36cm high overall. Francis Humberston Mackenzie founded the 78th (Highland) Regiment of Foot in 1793. This Regiment later became The Seaforth Highlanders.
£1,500-2,000
- 538 **A George IV silver salver, Sheffield 1823**, maker's mark 'R G', with engraved scroll detail, raised on three claw and ball supports, 19.5cm diameter, 12.2 troy oz.
£150-300
- 539 **An Edwardian silver cigar case, Birmingham 1902**, engraved with foliate scrolls, 11.5cm x 8cm., 5.2 troy oz.
£70-150
- 540 **A George III Scottish silver oblong large salver, by George Fenwick, Edinburgh, 1818**, on four cast shell and acanthus feet, finely engraved with entwined swags and garlands of foliage within gadrooned border with foliate corners, 35cm wide, 33.0 troy oz.
£600-800
- 541 **A George III silver oval teapot**, with beaded borders, tapering spout, flush-hinged cover with engraved rim and pineapple finial, wood handle, engraved with lion rampant crest, by William Vincent, London 1777, 12.5cm high; and a near-matching silver oval teapot stand, with beaded rim, on four claw & ball feet, by Daniel Smith & Robert Sharp, London 1783, 15.7cm wide, total weight 20 troy oz (2).
£300-500
- 542 **A cased set of four George V quaich-shaped silver salts, Birmingham, 1923**, maker's mark of 'GU' for George Unite, with four corresponding silver salt spoons, 5.5 troy oz.
£70-150
- 543 **A pair of George IV silver spectacles, with hinged folding arms**, maker's mark 'IH' incuse, probably for John Hadley, London, 1824, 11cm wide, in wood case.
£80-120
- 544 **An unmarked late 19th century Scottish silver clan badge**, engraved with entwined Celtic mythical beasts and foliage, engraved with the crest of MacFarlane, and the motto 'This I'll Defend', with crown, sword, and sceptre, 5cm wide.
£50-100
- 545 **A George V four-piece silver tea set, Birmingham, 1923**, maker's mark of Adie Bros., comprising tea pot, hot water pot, twin handled sugar bowl and jug of plain form with horizontal detail, and hot water pot, 23.5cm high, gross weight 47.4 troy oz.
£700-900
- 546 **An Edwardian silver pepper mill**, with Peugeot Freres metal grinder, by Arnold & Lewis, London 1907, 8.5cm high.
£50-100
- 547 **A George III large silver sauceboat**, on three shell & scroll feet, with shaped gadrooned border and leaf-capped scroll handle, by Daniel Smith & Robert Sharp, London 1761, 19.5cm wide, weight 10.5 troy oz, engraved with original scratch weight '11 = 10 1/2'.
£150-250
- 548 **A scarce Irish provincial silver small salver, by George Hodder of Cork, circa 1750**, two marks, 'GH' and 'STERLING', of shaped circular form on three hoof feet, with shell and scroll border, engraved with stag crest, 17cm diameter, 9.0 troy oz.
£700-1,000



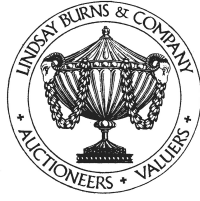
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- 549 **A George III silver brandy warming pan, London 1815**, maker's mark of 'E B', with presentation inscription 'Clare Charrington, the gift of her Godfather G.W.S 8th September 1939', with turned wooden handle, gross weight 6.3 troy oz. **£100-200**
- 550 **An Art Deco style silver desk calendar, by Walker & Hall, London, 1959**, with engine-turned decoration and inscribed 'To Mark The Golden Jubilee of the Bentley Engineering Company Limited, 1959', 13cm wide. **£30-50**
- 551 **A 19th century white metal Eglinton Tournament medal, September 1839**, Athole Highlanders, inscribed to 'Sir David Dundas Bart. of Dunira, from Lord Glenlyon'. **£50-100**
- 552 **A pair of George III silver tureens and covers, London, 1802**, maker's mark of 'WS', of shaped rectangular form with loop handles, both engraved with armorial crest and inscribed 'ESSAYEZ', 27cm wide x 10.5cm high to top of handle x 23.5cm deep, gross weight 102.9 troy oz. **£1,500-2,000**
- 553 **A set of four Irish provincial silver sauce ladles, by Carden Terry of Cork, circa 1775**, two bottom-struck marks, 'CT' and 'STERLING', each of Old English pattern, with fluted shell bowls, engraved with initial 'B', 18cm long, 5.0 troy oz. **£300-500**
- 554 **A scarce Irish provincial silver wine funnel stand, by John Sheehan of Cork, circa 1780**, two marks, 'IS' and 'STERLING', of plain circular form, with slightly raised border with scalloped edge, engraved with a pheasant crest, 9.8cm diameter, 2.0 troy oz. **£400-600**
- 555 **A George IV silver platter, London, 1823**, maker's mark of 'E.F' for Edward Farrell, oval-shaped with rope twist and shell cast border, engraved with armorial crest and inscribed 'ESSAYEZ', 40.5cm x 31cm, 39.3 troy oz. **£500-800**
- 556 **A fine George II Irish silver sugar basin, by Thomas Walker, Dublin, 1734**, the upper body chased with a band of Rococo foliage and scrolls interspersed with four circular portrait medallions engraved with classical bust portraits, on spreading circular pedestal foot, 11cm diameter, 7.0 troy oz. **£800-1,200**
- 557 **A George III small soup or punch ladle, by William Sumner, London, 1784**, of Old English feather-edge pattern, with fluted shell bowl, 26.5cm long, 3.5 troy oz. **£100-150**
- 558 **A George III Scottish silver wine funnel and matched stand, the funnel with shell clip and detachable strainer bowl, engraved with two crests, by John McDonald, Edinburgh, circa 1810**, the stand with domed centre and gadrooned border, crested, by James McKay, Edinburgh, 1832, 15cm high and 11.5cm diameter, 6.0 troy oz. **£200-300**
- 559 **An Arts & Crafts silver four-division toast rack, by A. E. Jones, Birmingham, 1924**, with hammered finish, with rosette to either end and 'nail-head' handle, on bun feet, pattern no. 599, 10.5cm wide, 3.5 troy oz. **£150-250**
- 560 **The Ross-shire Buffs, a silver 'grenade' cigar lighter, by Levi & Salaman, Birmingham, 1904**, on three ball feet with flame finial and aperture for the wick burner, engraved with the Regimental crest of the Seaforth Highlanders and inscribed 'ROSS-SHIRE BUFFS', 10cm high, 1.75 troy oz. **£100-150**
- 561 **A William IV Scottish silver meat skewer, by Marshall & Sons, Edinburgh, 1832**, of tapering form with ring end, engraved with crest and Earl's coronet, 33.3 cm. long, 3.0 troy oz. **£60-100**
- 562 **A Victorian silver twin-handled bowl, Sheffield, 1854**, maker's mark of 'MH & Co.', with embossed decoration of two portrait roundels, the circular cartouche engraved with initials 'DD', 15.5cm wide x 4.5cm high, 4.0 troy oz. **£50-100**
- 563 **A pair of Irish George III silver oval salvers, by Joseph Jackson, Dublin, 1797**, each on four plain scroll feet, with raised borders, engraved with horse's head crest, 20cm wide, 16.0 troy oz. **£600-800**
- 564 **An antique white metal toddy ladle, the bowl set with a coin with baleen twist handle, 36cm long.** **£40-80**



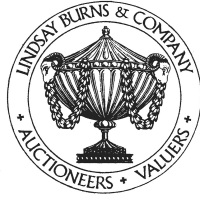
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- 565 **BANFF - An unusual Scottish provincial silver-mounted punch ladle, by John Keith of Banff, circa 1800**, (maker's mark only struck to lower stem) with partly-spiral baleen stem and silver urn-shaped finial, the lower stem with silver straps extending to a scrolled terminal, circular bowl with milled edge and inset with a Spanish silver-gilt coin, 39 cm. long
£200-300
- 566 **An unusual silver vinaigrette formed as a miniature curly horn snuff mull**, the hinged cover set with various coloured hard stones, the body with engraved scalloped collar, Gothic initials 'MM' and dated '4.6.03', gilt interior with pull-off grille pierced and engraved with a flower head, with suspension chain and ring, maker's mark partially rubbed for James Fenton, Birmingham, 1899, 5cm high.
£180-250
- 567 **A silver mounted oblong vinaigrette**, the hinged cover and base set with almost translucent grey banded agates, gilt grille pierced and engraved with flower heads, with suspension ring, unmarked, circa 1820, 3cm wide.
£120-180
- 568 **A George III silver gilt oblong vinaigrette**, with engine turned hinged cover around a circular vacant cartouche, with reeded sides and plain base, gilt grille elaborately pierced and engraved with a ribbon bow and flower heads, maker's mark 'WE' for William Ellerby, London, 1816, 4.7cm wide.
£180-250
- 569 **A Scottish silver oblong vinaigrette**, the hinged cover and base engraved with 'tartan' pattern within cast foliate borders, inscribed on the cover 'C McLean', gilt interior and grille pierced and engraved with foliated scrolls, maker's mark 'JMK', probably for J McKenzie, Edinburgh, circa 1830, 4cm wide.
£120-160
- 570 **A George III silver-gilt oblong vinaigrette**, finely chased all over with basket weave pattern, grille pierced and engraved with a two-handled urn and flowers, maker's mark 'ML' for Matthew Linwood, Birmingham, 1806, 3cm wide.
£150-250
- 571 **A fine quality gold mounted oblong vinaigrette**, the cover and base set with russet-coloured mottled agates within cast foliate borders, grille applied with a spray of thistles and foliage, with suspension ring probably Scottish, early 19th century, 3.2cm wide.
£300-500
- 572 **A highly unusual Scottish provincial silver-mounted vinaigrette formed as a miniature cowrie shell snuff mull**, the silver cover engraved with interlaced pattern and foliage around script initials 'EL', gilt interior and grille pierced and engraved with foliated scrolls, with suspension ring, stamped 'M Rettie & Sons, Aberdeen', circa 1880, 3.5cm wide.
£300-500
- 573 **A George III silver oval vinaigrette**, with bright cut foliate borders, the hinged cover engraved with script initials 'BDS', gilt pierced grille, maker's mark 'IS' for John Shekleton, London, 1801, 2.8cm wide.
£80-120
- 574 **A George III silver oblong vinaigrette**, engraved with all over interlinked strapwork pattern, with pierced foliate grille, maker's mark 'JS' for John Shaw, Birmingham, 1814, 3cm wide.
£50-80
- 575 **An early Victorian small silver oblong vinaigrette**, the hinged cover and base engraved with scrolling foliage, gilt interior and grille pierced with two flower heads, maker's mark 'FC' for Francis Clark, Birmingham, 1839, 2cm wide.
£60-100
- 576 **A silver gilt oval vinaigrette**, the hinged cover and base inset with banded agate within cast foliate borders and reeded sides, the interior with gilt grille finely pierced and engraved with a flower head and foliated scrolls, unmarked, circa 1830, 3.3cm wide.
£200-300
- 577 **A silver-mounted vinaigrette formed as a miniature curved horn snuff mull**, the hinged cover embossed and chased with thistles, with citrine-coloured glass inset and similar thistle terminal, gilt interior and hinged grille pierced and engraved with a flower head, vacant cartouche, and long suspension chain, unmarked, late 19th century, 6.5cm long.
£120-160



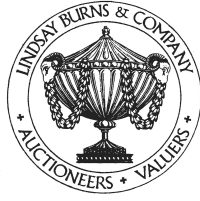
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- 578 **A silver mounted vinaigrette formed as a miniature curved horn snuff mull**, the hinged cover set with banded agates and polished hard stones, with scalloped silver terminal and suspension chain, unmarked, late 19th century, 7cm long.
£150-200
- 579 **A fine quality Scottish silver oblong vinaigrette**, the hinged cover set with mottled russet agate and with cast foliate thumbpiece, gilt grille pierced and engraved with an elaborate basket of flowers, the base inscribed 'To Agnes from Auntie SB, 1863', maker's mark 'RH' for Richard Haxton, Edinburgh, 1830, 4.7cm wide. Literature: Richard Haxton was a specialist box maker renowned for his high quality workmanship.
£250-350
- 580 **A silver oblong vinaigrette**, with grey-hued banded agate to the cover and base within cast foliate borders, gilt grille pierced and engraved with thistles and foliage, probably Scottish, circa 1830, 3cm wide.
£180-250
- 581 **A George III Scottish silver oval vinaigrette**, the hinged cover set with a mottled pale russet agate, gilt interior and grille pierced with a lozenge pattern, maker's mark 'EA' for Ebenezer Archibald, Edinburgh, circa 1805, 3.3cm wide.
£100-150
- 582 **A silver-mounted vinaigrette formed as a miniature curly horn snuff mull**, the hinged cover embossed and chased with thistle foliage and set with five vari-coloured citrines, with shield-shaped cartouche, gilt interior with pierced and engraved pull-off grille, with suspension chain and fob clip, unmarked, late 19th century, 5cm high.
£150-250
- 583 **A George IV silver-gilt oblong vinaigrette**, with engine-turned cover and base and reeded sides, rectangular cartouche engraved with initials 'MM', grille finely pierced and engraved with an urn and flowers, interior later inscribed and dated Banff, 1928, Maker's mark 'WE' for William Ellerby, London, 1822, 4.2cm wide.
£150-250
- 584 **A silver mounted vinaigrette formed as a miniature pale-coloured curly horn snuff mull**, the hinged cover embossed and chased with thistles and set with a faceted citrine, gilt interior and pull-off grille pierced with a flower head, with suspension chain and ring unmarked, late 19th century, 5.1cm high.
£150-200
- 585 **A George III silver rectangular vinaigrette**, the hinged cover engraved with panels of foliage around a vacant oval cartouche, gilt grille pierced and engraved with flower heads in a central quatrefoil design, maker's mark 'JW' for Joseph Willmore, Birmingham, 1810, 4.7cm wide.
£80-120
- 586 **A fine two-colour gold mounted oblong vinaigrette**, with russet-coloured mottled agate to the cover and base, the sides chased with bands of foliage on a matted ground, grille pierced with a concentric pattern, unmarked, circa 1810, 2.8cm wide.
£300-500
- 587 **A silver mounted vinaigrette formed as a miniature curly horn snuff mull**, the hinged cover embossed and chased with thistles and set with a foil-backed faceted citrine, the body applied with a shield-shaped escutcheon and Victorian Registered Design lozenge, gilt interior with pierced and engraved hinged grille, unmarked, late 19th century, 5cm high.
£150-200
- 588 **A silver mounted vinaigrette formed as a miniature curly horn snuff mull**, the hinged cover applied with a chased thistle, with scalloped rim and shield-shaped escutcheon, gilt interior with pull-out pierced grille, with suspension chain and ring unmarked, late 19th century, 3.3cm high.
£100-150
- 589 **A silver mounted vinaigrette formed as a miniature curly horn snuff mull**, the hinged cover embossed and chased with thistles and set with a faceted amethyst in coronet, setting, gilt interior with pierced pull-off grille, with shield-shaped escutcheon, suspension chain and ring, maker's mark 'C&Co' for Corfield & Co., Birmingham, 1890, 5.5cm high.
£150-200



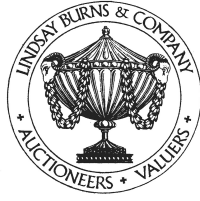
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- 590 **Perth interest, a rare silver mounted vinaigrette**, with chamfered hardstone base, the cover with a scene depicting Scone Palace etched under a faceted pale citrine panel with foil backing within scalloped rim, the border cast and chased with flower heads and scrolls around a vacant shield-shaped cartouche, with shaped thumbpiece, gilt interior and grille finely pierced and engraved with thistles, roses and foliage, unmarked, early 19th century, 4.3cm wide.
- Literature: This view of Scone Palace is after a drawing by J P Neale (1780-1847), illustrated in 'Views of the Seats of Noblemen and Gentlemen', volume 6, 1822.
£800-1,200
- 591 **A silver-mounted vinaigrette formed as a miniature curly horn snuff mull**, the hinged cover engraved with a band of laurel leaves and set with terracotta and dark coloured hardstones, gilt interior with pull-out pierced grille, with suspension chain and ring, maker's mark probably for TC Gooding, circa 1895, 4cm high.
£100-150
- 592 **A George IV silver oblong vinaigrette**, with bombé sides cast and chased with flowers, with engine-turned hinged cover and base, the cover with engraved script initials 'AL', gilt grille pierced with a flower head amidst scrolling tendrils and foliage, maker's mark 'TP' for Thomas Parsons, Birmingham, 1822, 3.3cm wide.
£100-150
- 593 **A Victorian silver shaped-oval vinaigrette**, with red-coloured agate cover, the incurved sides and base engraved with foliate scrolls, gilt grille pierced and engraved with scroll pattern, maker's mark 'JF' for James Fenton, Birmingham, 1857, 3.2cm wide.
£60-100
- 594 **A silver mounted vinaigrette formed as a miniature curly horn snuff mull**, the hinged cover embossed and chased with thistles and foliage and set with a faceted amethyst, gilt interior with pierced pull-off grille, with shield-shaped escutcheon and ball hinge with suspension chain and ring, maker's mark 'C&Co' for Corfield & Co., Birmingham, 1887, 6.2cm high.
£120-180
- 595 **A George III silver-gilt oblong vinaigrette**, chased with a repeat pattern of flower heads to the cover and base, grille pierced and engraved with flower heads and sprays of foliage, maker's mark 'JW' for Joseph Willmore, Birmingham, 1817, 3.8cm wide.
£150-250
- 596 **A George III pale silver gilt vinaigrette formed as a purse**, engraved with simulated 'stitching' and a repeat flower head pattern, gilt grille pierced and engraved with four flower heads within petal border, with suspension ring, maker's mark 'JW' for Joseph Willmore, Birmingham, 1809, 3.3cm wide.
£120-180
- 597 **A silver mounted vinaigrette formed as a miniature curved horn snuff mull**, the hinged cover embossed and chased with thistles and set with a faceted citrine, gilt interior and pull-off pierced grille, with suspension chain and ring, unmarked, late 19th century, 6cm long.
£150-200
- 598 **An unusual George III gold circular vinaigrette**, with radiating engine-turned pattern, the hinged cover engraved with script initials 'JW', grille finely pierced and engraved with a basket of flowers unmarked, circa 1810, 2.1cm diameter.
£250-350
- 599 **English vinaigrettes by Eileen Ellen Bogen, The Golden Head Press Ltd, Cambridge, 1956**, with dust jacket.
£10-20
- 600 **A fine quality Scottish large silver oval vinaigrette**, the hinged cover inset with a mottled russet-coloured agate, the shaped sides and base profusely engraved with foliated scrolls, gilt grille elaborately pierced and engraved with further foliage and scrolls, engraved with initials inside lid and dated 'Sept. 1879', maker's mark 'JM' for James Mackay V, Edinburgh, 1853, 6.2cm wide.
£250-350
- 601 **A George III small silver cut-cornered oblong vinaigrette**, applied with a flower head, gilt grille pierced as a stylized flower head, maker's mark 'JB' for Joseph Bettridge, Birmingham, 1818, 2.5cm wide.
£60-100



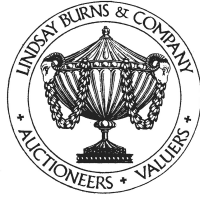
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| <p>602 A George III silver oblong vinaigrette, with richly cast foliate borders chased with shell motifs, the cover engraved with initials 'MA, 1819', gilt interior and grille pierced and engraved with flower heads, maker's mark 'L&Co' for Ledsam & Vale, Birmingham, 1818, 3.8cm wide.
£120-180</p> <p>603 A William IV silver gilt oblong vinaigrette, with all over engine-turned decoration and cast, foliate borders, the cover inscribed 'Jane Lloyd', grille pierced and engraved with scrollwork, maker's mark 'JB' for Joseph Bettridge, Birmingham, 1833, 3.3cm wide.
£150-200</p> <p>604 Perth interest, an unusual Scottish provincial silver circular vinaigrette formed as a miniature pocket watch case, the hinged cover with sliding aperture which rotates to cover the gilt pierced interior grille, with applied star and suspension loop, maker's mark 'DG', twice, for David Greig, and double-headed eagle for Perth circa 1820, 2.5cm diameter.
£300-500</p> <p>605 An Elizabeth II gold half sovereign dated 1982.
£150-300</p> <p>606 A Queen Elizabeth II gold half sovereign dated 2014.
£150-300</p> <p>607 A Queen Elizabeth II gold half sovereign dated 2014.
£150-300</p> <p>608 A Victorian gold sovereign dated 1880.
£400-600</p> <p>609 A Victorian gold sovereign dated 1895.
£300-400</p> <p>610 A George V gold sovereign dated 1911.
£300-400</p> <p>611 A George V gold sovereign dated 1911.
£300-400</p> <p>612 An Elizabeth II gold sovereign dated 1974.
£300-400</p> <p>613 A Queen Elizabeth II gold sovereign dated 2019.
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£300-400</p> <p>617 A Queen Elizabeth II gold sovereign dated 2019.
£300-400</p> <p>618 A late 19th century gold golfing medal for 'Royal Western India Golf Club 1889', stamped 15c, 37mm long, 15.1 grams.
£400-600</p> <p>619 A United States of America Twenty Dollars Liberty Head gold coin, dated 1907, 33.4 grams.
£1,000-1,500</p> <p>620 A United States of America American Eagle one ounce fine gold fifty dollars gold proof coin dated 2014, in original box with papers.
£1,500-2,000</p> <p>621 Hattons of London, 2023 Lord Nelson Tribute Proof Twenty Pounds 22ct gold coin, in fitted case with certificate of authenticity, together with the 2023 Lord Nelson Tribute Proof Sovereign Definitive six coin 22ct gold set comprising one-eight sovereign, quarter sovereign, half sovereign, sovereign, double sovereign, and five pound sovereign, in fitted case with certificate of authenticity, set number 45 of an edition of 47.
£4,000-6,000</p> <p>622 A late 19th/early 20th century Continental silver open face pocket watch, the black and white Roman numeral dial with subsidiary seconds dial, overall case diameter 51.2mm.
£30-70</p> <p>623 A George III pair case pocket watch, J. Abrahams, Canterbury, 21181, the outer case marked London, 1811, the inner watch case marked London, 1812, both makers marks corresponding but slightly obscured, with single fusee movement, black and white Arabic numeral dial, overall diameter 55.3mm, gross weight 134.6 grams.
£100-200</p> <p>624 An 18ct gold open face pocket watch, W. Mansell, 29 Silver Street, Lincoln, 140019, the black and white Roman numeral dial with subsidiary seconds dial, with London hallmarks, overall diameter 50.3mm, gross weight 117.1 grams.
£500-800</p> |
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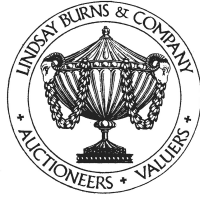
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- 625 **An 18ct gold open face pocket watch, W. H. Peake, Codnor**, the black and white Roman numeral dial with subsidiary seconds dial, with key wind single fusee movement, Chester hallmarks for 1838, overall case diameter 49.6mm, gross weight 117.9 grams.
£500-800
- 626 **An 18ct gold hunter cased pocket watch, Thos. Barclay & Son, London**, the movement back plate inscribed 'Wm. Hulbert, 13 Basinghall St., London, 2380', the black and white Roman numeral dial with subsidiary seconds dial, London hallmarks, with engine turned covers, the front cover with engraved initial cartouche, overall cased diameter 49.2mm, gross weight 104.8 grams.
£500-800
- 627 **An 18ct gold hunter cased pocket watch, Rotherhams, London, 6533**, the black and white Roman numeral dial with subsidiary seconds dial, with fusee key wind movement, London hallmarks, with engine turned covers, overall case diameter 47.9mm, gross weight 103.8 grams.
£500-800
- 628 **An 18ct gold hunter cased pocket watch, Russells Limited, 18 Church St. Liverpool, 88279**, the movement back plate engraved 'Makers to the Queen' and 'Time O Day' trademark, the black and white Roman numeral dial with Arabic outer markers, the case engraved with initials front and back, overall case diameter 53.7mm, gross weight 146 grams.
£800-1,200
- 629 **A stainless steel wristwatch**, with white enamel dial, black enamel Roman numerals, subsidiary seconds dial and blued steel hands, signed 'ROLEX' and 'SWISS MADE', the case stamped 'BWC, STAINLESS STEEL, MADE IN ENGLAND'.
£100-200
- 630 **A Swiss gold fob watch**, with engraved case and foliate spray to centre of the dial, stamped 18k.
£100-200
- 631 **A Cartier silver-gilt tank wristwatch**, rectangular case with champagne-coloured dial, blued steel hands, with cabochon set winding crown, quartz movement, signed 'Must de Cartier, no. 5057001'.
£100-200
- 632 **A vintage gentleman's Tag Heuer 1500 Series Professional stainless steel bracelet wristwatch**, the white dial with baton numerals and date aperture, with blue rotating bezel, 'WD1222-G-20', 40.2mm wide including crown.
£150-300
- 633 **A gentleman's Cartier Pasha stainless steel bracelet wristwatch**, the dial with Arabic and baton numerals, with date aperture, number 1031, PB13330, case diameter 35.4mm, in original box with papers.
£250-500
- 634 **A ladies Tag Heuer Series 1500 Professional 200m stainless steel bracelet wristwatch**, with dark blue/ black dial and rotating bezel, numbered 'WD-1411-P1', bezel diameter 26mm.
£150-300
- 635 **A ladies Tag Heuer Link 200m stainless steel bracelet wristwatch**, with mother-of-pearl and gem set dial, rotating bezel, numbered WJ1319-0 over XP4656, bezel diameter 26mm.
£150-300
- 636 **A ladies Cartier stainless steel Santos 1565 bracelet wristwatch**, with square Roman numeral dial, case width 23.4mm.
£600-800
- 637 **A Cartier stainless steel Chronograph Tank Francaise 2653 bracelet wristwatch**, the rectangular dial with date aperture and two subsidiary dials, case width 28mm.
£800-1,200
- 638 **A ladies 18ct gold and diamond set Patek Philippe bracelet wristwatch model Twenty 4**, the case 25mm wide, gross weight 115.6 grams.
£3,000-5,000
- 639 **Perth Interest - A late 19th century Birmingham silver brooch, William Twigg, 1890**, engraved with a view of Perth and bridges over the River Tay, inscribed 'The Fair City'.
£20-50
- 640 **A 19th century elaborate filigree wirework cross pendant**, unmarked.
£20-50
- 641 **A yellow and white metal diamond chip and synthetic sapphire ring**, size M, gross weight 1.6 grams.
£40-80



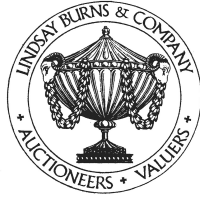
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- 642 **A late 19th century unmounted cameo**, carved with the bust of a Roman figure, in a fitted case, 43mm x 35.5mm.
£40-80
- 643 **A 9ct gold part necklace**, 2.4 grams, together with an 18ct gold oval pearl and garnet pendant, 1.7 grams, on a yellow metal chain, (2).
£40-80
- 644 **A Mexican sterling silver articulated necklace**, stamped marks, 2.1 troy oz.
£40-80
- 645 **Christian Dior, a pair of white metal and paste set ear clips**, together with a pair of white metal and diamond chip earrings, (two pairs).
£50-100
- 646 **A collection of costume jewellery**, to include two pairs of Swarovski earrings; a white metal and paste set ball pendant necklace; a yellow metal and paste set bangle; a yellow metal hinged cage-work bangle; and two yellow metal hedgehog brooches.
£50-100
- 647 **A silver brooch formed as a fish**, with hammered surface, chased fin, and dark green stone cabochon eye, maker's mark 'PG', Birmingham 1998, 10.5cm wide.
£50-100
- 648 **A collection of assorted costume jewellery**, to include a white metal and malachite scroll brooch, Rennie Mackintosh Collection silver brooch, Ortak silver pendant and chain, pearl single strand necklace with silver gilt clasp, and remaining items.
£50-100
- 649 **A pair of 9ct gold filigree flower stud earrings**, approximately 12mm diameter, 1.6 grams, together with another similar pair of yellow metal flower stud earrings and a pair of yellow metal, citrine and pearl drop earrings, (three pairs).
£50-100
- 650 **A pair of early 20th century yellow metal lorgnette suspended on long yellow metal chain**, gross weight 31.9 grams.
£50-100
- 651 **A 9ct gold and red coral dress ring**, the oval coral insert carved and pierced with flowers, ring size J, gross weight 6.1 grams.
£50-100
- 652 **A 9ct gold, pearl and cameo brooch**, 32.4mm long x 26.6mm wide, together with a pair of 9ct gold mounted cameo set ear studs, 16.3mm x 14mm, gross weight 8.5 grams, (3).
£50-100
- 653 **A late 19th/early 20th century Scottish pebble set white metal hinged bangle**, set with thirteen small polished rectangular stone inserts, 63.1mm wide, gross weight 24.9 grams.
£50-100
- 654 **A Victorian oval amethyst brooch with clear stone border**; and an oval citrine brooch in foliate mount (2).
£50-100
- 655 **A pietra dura hardstone oval brooch**, decorated with a floral spray, in unmarked yellow metal mount.
£50-100
- 656 **An early 20th century pearl graduated single-strand necklace**, the yellow metal clasp set with a single ruby and stamped '18'.
£50-100
- 657 **A Chinese pale grey/green jade pendant**, carved and pierced as lotus blossom, with white gold mount & neck-chain, stamped 750.
£50-100
- 658 **A collection of loose red amber type beads**, the largest 29mm wide, gross weight 70 grams.
£50-100
- 659 **A pair of ruby and diamond earrings**, each set with five pointed oval rubies with small rose-cut diamonds between, in gold mounts, stamped '375'.
£70-150
- 660 **A Victorian locket fob brooch**, with turquoise & pearl border and ribbon bow suspension, mounted in unmarked yellow metal.
£70-150
- 661 **A pair of Edwardian amethyst & pearl drop earrings**, each set with a pointed oval amethyst and three pearls, in 9ct gold mounts.
£70-150
- 662 **An 18ct gold cameo ring**, carved with the bust of a Roman figure, size M 1/2, gross weight 4.1 grams.
£70-150
- 663 **A 9ct gold and amethyst dress ring**, set with a large round brilliant cut amethyst, ring size M 1/2, gross weight 4.7 grams.
£70-150



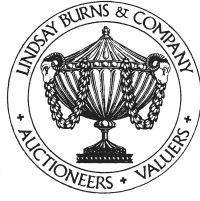
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- 664 **A gold and pearl heart-shaped pendant**, with central flower head, stamped 'SS 18', and two pearl-set attachments.
£70-150
- 665 **A Victorian yellow metal and diamond scarf ring**, set with an oval faceted old cut diamond, tests as 14ct gold, 29.1mm long, gross weight 4.6 grams, together with a late Victorian gold plated, blue enamel, and split pearl oval locket, 37.8mm long excluding suspension ring, gross weight 28.9 grams, (2).
£70-150
- 666 **A William IV silver plaid brooch, Edinburgh, 1837**, maker's mark of 'JK', set with coloured glass facet cut gem within a border of thistles and foliage, 9.3cm diameter, gross weight 110.0 grams.
£70-150
- 667 **A vintage 9ct gold and ruby dress ring**, set with eight small round faceted rubies, ring size M, gross weight 5.7 grams.
£70-150
- 668 **A vintage 9ct gold and smoky quartz single stone dress ring**, set with a large square faceted smoky quartz, ring size P, gross weight 9 grams.
£70-150
- 669 **A late 19th/ early 20th century yellow metal and split pearl hinged bangle**, 63.4mm wide, gross weight 5.5 grams.
£70-150
- 670 **Asprey, London, a yellow metal propelling pencil holder**, with turquoise cabochon slider, stamped 'ASPREY, LONDON, 18CT, 74.1mm long, gross weight 4.8 grams.
£70-150
- 671 **A 9ct gold and amethyst cabochon single stone ring**, ring size R, gross weight 3.5 grams.
£70-150
- 672 **A platinum wedding ring**, ring size J, 5.6 grams.
£70-150
- 673 **A 9ct gold bracelet**, 20cm long, 5.2 grams.
£70-150
- 674 **A silver brooch formed as flower heads and budding motifs issuing from two broad leaves**, set with seven richly coloured garnet cabochons, makers mark 'VDC' for Vera Dorothy Corstophine, Edinburgh 1987, 5.5cm high.
£80-120
- 675 **A silver and moonstone floral spray brooch**, set with ten cabochon moonstones, unmarked, 4cm high.
£80-120
- 676 **A pair of Italian 18ct yellow and white gold diamond flower earrings, probably Roberto Coin, makers mark 'RC'**, each with ruby detail, 14.6mm diameter, gross weight 3.2 grams, one butterfly missing.
£100-200
- 677 **An 18ct gold and diamond solitaire ring**, illusion set, size O, gross weight 2.7 grams, together with a yellow and white metal diamond chip half hoop ring, size N, gross weight 2.4 grams, (2).
£100-200
- 678 **A yellow metal and enamel Canada lapel badge mounted as a bar brooch**, the bar stamped 15ct, 52.1mm wide, 5.7 grams.
£100-200
- 679 **An early 20th century yellow metal, split pearl, and amethyst cocktail ring**, set with an octagonal faceted amethyst within a line border of split pearls, stamped '18CT', ring size K, gross weight 4.5 grams.
£100-200
- 680 **A late 19th/early 20th century 9ct gold, garnet, and split pearl hinged bangle**, 66.7mm wide, gross weight 6.9 grams.
£100-200
- 681 **Tiffany & Co., a pair of platinum and diamond Paper Flower ear studs**, gross weight 4.9 grams.
£100-200
- 682 **Hermes, a white metal and pink enamel 'H' hinged bangle**, 61.9mm wide, together with a Halcyon Days yellow metal and orange enamel hinged bangle, 65.8mm wide, (2).
£100-200
- 683 **A group of three brooches**, to include a 9ct gold and amethyst brooch, centred with an oval faceted amethyst, 39.9mm wide, gross weight 6.1 grams, together with a 9ct gold and citrine bar brooch, 57.4mm wide, gross weight 2 grams and a yellow metal and coloured gem set flower brooch, 23.8mm diameter, gross weight 5 grams, (3).
£100-200
- 684 **A late 19th/ early 20th century yellow metal, citrine and pebble set Luckenbooth heart-shaped brooch**, 29.9mm x 21mm, gross weight 4.1 grams.
£100-200



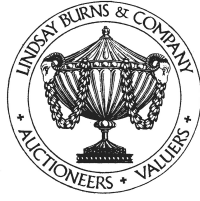
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- 685 **A late 19th/early 20th century yellow metal diamond and split pearl cluster ring**, centred with an oval faceted old cushion cut diamond, estimated to weigh 0.47ct, in a line border of split natural pearls, ring size M, gross weight 2.6 grams.
Gemology report available for this lot.
£100-200
- 686 **An 18ct gold ring watch by Ardath**, the octagonal dial with Arabic and baton numerals under a hinged cover, ring size M/N, stamped marks, gross weight 14.8 grams.
£100-200
- 687 **An 18ct gold, pearl, and citrine ring watch by EMKA**, the circular dial with baton numerals under a hinged gem set cover, ring size N, stamped marks, gross weight 14.4 grams.
£100-200
- 688 **A late 19th/early 20th century citrine, emerald and pearl brooch**, centred with an oval faceted citrine within a repeating border of pearls and emeralds, 39.6mm wide, gross weight 15.0 grams.
£120-180
- 689 **A late 19th/ early 20th century yellow metal, split pearl and diamond brooch**, formed with two flowers each centred with a small diamond and a slight crescent with a graduated row of split pearls, 43.8mm wide, gross weight 5.3 grams.
£120-180
- 689A **A yellow metal and split pearl swallow brooch**, stamped '15ct', 41.9mm wide, gross weight 3.6grams.
£70-150
- 690 **An 18ct gold double wishbone ring**, ring size I, 3.7 grams.
£120-180
- 691 **A late 19th/early 20th century yellow metal and split pearl bracelet**, with shamrock details to the links, stamped '9ct', approximately 19cm long, gross weight 10.4 grams.
£150-300
- 692 **A 9ct gold and sapphire dress ring**, set with three oval faceted sapphires each divided by eight small round brilliant cut diamonds, ring size K, gross weight 1.9 grams.
£150-250
- 693 **An oversized yellow metal safety pin**, indistinctly stamped '9ct', 102mm long, 7 grams, together with another smaller yellow metal safety pin set with two small turquoise cabochons, 64.9mm long, gross weight 4.1 grams, (2).
£150-250
- 694 **A mid-20th century Indian yellow and white metal diamond and ruby set peacock brooch**, set with twenty five round faceted rubies each with an average weight of 0.04ct and total estimated weight of approximately 1.00ct, and forty three rose cut diamonds, each estimated to weigh approximately 0.028ct, with a total estimate weight of approximately 1.20ct, 34.2mm x 29mm, gross weight 11.3 grams.
Gemology report available for this lot.
£150-300
- 695 **A 9ct gold bow brooch**, 48.9mm wide, 5.6 grams.
£150-250
- 696 Two 9ct gold circular brooches, to include; a pearl and garnet six stone brooch, approximately 31mm diameter and a ten pearl brooch, approximately 33.5mm diameter, gross weight 10.4 grams, (2).
£150-250
- 697 **An early 20th century yellow metal hinged bangle**, in fitted case, 65mm wide, 10.8 grams.
£150-300
- 698 **A 9ct gold hinged bangle in the form of a belt**, 65.7mm wide, 10 grams.
£150-300
- 699 **A 9ct gold Mary Queen of Scots Luckenbooth brooch**, stamped marks 'IONA SCOTLAND', 42.8mm x 30mm, 9 grams.
£150-250
- 700 **A late Victorian 18ct. gold ring**, with two rows of seed pearls, set to either end with a circular ruby and a diamond, inscribed inside band 'June, 1889', stamped '18c, A.A. and Rd. 101225'.
£150-250
- 701 **An Edwardian diamond and sapphire three-stone bar brooch**, set with a central oval sapphire and two smaller diamonds, in yellow & white metal mount, stamped 15ct. and PLAT., in fitted case by Chas. Melvin, Union St., Aberdeen.
£150-300



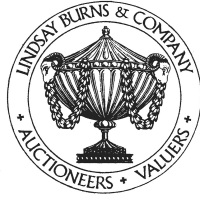
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- 702 **An Edwardian oval amethyst & seed pearl pendant**, in 15ct gold mount, with rope-twist pattern neck-chain set at intervals with small pearls.
£200-300
- 703 **A late 19th/ early 20th century rose and white metal diamond, ruby and pearl brooch**, centred with a crescent shaped motif set with a row of eleven uniform diamonds and row of fifteen graduated rubies, 58.8mm wide, gross weight 5.8 grams.
Gemology report available for this lot.
£200-300
- 704 **A yellow metal bracelet**, stamped 375, 19cm long, 13.3 grams.
£200-300
- 705 **Two yellow metal bracelets**, both 19.5cm long, gross weight 35.2 grams.
£200-300
- 706 **A pair of Edwardian diamond drop earrings**, each set with six graduated diamond drops, in unmarked yellow gold and silver mounts, in fitted case by Mappin & Webb.
£200-300
- 707 **An Edwardian diamond three-stone bar brooch**, set with a central diamond and two smaller diamonds, in unmarked white metal mount.
£200-300
- 708 **An Edwardian diamond & pearl small open-centre circular brooch**, alternately set with six small diamonds and six pearls, in unmarked gold mount, stamped no. 4561, in fitted case.
£200-300
- 709 **A Scottish 9ct gold and moonstone brooch**, with vine leaves, grape clusters, and wire work tendrils set with an oval moonstone, and three further moonstone suspended drops, makers mark 'SMS' for Sheana Mairi Stephen, Edinburgh 1986, 6.5cm high.
£200-300
- 710 **A pair of Indian high carat gold and garnet set drop earrings**, each set with three round faceted garnets above a stylised flower head drop, approximately 38.6mm long, gross weight 6.1 grams.
£200-300
- 711 **A collection of 9ct gold jewellery**, to include a wedding ring, size O, a pair of oval cuff links engraved with initials 'EM', and a rope twist necklace, 52cm long, gross weight 13.3 grams, (3).
£200-300
- 712 **A late 19th/early 20th century yellow metal and amethyst three stone bracelet**, set with a hexagonal faceted amethyst flanked by two smaller oval faceted amethysts, stamped '9CT SS&L', approximately 17cm long, gross weight 22.8 grams.
£200-300
- 713 **An 18ct gold, single stone cultured pearl, and yellow sapphire pavé set dress ring**, centred with a single cultrued pearl flanked by pavé set yellow sapphire shoulders, set with 98 round faceted yellow sapphires each estimated to weigh 0.01ct, ring size L, gross weight 6.4 grams.
Gemology report available for this lot.
£200-400
- 714 **A pair of 18ct gold and diamond basket-weave hinged earrings**, probably Roberto Coin, each with ruby stud detail, 16.7mm diameter, 11.8 grams.
£250-500
- 715 **A 9ct gold bracelet**, 19cm long, 14.9 grams.
£250-500
- 716 **A late 19th/ early 20th century yellow metal, diamond chip, split pearl and red enamel fob watch**, the watch with Arabic numeral dial, 24.4mm diameter, stamped '18K', suspended from a bow brooch, overall 56.5mm long, gross weight 20 grams.
£250-500
- 717 **A mid-20th century yellow metal and ruby fruiting vine brooch**, the bunch of grapes formed from thirteen small round faceted rubies, tests as 18ct gold, 44.1mm wide, gross weight 10 grams.
£250-500
- 718 **An early 20th century yellow metal and split pearl necklace and brooch set**, the brooch with clasp for fixing to the necklace, stamped 15ct, in original fitted case, necklace approximately 39cm long, the brooch 35.6mm wide x 40mm long, gross weight 14.9 grams.
£300-500
- 719 **A 9ct gold necklace**, with cylindrical and oval links, 50cm long, gross weight 20.8 grams.
£300-500
- 720 **Tiffany & Co., Elsa Peretti, a silver mesh tie scarf necklace**, stamped marks 'T&Co. 925 PERETTI', 66.1 grams, in original sleeve.
£300-500



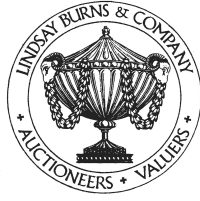
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- 721 **An 18ct white gold and diamond pendant necklace**, set with an articulated pendant drop of three graduated square cut diamonds, 26.5mm long, the necklace 40cm long, gross weight 5.0 grams.
£400-600
- 722 **A platinum and diamond half-hoop eternity ring**, set with a row of seven brilliant cut diamonds, each estimated to weigh 0.05ct, ring size J, gross weight 4.6 grams.
Gemology report available for this lot.
£400-600
- 723 **Cartier, an 18ct gold and coloured gemstone six-stone Love ring**, stamped marks 'Cartier, 750, 52, PD 8600', ring size M, gross weight 8.9 grams.
£400-600
- 724 **An early 20th century yellow metal gate link bracelet**, stamped '15', approximately 18.5cm long, 15.0 grams.
£400-600
- 725 **A white metal and diamond half hoop ring**, set with a row of seven uniform round brilliant cut diamonds, each estimated to weigh 0.12ct, ring size K, engraved '18ct', gross weight 5 grams.
£400-600
- 726 **A 9ct gold bracelet**, approximately 20cm long, 20.6 grams.
£400-600
- 727 **A late 19th century attractive gold & pearl fringe necklace**, with central star & crescent motif and a fringe of graduated pearl drops, in unmarked gold mounts and leather fitted case.
£400-600
- 728 **An 18ct gold bracelet**, 12.5 grams, 17.5cm long.
£400-600
- 729 **A late 19th/ early 20th century yellow metal and split pearl pendant necklace**, with detachable sunburst pendant, in original fitted case, 38cm long, gross weight 18.2 grams.
£400-600
- 730 **Carrera Y Carrera, an 18ct gold and diamond single stone ring**, numbered 474232, ring width 11.8mm, ring size O/P, 11.5 grams.
£500-800
- 731 **A 9ct yellow and white gold diamond pendant necklace**, the necklace with seven white metal diamond studded rings to the lower section, the pendant formed from circular and oval shaped rings in white metal studded with small diamonds, the necklace 41cm long, stamped marks 'CH', '375', gross weight 18.7 grams.
£500-800
- 732 **Carrera Y Carrera, an 18ct gold and diamond oval pendant necklace**, formed from three oval rings, the centre ring studded with small diamonds, stamped '750' and numbered '501011', necklace 45cm long, gross weight 12.1 grams.
£600-900
- 733 **A yellow metal, sapphire, and diamond oval cluster ring**, centred with oval faceted sapphire, calculated to weigh 1.76ct, within a border of ten round brilliant cut diamonds, each estimated to weigh 0.11ct, stamped '18ct', ring size H, gross weight 5.7 grams.
Gemology report available for this lot.
£600-900
- 734 **An 18ct white gold and diamond tennis bracelet**, set with forty-five round brilliant cut diamonds, ranging from 0.18ct to 0.23ct with an average weight estimated at approximately 0.20ct, with a total estimated weight of approximately 9.00ct, 18.5cm long, gross weight 17.6 grams.
Gemology report available for this lot.
£600-800
- 735 **A 9ct gold Albert chain**, with T-bar suspension and 9ct gold medallion, 39cm long, gross weight 37.5 grams.
£600-900
- 736 **A 9ct gold graduated Albert chain**, with T-bar suspension and 9ct gold mounted bloodstone and carnelian spinner pendant, 40cm long, gross weight 47.8 grams, weight excluding spinner pendant 37.5 grams.
£600-900
- 737 **An early 20th century white and yellow metal diamond circular brooch**, set with twelve round faceted old cut diamonds, each estimated to weigh 0.35ct with a total estimated weight of 4.15ct, 25.5mm diameter, gross weight 6 grams.
Gemology report available for this lot.
£600-900



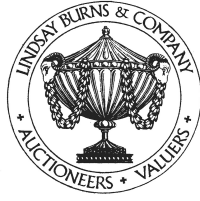
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- 738 **An early 20th century yellow and white metal aquamarine, ruby and diamond brooch**, centred with a rectangular faceted aquamarine estimated to weigh 13.61ct, in a border of eighty eight rose cut small diamonds divided by eighteen rectangular faceted rubies, 26.8mm x 19.3mm, gross weight 10 grams.
Gemology report available for this lot.
£600-900
- 739 **An 18ct gold and diamond set eternity ring**, set with five baguette cut diamonds, ranging from 0.15ct to 0.25ct, divided by four pairs of brilliant cut diamonds, each estimated to weigh 0.07ct, ring size L, gross weight 4.5 grams.
Gemology report available for this lot.
£700-900
- 740 **An 18ct gold, lozenge shaped diamond cluster ring**, set with a lozenge shaped panel centred with a round brilliant cut diamond, calculated to weigh 0.39ct surrounded by four smaller brilliant cut diamonds, each estimated to weight 0.19ct divided by four smaller again brilliant cut diamonds, each estimated to weigh 0.05ct, ring size L, gross weight 3.6 grams.
Gemology report available for this lot.
£700-1,000
- 741 **An 18ct yellow and white gold diamond navette shaped cluster ring**, set with lozenge-shaped panel enclosing nine brilliant cut diamonds, each estimated to weigh 0.11ct, ring size K, gross weight 4.3 grams.
Gemology report available for this lot.
£700-1,000
- 742 **An early 20th century white metal and diamond brooch**, with central flower head motif set with an old cut diamond, estimated to weigh 0.57ct, in a border of smaller diamonds, surround by diamond set borders, the brooch fitting can be unscrewed and a folding suspension loop allows it to be worn as a pendant, 36.9mm x 23.8mm, gross weight 9.6 grams.
Gemology report available for this lot.
£800-1,200
- 743 **Carrera Y Carrera, an 18ct yellow, white gold and diamond dragon pendant necklace**, the circular bi-disc pendant pierced and chased with a five clawed dragon, with white metal diamond studded loop set with ten small round brilliant cut diamonds, necklace approximately 45cm long, the pendant 22mm diameter, gross weight 13.9 grams.
£800-1,200
- 744 **A 9ct white gold and diamond tennis bracelet**, set with a uniform row of forty-seven round brilliant cut diamonds, each estimated to weigh 0.07ct, total estimated weight of 3.06ct, 18cm long, gross weight 12.3 grams.
Gemology report available for this lot.
£800-1,200
- 745 **Tiffany & Co., a platinum and diamond Paper Flowers fashion necklace**, stamped marks 'TIFFANY & CO. PT950' 40cm long, gross weight 8.3 grams, in original case and box.
£800-1,200
- 746 **An 18ct white gold and diamond cross pendant necklace**, the pendant set with eleven uniform round brilliant cut diamonds, each estimated to weigh 0.16ct with a total estimated weight of 1.75ct, 30.6mm x 18.1mm, necklace 43cm long, gross weight 7.9 grams.
Gemology report available for this lot.
£800-1,200
- 747 **A 9ct gold graduated Albert chain**, with T-bar suspension and Victorian gold sovereign, dated 1899, mounted as a pendant, gross weight 45.0 grams.
£800-1,200
- 748 **Three assorted yellow metal necklaces**, to include a double strand chain, 74cm long, a single strand chain, 44cm long, and another chain, gross weight 48.6 grams, (3).
£800-1,200
- 749 **A 9ct gold bracelet**, 53.5 grams, 20cm long.
£800-1,200
- 750 **A vintage 9ct gold charm bracelet**, suspending nineteen assorted 9ct gold and yellow metal charms, with heart-shaped lock, gross weight 63.8 grams.
£1,000-1,500
- 751 **Damiani, an Italian 18ct white and yellow gold diamond set pendant necklace**, the necklace with two fixing loops, 52cm long, the pendant approximately 20mm diameter, together with a pair of matching clip earrings, approximately 16mm diameter, gross weight 28.4 grams, (3).
£1,000-2,000



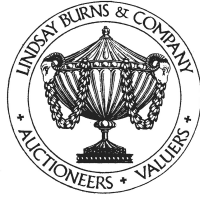
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- 752 **An 18ct gold and diamond necklace**, centred with a row of eleven graduated round brilliant cut diamonds, comprising one estimated to weigh 0.92ct, two estimated to weigh 0.73ct and eight ranging from 0.19ct to 0.46ct with an individual average weight of approximately 0.33ct, necklace approximately 40cm long, gross weight 30.3 grams.
Gemology report available for this lot.
£1,000-2,000
- 753 **A yellow metal and diamond pavé set hinged bangle, probably Roberto Coin, makers mark 'RC'**, set to one half with nine rows of pavé set brilliant cut diamonds, ranging from 0.01ct to 0.04ct, average individual weight estimated at approximately 0.025ct, with an estimated total weight of approximately 9.75ct, the other half with single ruby stone detail to interior, stamped '18KT RC', 64.5mm wide, gross weight 33.5 grams.
Gemology report available for this lot.
£1,000-2,000
- 754 **Bulgari, a B.Zero1 18ct gold and diamond hinged bangle**, stamped 'FZX4CR', 66.5mm wide, gross weight 30.0 grams.
£1,000-2,000
- 755 **Attributed to Carrera Y Carrera, a yellow metal running horse cuff bangle**, with polished and matte finish, apparently unmarked, tests as 18ct gold, 68.2mm wide, 37.1 grams.
£1,000-2,000
- 756 **An 18ct white gold and diamond set hinged torque/ collarette necklet**, hinged at the back and forming four strands set with thirty-one various sized round brilliant cut diamonds, ranging from 0.04ct to 0.15ct with an average individual weight estimated at approximately 0.08ct, with a total estimated weight of approximately 2.48ct, stamped '750', approximately 142.5mm wide, gross weight 41.2 grams.
Gemology report available for this lot.
£1,200-1,800
- 757 **An 18ct gold necklace**, approximately 39cm long, 48.7 grams.
£1,500-2,500
- 758 **An 18ct white gold and diamond tennis bracelet**, set with forty-two uniform round brilliant cut diamonds, ranging from 0.22ct to 0.28ct, with an average individual weight estimated at approximately 0.25ct, with an estimated total weight of approximately 10.50ct, 18.5cm long, gross weight 20.9 grams.
Gemology report available for this lot.
£2,000-3,000
- 759 **A late 19th/early 20th century yellow and white metal diamond set hinged bangle**, set with a graduated row of ten oval faceted old cut diamonds, comprising one calculated to weigh 0.49ct and nine ranging from 0.12ct to 0.38ct, each with an average weight estimated at approximately 0.25ct, estimated total weight of approximately 2.25ct, divided by eighteen smaller various cut diamonds, in fitted velvet lined case, 60.7mm wide, gross weight 16.2 grams.
Gemology report available for this lot.
£2,000-3,000
- 760 **Kria, an 18ct gold necklace and matching bracelet**, necklace 42.5cm long, bracelet 18.5cm long, gross weight 129.2 grams.
£4,000-6,000
- 761 **A boxed bottle of The Macallan Highland Single Malt Scotch Whisky**, 10 years old, 40% vol., 700ml.
£50-100
- 762 **A boxed bottle of The Macallan Single Malt Highland Scotch Whisky**, fine oak ten years old, 40% vol, 700ml.
£50-100
- 763 **Three assorted single malt Whiskies to include Glenmorangie ten year old**, 70cl, 40% vol in original presentation tin, boxed Tullibardine 1993 vintage, 700ml, 40% vol., with personalised label and a boxed Tullibardine Sovereign 70cl., 43% vol.
£70-150
- 764 **One bottle of Auchentoshan**, lowland single malt Scotch whisky, aged 21 years, 700ml, 43% vol., in presentation box.
£70-100
- 765 **One bottle of Rare Malt Selection, natural cask strength, Mannochmore, single malt Scotch whisky, distilled in 1974, aged 22 years**, limited edition, bottle no. 4700 September 1997, 60.1%vol., 70cl., in original presentation case.
£200-300



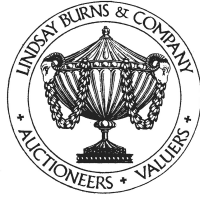
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- 766 **A box of six Waterford crystal Continental champagne glasses**, 15cm high, together with a box of four Waterford crystal sherry glasses, 16.5cm high.
£50-100
- 767 **A set of six Edinburgh crystal thistle-shaped wine glasses**, with decoration of thistles, approximately 13cm high.
£50-100
- 768 **An 18th century air twist wine glass**, on conical circular foot, 20.5cm high together with another 18th century wine glass with diamond point scratching on the bowl, the stem with inverted tear drop bubble on folded conical circular foot, 17.5cm high.
£50-100
- 769 **A set of twelve 18th century air twist wine glasses**, approximately 15.5cm high.
£150-300
- 770 **A Monart vase**, shape 'R A', mottled yellow, green, and orange with gold-coloured inclusions, internal cracks, 18cm high.
£20-50
- 771 **A Monart vase**, shape 'NG', mottled clear orange and green with gold-coloured inclusions, 15cm high.
£70-150
- 772 **A Monart table lamp**, mottled blue, purple, and pink with gold-coloured inclusions and typical decoration of whorls, the base section cut down at the rim, approximately 31cm high.
£100-200
- 773 **A near pair of Monart vases**, probably shape 'G F', mottled blue, green, and purple with typical decoration of whorls and gold-coloured inclusions, one with internal cracks, 36cm high.
£150-300
- 774 **A Monart vase**, shape 'T E', mottled purple, blue, opaque white, and yellow-green with a band of typical whorls, 22.5cm high.
£100-200
- 775 **An early Monart jar and cover**, shape 'Z', mottled green and blue, bearing remains of original Monart ware paper label to the pontil, 26cm high.
£150-300
- 776 **A Monart glass mushroom lamp**, mottled green, yellow, opaque white, purple, and blue, decorated throughout with typical whorls, bearing original paper label, 35.5cm high.
£400-600
- 777 **A Maling purple ground twin handled lustre bowl**, decorated with peony on a green ground, 12cm wide x 6cm high.
£20-40
- 778 **A Royal Worcester ivory ground twin handled bowl**, decorated with scattered foliate sprays, the details picked out in gilt, puce printed marks number 1910, 11.5cm high x 15.5cm wide.
£50-100
- 779 **Elizabeth Mary Watt - A Glasgow lady artist hand-painted quaich**, circa 1920s, with bands of stylised foliage in shades of pale blue and green on a cream ground, signed with initials 'EMW'.
£50-100
- 780 **An 18th century English porcelain bulb pot and cover**, probably Worcester, decorated with a rectangular panel enclosing colourful flowers and foliage within a richly gilded border, flanked by smaller similarly decorated floral panels, raised on four gilded ball feet, 19cm high x 22cm wide.
£70-150
- 781 **A Royal Worcester ivory ground twin handled bottle vase**, decorated with scattered foliate sprays, puce printed marks, no. 2317, 21.5cm high.
£70-150
- 782 **A Royal Worcester powder blue ground twin handled vase and cover**, decorated with stylised flowers and foliage, the details picked out in green and gilt, puce printed marks number 2701, 20.5cm high.
£100-200
- 783 **Two large Wemyss preserve jars and covers**, both decorated with strawberries, printed and impressed marks, 16cm high.
Provenance: Previous George Bellamy collection.
£100-200
- 784 **Two Wemyss pottery mugs**, one decorated with brambles, the other raspberries, impressed and printed marks, 14.5cm high and 14cm high respectively.
Provenance: Previously George Bellamy collection.
£100-200



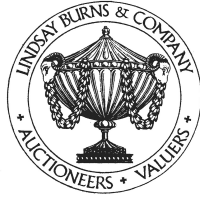
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- 784A **Attributed to Wemyss Pottery, a black ground Lady Eva vase, by repute decorated by Karl Nekola**, decorated with iris, the base with impressed marks 'Lady Eva', 31cm high. Provenance: Given to the current vendors mother as a wedding present in 1936 by Karl Nekola, who was their neighbour.
£100-200
- 784B **Attributed to Wemyss Pottery, a black ground jar and cover, by repute decorated by Karl Nekola**, decorated with iris, 22cm high. Provenance: Given to the current vendors mother as a wedding present in 1936 by Karl Nekola, who was their neighbour.
£100-200
- 784C **A Royal Doulton Battle of Waterloo ceramic tankard with pewter cover, 18cm high**; two other pewter mounted beer tankards, one inscribed 'Kronenenboerg', 21.5cm high, the other inscribed 'Erst Probs - Dann Lob's', 17cm high; and two other beer ceramic tankards, one inscribed 'Come drink and be merrie', 13cm high, the other moulded with figures, 13cm high (5).
£20-50
- 785 **Constance Spry, a 1930s large Fulham Pottery two-handled flower vase**, designed by Constance Spry, of tapering form on spreading base with waved rim and loop handles, with a creamy matte finish and clear glaze to the interior, impressed and incised marks, model no. FMA1, complete with detachable metal flower grid, 57cm wide x 25.5cm high.
£100-200
- 786 **A small Royal Worcester porcelain vase decorated by James Stinton**, painted with cock and hen pheasants, signed, puce printed marks number 302, 11cm high.
£150-300
- 787 **A Royal Worcester porcelain pot pourri jar and cover**, signed Rushton, decorated with named view 'Cophthorne', puce printed marks number 175, 11cm high.
£150-300
- 788 **Charles Vyse (1882-1971) 'The Shawl' A Chelsea pottery figure**, dated 1926, blue painted marks to base, 26.5cm high.
£300-500
- 789 **A pair of Royal Worcester porcelain vases, decorated by C.Johnson**, decorated with pink flamingoes wading in the shallows, both signed, green printed marks and number G42, 14cm high.
£400-600
- 790 **An early 19th century Fight & Barr Worcester green ground Warwick vase**, hand painted with a scene of horseman crossing a bridge at night within a richly gilded border, impressed and painted marks to base, 17.5cm high x 21.5cm wide.
£400-600
- 791 **A set of six Royal Worcester porcelain Cries of London series figures modelled by James Hadley**, printed and impressed marks, the largest 19cm high.
£600-800
- 792 **Dame Lucie Rie (1902 - 1995), a porcelain bottle vase**, with tall neck and flared rim, covered in golden manganese glaze, with sgraffito decoration to the shoulder, neck, and interior rim, the underside of the base with incised radiating lines and impressed 'LR' seal mark, 24cm high. Literature: E. Cooper, 'Lucie Rae, The Life and Work of Lucy Rie 1902-1995', London 2002, p.32 for a similar example.
£1,000-2,000
- 793 **A Dutch Delft style polychrome faience figure of a man seated on a barrel**, late 19th / early 20th century, inscribed on the barrel 'Root 1776', 13.5cm high.
£50-100
- 794 **A pair of Zsolnay Pecs reticulated pottery bottle vases**, decorated with ochre, green, and pink coloured glazes, the details picked out in gilt, gold printed marks, 22.5cm high.
£70-150
- 795 **Two antique Delft pottery blue and white jars**, one of octagonal baluster form decorated with a bird standing on rock work, signed, 20 cm high, the other of baluster hexagonal form decorated with a panel and flowers and foliage, signed, 19.5cm high.
£70-150
- 796 **A late 19th/early 20th century cold painted terracotta figure of a boy wearing a straw hat**, painted number 1785, 34cm high.
£80-120



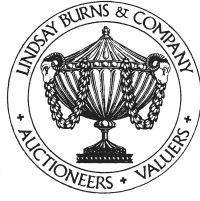
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- 797 **A pair of late 19th/early 20th century French bisque porcelain figures of male mandolin player and female**, 40.5cm high.
£100-200
- 798 **A pair of Royal Dux porcelain twin handled Art Nouveau vases**, decorated in relief with fruit and foliage, impressed and applied triangular shaped marks, number 5496, 48cm high.
£100-200
- 799 **A pair of late 19th century Continental porcelain wall mirrors**, with putti and flower encrusted decoration in the Rococo style each set with three candle sconces, 47cm long x 27cm wide.
£150-300
- 800 **A pair of Sevres porcelain bleu celeste ground cabinet plates**, decorated by L.Vergniaud, 18th century style decoration, blue painted interlaced L's mark, 23.5cm diameter.
£200-300
- 801 **A pair of Italian pottery blue ground drug jars**, one inscribed 'E.DI.PSILIO', the other inscribed 'PHILONIO.ROMAN', within borders of flowers and foliage, 20.5cm high.
£200-300
- 802 **A pair of Royal Dux porcelain figures of male and female water carriers**, applied and impressed triangular shaped marks, numbered 1072 and 1073 respectively, 43cm high.
£200-300
- 803 **A 19th century Samson Chinese style famille rose vase and cover**, decorated with fenced garden of rock work, peony, and chrysanthemum, the domed cover with shishi finial, 54cm high.
£300-500
- 804 **A Chinese porcelain celadon vase, late 19th/early 20th century**, decorated in shallow relief with two dragons amidst scrolls, 32.5cm high.
£100-200
- 805 **A Chinese porcelain famille rose jar with later ormolu mount, Qing Dynasty**, decorated with phoenix standing on rock work in a fenced garden of peony, the ormolu mount with four foliate scroll supports, overall 38cm high.
£400-600
- 806 **A Chinese famille rose porcelain vase, Qing Dynasty**, painted with numerous figures and foliage panels, with flared neck and stylised dragon handles, 33.5cm high.
£100-200
- 807 **A Chinese porcelain sang de boeuf glazed bottle vase later mounted as a table lamp**, overall 42.5cm high.
£300-500
- 808 **A Chinese porcelain figure of Buddha, early 20th century**, impressed seal mark to base, 15.5cm high x 22cm wide.
£200-300
- 809 **A Chinese porcelain blue and white crackle glazed jar and cover, late Qing Dynasty**, decorated with a pair of dragons contesting a flaming pearl within burnished borders, 31cm high, together with a carved and pierced darkwood stand, 21cm diameter.
£400-600
- 810 **A Chinese pottery Tang Dynasty style model of a rearing horse**, decorated with brown, blue, and green glazes, 29cm high x 31cm wide.
£100-200
- 811 **A Chinese porcelain famille rose celadon ground hexagonal shaped barrel stool, Qing dynasty**, badly damaged, 47cm high.
£40-80
- 812 **A Chinese porcelain celadon vase later mounted as a table lamp, 20th century**, with incised decoration of lotus and scrolling foliage, overall 43.5cm high.
£100-200
- 813 **A pair of Chinese famille rose porcelain vases, Qing Dynasty**, painted with various figures and calligraphy, with flared necks and stylised dragon handles, 62cm high.
£100-200
- 814 **A Chinese porcelain faux bois brush pot, Qing Dynasty**, decorated en grisaille with two rectangular landscape panels divided by two smaller quatrefoil panels enclosing landscape views, 12.7cm high x 9.8cm diameter.
£300-500
- 815 **A Chinese porcelain celadon ground blue and white vase, Qing Dynasty**, decorated with shishi and cubs, the neck with pairs of shishi dog terminals, 60cm high.
£300-500
- 816 **A Chinese porcelain figure of an elderly man, 20th century**, modelled standing holding a bowl in his left hand, a gnarled staff in his right hand, 30.5cm high.
£50-100
- 817 **A Chinese blue and white porcelain armorial decorated plate, Qing dynasty**, 22cm diameter.
£40-80



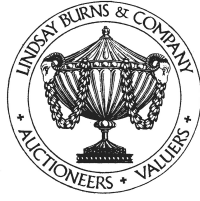
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- 818 **A Chinese porcelain blue and white Ming style bottle vase, bearing six character Guangxu mark but later, decorated with lotus scroll, 39cm high. £100-200**
- 819 **A pair of Chinese porcelain famille rose Canton vases, Qing Dynasty, decorated with oval panels enclosing court figures on a ground decorated with peony, chrysanthemum, butterflies, and foliage, the necks with stylised dragon handles, 63cm high. £2,000-3,000**
- 820 **A pair of Chinese export porcelain famille rose armorial decorated twin-handled jardinières, Qing Dynasty, both decorated on each side with armorial within a border of scattered foliate sprays, 25cm wide x 20cm high. £1,000-1,500**
- 821 **A Chinese porcelain yellow ground dragon bowl, Guangxu six character mark and of the period, with incised decoration of two dragons, contesting flaming pearls, 14cm diameter x 6.5cm high. £800-1,200**
- 822 **A pair of Chinese porcelain famille rose Canton vases and covers, Qing Dynasty, the vases decorated with panels of figures and panels of flowers, birds, and butterflies on a richly gilded ground, the shoulders decorated in relief with dragon and pearl, the domed covers with shishi and ball finials, 51.5cm high. £400-600**
- 823 **A Chinese porcelain famille rose elephant candle stand, Qing Dynasty, 19.5cm high x 16.5cm wide. £150-300**
- 824 **A pair of Chinese porcelain Wucal jars, six character Jiajing marks but later, decorated with carp under a formal and ruyi border, 28.5cm high. £300-500**
- 825 **A Chinese porcelain blanc de chine figure of Guanyin, 33.5cm high. £200-300**
- 826 **A Chinese porcelain blue and white twin-handled vase, Qing Dynasty, decorated with officials seated around a table, the handles formed from elephants' heads, four character to base, 30.5cm high. £150-300**
- 827 **A Chinese blue and white porcelain flower-shaped dish, Qing Dynasty, decorated with circular panel enclosing figures and boats in a river landscape, 25cm diameter. £50-100**
- 828 **A Chinese porcelain blue and white charger, Qing dynasty, decorated with peony and scrolling foliage, damages, 44cm diameter. £50-100**
- 829 **A Chinese porcelain blue and white twin-handled vase, bearing Qianlong seal mark but later, decorated with flowers and scrolling foliage, 26cm high. £100-200**
- 830 **A Chinese porcelain powder blue ground jar and cover, Qing Dynasty, decorated with three fish, double ring mark to base, 15cm high. £150-300**
- 831 **A Chinese porcelain turquoise blue ground fishbowl, Qing dynasty, decorated with shaped panels of warriors court figures divided by smaller rectangular panels of officials on a turquoise blue ground with lotus scroll decoration, the interior decorated with carp, 41cm diameter x 36cm high. £800-1,200**
- 832 **A pair of Chinese porcelain famille rose Canton bottle vases, Qing dynasty, both decorated with painted panels of figures, flowers and foliage on a gilded ground, each with two applied Chilong, 19.5cm high. £50-100**
- 833 **A Chinese jade rectangular tablet/pendant, carved to one side with two figures, the other side four vertical lines of script, within ruyi borders, 69.1mm x 40.7mm. £100-200**
- 834 **A Chinese silver bowl/cup, stamped 'W H' probably for Wang Hing & Co., of shaped hexagonal form the sides pierced with panels of prunus blossom, bamboo, and other foliage, stamped marks, 8.5cm high x 9.5cm diameter, 4.6 troy oz. £150-300**
- 835 **A Chinese ceramic model of a recumbent ox, 20th century, covered in a lustrous black glaze, approximately 56cm long x 18cm high. £200-300**
- 836 **A Chinese pale celadon jade double lotus carving, 5cm x 3.7cm. £200-300**



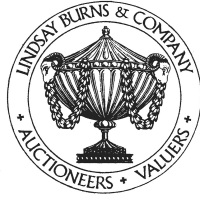
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- 837 **A collection of eight Chinese stone carvings**, to include three geese, cockerel, shubunkin fish, elephant, rose quartz gourd, and soapstone tablet carved with shubunkin fish.
£100-200
- 838 **A Chinese bronze twin-handled censor, bearing six character Xuande mark but later**, 12cm diameter x 6.5cm high, 845.0 grams.
£200-300
- 839 **A pair of Chinese carved stone figures of ox**, mounted on carved and pierced wooden stands, overall 11cm high x 12cm wide.
£100-200
- 840 **A Chinese bronze figure of a man sleeping, 20th century**, raised on carved wood stand with four bracket feet, 16cm high.
£50-100
- 841 **A Chinese yellow ground Canton enamel square-form gu-shaped vase, 20th century**, decorated with European scenes of 18th century figures, four character Qianlong mark but later, 26.5cm high.
£500-800
- 842 **A Chinese bronze mirror**, decorated in shallow relief with four stylised animals to one side within a scroll border, 19cm diameter.
£50-100
- 843 **A Chinese jade oval-shaped plaque**, carved and pierced with a deer, phoenix, bamboo, ruyi, and flowers, 70.8mm x 62mm.
£100-200
- 844 **A pair of Chinese carved wood figures of fisherman and attendant boys, late 19th/early 20th century**, 66cm high.
£100-200
- 845 **A Chinese reverse painted glass snuff bottle**, decorated with figures and boats in a mountainous river landscape with green stone stopper, 7.5cm high.
£50-100
- 846 **A pair of Chinese hard stone table screens, late 19th/early 20th century**, the circular hard stone panels decorated with rock work, flowers, birds, and ruyi fungus set on carved and pierced darkwood stands, overall 65cm high, the hard stone panels 36cm diameter.
£1,000-2,000
- 847 **A Japanese porcelain vase, Meiji period**, decorated with lacquered panels of landscapes and birds on a ground decorated with baskets issuing peony and chrysanthemum, six character mark to base, 65.5cm high.
£150-300
- 848 **A Japanese Imari porcelain charger, early 20th century**, decorated with central roundel enclosing foliate spray within a panelled border, 30.5cm diameter.
£40-80
- 849 **A Japanese Imari porcelain jardiniere with later ormolu mounts, Edo period**, decorated in shallow relief with chrysanthemum, 14.5cm high x 15cm diameter.
£400-600
- 850 **A Japanese Satsuma pottery blue ground vase and cover, Meiji period**, decorated with a rectangular panel enclosing family group, cockerel, hen and chicks to one side a pavilion with figures to the other on a richly gilded blue ground, gilt signature rubbed, 18.5cm high.
£100-200
- 851 **A Japanese Imari porcelain charger, early 20th century**, decorated with central floral roundel within a panelled border of bamboo and prunus blossom, 31.5cm diameter.
£40-80
- 852 **A large Japanese Satsuma pottery floor vase, Meiji period**, decorated with Samurai warriors and other figures, raised on three shishi form supports, 75cm high.
£800-1,200
- 853 **A Japanese Satsuma pottery box and cover, Meiji period**, the detachable circular cover decorated with Lohan and other figures, the base decorated with panels of figures, flowers, birds, and foliage, raised on three rectangular section supports, signed, set on a footed carved wood stand, 15.5cm diameter, overall height on stand 11cm high.
£70-150
- 854 **A Japanese porcelain twin-handled circular tray, early 20th century**, decorated with peony and chrysanthemum, 41cm wide.
£40-80
- 855 **A Japanese Satsuma pottery vase, late 19th/early 20th century**, decorated in relief with two wading birds, flowers and foliage, within diaper borders, 41.5cm high.
£70-150



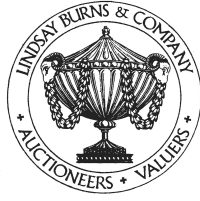
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- 856 **A Japanese bronze okimono of a mitten crab**, impressed marks, 14cm wide, 5.5cm high.
£200-300
- 857 **Okuhara Seiko (1837 - 1913)**
Bluebird Watching a Falling Leaf
Coloured woodblock print, with stamps
22.5cm x 24cm.
£100-150
- 858 **Okuhara Seiko (1837 - 1913)**
Two coloured woodblocks of Sand Pipers
With stamps
Approximately 22cm x 24cm.
£100-150
- 859 **A Japanese bronze model of an elephant, late 19th century**, 29.5cm high x 35cm wide.
Ivory Act 2018 (2022) compliant with non-transferable APHA registration, reference FVF2JAG3.
£150-300
- 860 **A pair of Japanese silver wire work cloisonne vases, late 19th/early 20th century**, of tapered rectangular form, decorated with panels of birds and blossom, iris flowers, and seascape with crashing waves and birds, 18.5cm high.
£150-300
- 861 **Ohara Koson (1877 - 1945)**
A Cuckoo Flying Beneath a Crescent Moon
Coloured woodblock print with stamps
23cm x 23.5cm.
£100-150
- 862 **Hiroshige IV (1849 - 1925)**
Geisha with a Lantern on a Wooded Path
Coloured woodblock print, with stamps
36cm x 16cm.
£80-120
- 863 **A 19th century Japanese woodblock print**, depicting six Samurai, 36cm x 24.5cm, framed and glazed 50.5cm x 37.5cm.
£50-100
- 864 **A late 19th/early 20th century Japanese bronze panel**, decorated in relief with tripod censor on gnarled root, birds, foliage, and pomegranate, the reverse with embossed bird detail, 87cm high x 76cm wide.
£400-600
- 865 **A large and rare Nishapur, Persian buffware calligraphic pottery charger, 10th/11th century**, decorated in red and black, approximately 37cm diameter.
£800-1,200
- 866 **A rare Nishapur, Persian buffware pottery bowl, 10th century**, the interior decorated with four stylised birds, a stylised goat and three boteh shaped panels of foliage in yellow, green and black, the exterior with vertical line decoration at the rim, 20.5cm diameter x 6.5cm high.
£1,000-1,500
- 867 **A rare Nishapur, Persian buffware pottery bowl, 10th century**, the interior decorated with stylised motifs in yellow, green and black, the exterior decorated with a band of scrolls at the rim, 25cm diameter x 10cm high.
£1,000-1,500
- 868 **An Iznik Turkish pottery dish, late 16th century**, decorated with tulips, carnations and a prunus branch on a pale green ground within a scroll border, 30cm diameter x 7cm high.
£400-600
- 869 **An Iznik Turkish pottery dish, late 16th century**, decorated with carnations, tulip and foliage within a scroll border, with scroll motifs to underside, heavily restored, 30cm diameter.
£250-400
- 870 **An unusual Turkish Iznik blue and white pottery dish, 17th century**, decorated with central roundel enclosing stylised flowers and foliage within a panelled foliate border, scattered decoration to the underside, 25cm diameter x 4.5cm
£500-700
- 871 **An Iznik Turkish pottery dish, early 17th century**, decorated with carnations and tulips on a pale green ground, 28cm diameter.
£500-800
- 872 **A Turkish Iznik pottery dish, 17th century**, decorated with carnations and tulips within a scroll border, scattered decoration to the underside, 24.5cm diameter x 5.5cm high.
£800-1,200
- 873 **A Turkish Iznik pottery dish, 17th century**, decorated with carnations, tulips and central taz leaf within a scroll border, scattered decoration to the underside, 25cm diameter x 5cm high.
£800-1,200
- 874 **An early Iznik Turkish pottery dish, mid 16th century**, decorated with carnations and tulips within a scroll border, scattered decoration to the underside, 29cm diameter x 5cm high.
£1,000-1,500



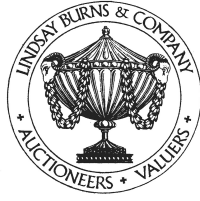
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- 875 **A fine large Turkish Iznik pottery charger, circa 1600**, decorated with tulips and carnations with central taz leaf, within C-scroll border, scattered flower motifs on the reverse, approximately 34.5cm diameter.
£1,800-2,500
- 876 **A large probably Damascus pottery water jar, 18th century**, decorated in blue with four fish under a panelled and fringed border at the shoulder, 33cm high.
£300-500
- 877 **A large Persian Safavid pottery blue and white jar, late 18th century**, decorated with lions, figure, deer and birds surrounded by flowers and foliage within formal borders, 31cm high.
£250-400
- 878 **A large Damascus pottery water jar, early 18th century**, decorated in blue and black/brown with a band of flowers and foliage, broken and re-glued together, 39cm high.
£200-300
- 879 **A Persian pottery blue and white vase, 19th century**, decorated with angular line frieze, 19.5cm high.
£50-100
- 880 **A rare Persian Safavid Kirman blue and white pottery vase, early 17th century**, decorated in the Chinese style with flowers and foliage within formal and scroll borders, 29cm high.
£600-800
- 881 **Two Persian Safavid Kirman Chinese style blue and white pottery dishes, 17th century**, the larger dish decorated in the Chinese style with roundel enclosing flowers within a scroll border, scattered foliate sprays to underside, black painted tassel mark, 26cm diameter, the smaller dish decorated in the Chinese Kraak style with central roundel enclosing a deer within a panelled border, decorated to underside, blue painted tassel mark, 23.5cm diameter, (2).
£700-1,000
- 882 **A fine Persian, Tehran, Qajar pottery large moulded tile, mid 19th century**, decorated in relief with four ladies, damages, 37cm x 41.5cm.
£300-500
- 883 **A large Qajar Persian pottery bowl by Mirza Abdul Ghasem, dated AH 1297/AD 1880**, the interior decorated with a stylised face roundel within a panelled border, the exterior decorated with four panels of flowering gardens, signed and dated to the base, 29cm diameter x 12cm high.
£300-500
- 884 **Two Damascus Qajar pottery turquoise glazed jars with black decoration, late 18th/ early 19th century**, decorated with stylised flowers, 27cm high and 29cm high
£300-500
- 885 **Two Qajar Persian pottery blue and white dishes, 19th century**, to include; a dish dated AH 1261 /AD 1843, decorated in the Chinese style with fenced garden in a border of temples and flowers, 23.5cm diameter x 5.5cm high, and another dish decorated in the Chinese style with peony and foliate roundel within a panelled border, the underside with flowers and scrolls, 22.5cm diameter x 4cm high, (2).
£400-600
- 886 **Two Damascus Qajar pottery turquoise glazed jars with black decoration, late 18th/ early 19th century**, decorated with fish and stylised flowers, 27cm high and 27.5cm high
£200-300
- 887 **A group of four Persian Qajar pottery tiles, 19th century**, to include; a square tile decorated in shallow relief with a seated lady in later oak frame, tile approximately 17cm square, framed approximately 25cm square, a square tile decorated in shallow relief with a male figure on horseback in later mahogany frame, tile approximately 21cm square, framed approximately 26cm square, a square tile decorated in relief with two fish, approximately 18cm square, and a large oval tile decorated with flowers and two birds within a black line border, 39.5cm x 26cm wide, (4).
£250-400
- 888 **A group of Persian Qajar pottery, 19th century**, to include; a jar decorated with flowers, 23cm high, a bottle vase decorated with flowers, 31cm high and a bottle vase decorated with panels of flowers and panels of stylised foliage, 29.5cm high.
£250-400



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- 889 **A group of Persian Qajar pottery, 19th century**, to include; a pair of tulip vases decorated with oval panels enclosing figures, 22cm high, a mallet shaped tulip vase decorated with two oval panels enclosing flowers and birds, 27cm high and a dish decorated with carnations and taz leaves, within repeating geometric borders, 29cm diameter, (4).
£250-400
- 890 **Three assorted Persian Qajar pottery jars, 19th century**, to include; one decorated with two seated ladies, 21cm high, and two others decorated with lions and antelopes, 20cm high and 18cm high, (3).
£250-400
- 891 **A Damascus pottery square tile, late 18th/ early 19th century**, with Iznik style decoration of flowers and taz leaf, 20cm square, together with a cuerda secca small square tile in green, yellow and manganese, 10cm square, (2).
£150-250
- 892 **A large Qajar Damascus pottery rectangular shaped tile, early 19th century**, decorated with Moses holding the tablets of the ten commandments written in archaic Hebrew, number 5 and 10 missing, 36cm x 27cm.
£150-250
- 893 **A group of Damascus, Qajar pottery turquoise glazed wares, late 18th/ early 19th century**, to include; a dish, 22.5cm diameter, a tea bowl and saucer, saucer 13.5cm diameter, (3)
£40-80
- 894 **A group of three Persian Qajar pottery vessels, late 19th century**, to include; a mug decorated with lady, 14.5cm high, a mug decorated with panels of flowers, 13.5cm high and a bowl decorated with panels of flowers, 20.5cm diameter x 10cm high, (3)
£40-80
- 895 **Three Persian blue and white pottery dishes, 18th and 19th century**, to include; a Safavid, possibly Kirman, decorated with stylised landscape, 20cm diameter, a Qajar dish decorated with landscape, 19.5cm diameter and a 19th century dish decorated with panels of stylised flowers, 19.5cm diameter, (3)
£40-80
- 896 **A large Persian Qajar Pottery vase, 19th century**, decorated with three figures in a temple garden within floral and formal borders, losses at rim, 53cm high
£50-100
- 897 **A large Qajar Isfahan Persian pottery charger, late 18th/ early 19th century**, decorated in the Chinese Kangxi style with four stylised flowerheads within a border of scrolling foliage, 37cm diameter.
£500-700
- 898 **A pair of Turkish Kutahya pottery large square tiles, 18th century**, with Iznik style decoration of flowers and foliage, in later oak frames, approximately 24cm square, overall size in frames 31cm square.
£400-600
- 899 **A Turkish Kutahya blue and white pottery plate, late 17th century**, decorated in the Chinese style with four pairs of chrysanthemum, the underside with scattered foliate motifs, foot rim missing, 19cm diameter
£400-600
- 900 **A Turkish Kutahya pottery bottle vase and cover, early 19th century**, with Iznik style decoration of five stylised flowers, 31.5cm high.
£200-300
- 901 **A rare Turkish Kutahya pottery pilgrim flask, late 18th century**, decorated in black with two flowers within foliate borders, 14cm diameter
£200-300
- 902 **A Turkish Tekfaserria pottery plate, 19th century**, decorated in manganese, green and yellow with three flowers, 23cm diameter
£30-50
- 903 **An early Persian pottery conical bowl, probably 14th/ 15th century**, with turquoise glaze, 12cm diameter x 5cm high.
£30-50
- 904 **A Cantagalli Iznik-style pottery ewer, late 19th century**, decorated with flowers and foliage, black painted cockerel mark to base, 21cm high
£600-900
- 905 **A group of five Spanish Hispano-Moresque pottery vessels, 17th/ 18th century**, to include; a two handled vase decorated with foliage, 14cm high, small deep bowl decorated with bird, 17.5cm diameter x 7.5cm high, large charger with raised central boss and shallow relief moulded decoration of leaves on the rim, 39.5cm diameter, a large dish decorated with a bird, 36cm diameter x 6cm high and a bowl decorated with carnations and stylised leaves, 29cm diameter x 7cm high, (5).
£400-600



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- 906 **Two Moroccan polychrome pottery bowls, 18th and 19th century**, the 18th century bowl with quatrefoil decoration enclosing stylised flowerheads, 28cm diameter x 9cm high, the 19th century bowl with botch decoration, 29cm diameter x 6.5cm high, (2).
£200-300
- 907 **A Spanish pottery two handled pilgrim flask, 18th century**, decorated in blue, white and copper red, with circular roundels enclosing flowers within geometric borders, one side slightly less domed, 14cm diameter.
£100-200
- 908 **Three Spanish Fajalauza blue and pottery vessels, 19th century**, to include; a large bowl decorated with armorial crest flanked by double eagles, within multiple floral borders, the exterior similarly decorated, 31cm diameter x 13.5cm high, a twin handled jar decorated with bands of flowers and foliage, 22cm high, and a small circular dish, 11.5cm diameter x 5cm high, (3).
£100-200
- 909 **Three Spanish Talavera pottery bowls, 18th and 19th century**, to include; an 18th century deep bowl decorated with three stylised flowers, 24cm diameter x 9.5cm high, an 18th century large bowl with similar decoration of five flowers, 36cm diameter x 7cm high, and a 19th century bowl with blue dash border, 27cm diameter x 7.5cm high, (3)
£100-200
- 910 **A large Spanish Hispano-Moresque pottery lustre charger, late 18th/ early 19th century**, with geometric stylised decoration, radiating rings to the underside, 39cm diameter.
£150-250
- 911 **A group of six Spanish Hispano-Moresque pottery dishes, 18th century**, to include; a pair of dishes decorated with central flower and three carnations, 18cm x 4cm, a similar dish, 18cm x 5cm, and three other dishes, 20.5cm diameter, 19.5cm diameter and 15.5cm diameter, (6).
£200-300
- 912 **An Indian pottery vase, 19th century**, decorated with flowers and scrolling leaves in brown on a yellow ground, 26cm high, and a similar bowl, 26.5cm diameter x 8.5cm high, (2)
£40-80
- 913 **A Dutch Delft pottery jug, 18th century**, decorated with blue and ochre glazed oval crest/armorial, 20cm high.
£50-100
- 914 **A Roman pottery dish, probably 2nd century**, the interior with scratched line decoration, partially covered in sea coral, 30cm diameter x 10cm high.
Note: by repute found in the sea off the coast of Cyprus.
£50-100
- 915 **A Spanish Teruel pottery jug, 18th century**, with brown, yellow and green band, with sgraffito decoration, 16cm high
£50-100
- 916 **A Spanish pottery charger, probably Talavera, late 18th century**, decorated with a stylised bird, 32cm diameter.
£80-120
- 917 **Two Spanish pottery dishes, 19th century**, one decorated with a lion and initials 'BF', 34cm diameter, the other decorated with a crown, 28.5cm diameter, (2).
£80-120